HOUSE and GARDEN

June, 1935

A Condé Nast Publication

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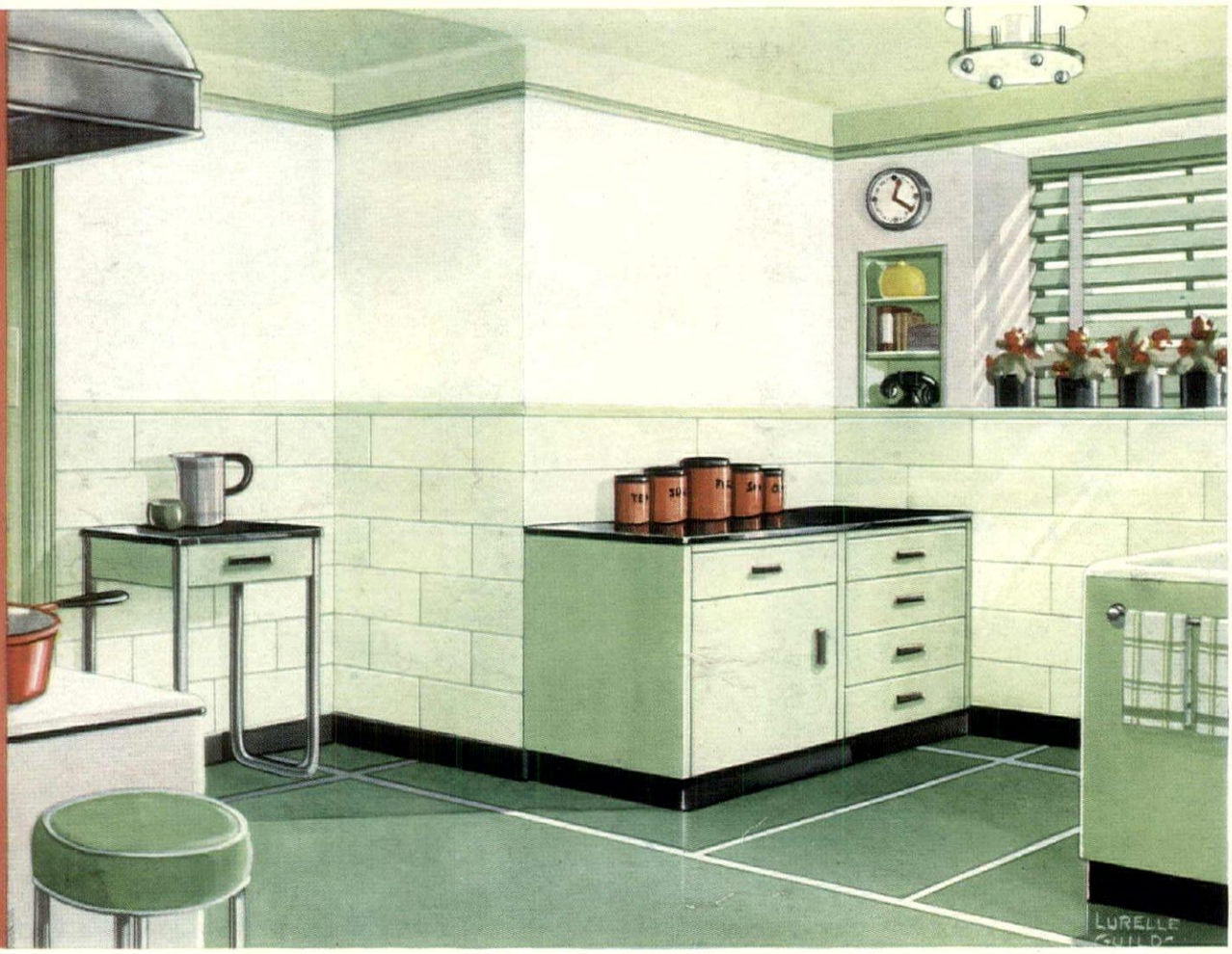
Garden Furnishings

Price 35 Cents

Cool Jade Carrara Structural Glass provides a beautiful, easy-to-clean wainscot in this gay kitchen. The base and cap used as a piquant accentuation of the delicate jade walls, is of Black Carrara. Upper walls of White Wallhide Paint instill a feeling of cleanliness and freshness in the room, while the ceiling, to blend with the whole, is finished in Palmetto Green Wallhide. Trim and cupboards finished with Geneva Green Waterspar Enamel carry out the green motif.



A COOL, GAY Kitchen

FOR HOT, DULL DAYS !

IT can be yours! . . . a friendly, pleasant kitchen that banishes the depressing influence of warm summer days. What if your present kitchen *is* a little weary, a little scarred by time? All that can be changed in a few days . . . by remodeling it with gleaming walls of Carrara Structural Glass! It's done with very little fuss and bother, you know . . . Carrara Walls can be applied right over your present walls in most cases.

And what a difference Carrara's reflective, lustrous surfaces make . . . its restful, modish color-tones, delicate and mellow! Until you actually see your out-moded kitchen remodeled, you can scarcely believe the improvement that's possible! Permanent improvement, too . . . for Carrara Walls laugh at time . . . never check, craze, stain, fade or absorb cooking odors. Grease and grime don't stick to them, water and chemicals can't hurt them. And to keep them clean . . . what woman wouldn't appreciate this? . . . merely wipe them occasionally with a damp cloth!

Carrara Walls for bathrooms and kitchens are the new thing, the smart thing, the last word in successful remodeling. Why not join the trend . . . and do a little transforming in *your* home? The Federal Housing Administration will help you with the financing, if need be. And our booklet "Personality Bathrooms and Character Kitchens" will help you with ideas. It contains interesting facts about Carrara and numerous illustrations of suggested Carrara installations. Clip the coupon below.

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CARRARA

The modern structural glass

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HOUSE and GARDEN'S TRAVELOG

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Arrowhead Springs

Arrowhead Springs Hotel. All sports. Reasonable rates. New health rewards your visit in this restful, charming, modern Spa.

Yosemite National Park

The Ahwahnee. No California visit is complete without Yosemite—and the colorful Ahwahnee. Open all year. American Plan. $10 to $12.

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Brook Forest Inn. A Swiss Chalet at 8,000 feet altitude. Saddle horses and tennis. Excellent food. Write for folder. Edwin F. Welz, owner.

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The Broadmoor. At the foot of Pike's Peak. The aristocrat of Resort Hotels. Fireproof. Open all year. Golf, swimming, skeet, polo, horseback riding.

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Brown Palace Hotel. Your "gateway stop" to the Rockies. A resourceful hotel . . . in comfort, cuisine, amusements, and dependable travel data.

Parshall

Buckhorn Lodge. Ranch in heart of Rockies on Colo. River. Excellent cuisine. Exclusive clientele. Fishing, riding, outdoor sports. American Plan.

CONNECTICUT

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Boxwood Manor Inn. The delight of flower lovers. Quiet comfort. Golf, saddle horses, ocean bathing. A long pleasant summer, May 15th to October 15th.

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Annapolis Hotel. 400 outside rooms, 400 baths. Close to shopping district & Government Bldgs. From $2.50 single; $4. double. H. H. Cummings, Mgr.

The Raleigh Hotel. New management. Across Pennsylvania Avenue from new Government Buildings. All rooms with tub & shower. $3. one, $5.-$8. two. E. P.

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The Belgrade. A distinctive, modern hotel. Select Clientele. Music. Elevator. Indulge your hobby—whether Golf, Fishing, Bathing, Motoring—here.

Gerard

Spencer Lake Camps. The ideal vacation. Individual cabins. Meals in general dining room. Our own dairy, gardens, hennery. Excellent fishing. Booklet.

Ogunquit

Sparhawk Hall. At the salt water's edge. Surf bathing. Golf, tennis, fishing, saddle horses. Orchestra. Sprinkler system. Elevator. June 29-Sept. 10.

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Prout's Neck

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Rangeley Lakes

Rangeley Lake Hotel. One of America's outstanding summer resorts. Golf course. All outdoor sports. Orchestra. Dancing. No hay fever. References.

York Harbor

The Marshall House. Right on the ocean at York Harbor. A beautiful setting for a perfect vacation. All sports. Emerson House and cottages. Booklet.

MASSACHUSETTS

Beach Bluff, Swampscott

Hotel Preston. On the ocean front of the famous North Shore. Cool, Select, Private Bathing Beach. Golf, Grinnell Sprinklers. American Plan.

The Berkshires

Ideal for your vacation. Golf, boating, tennis and all sports. For information and booklet write: Berkshire Hills Innkeepers Association, Dalton, Mass.

The Berkshires—Great Barrington

The Berkshire Inn. In connection with Olde Egremont Tavern, South Egremont. Golf, riding, swimming. Trails over 3000 acres. Bklt. Hugh Smiley.

The Berkshires—Greenfield

The Weldon. "The Beautiful Home Hotel." Fireproof. 200 rooms. $2 up. European. Refined atmosphere. Golf. Picture booklet. J. Tennyson Seller, Mgr.

RACE #67

On Friday, June 21, at New London, Connecticut, Yale and Harvard will meet for the sixty-seventh time at their annual Boat Racing Regatta. The scene will be the traditional River Thames.

As nearly as can be calculated, there will be a strong tide running against an equally stubborn river current for the morning races. Almost flatwater will prevail for the Varsity race, the chief event of the Regatta, which will be rowed sometime after 7 (Daylight Saving Time). The start will be at Bartlett's Cove, and the finish at the Draw Bridge, New London.

The Hotel Griswold, on Eastern Point, will again be the scene of the annual Yale-Harvard Regatta Ball that evening. The famous Shenecosset golf course is run in connection with the Griswold, in case you want to stay over for some grand golf.

GARDEN HOLIDAY

During the Mountain Laurel season at Lake Mohonk, New York, from June 7 to 24, an attractive program is being arranged for the benefit of garden club groups. Over a period of many years there has been developed at Mohonk an unusually lovely Old Fashioned Garden which these groups will be privileged to study and enjoy. A valuable collection of books on this and kindred subjects will be available, and walks about the grounds will be conducted for each group of garden lovers. Wild flowers also, including Mountain Laurel and Azalea, may be found within a short distance of the garden.

MASSACHUSETTS (Cont.)

The Berkshires—Lenox

Curtis Hotel. A resort hotel of brick and stone. American and European Plans. All forms of out-of-door recreation. Elevation 1300 feet.

The Berkshires—Pittsfield

Hotel Wendell. Accommodates 650. Fireproof; modern. Single rooms without bath $2.00 up; bath, $3.00 up. Golf nearby. N. A. Campbell, Manager.

The Berkshires—Williamstown

The Greylock. 165 rooms. Electric elevator. $6. a day up American Plan. May to November. Excellent 18-hole Golf course. Tennis, riding. Booklet.

Boston

Commander Hotel, Cambridge. Across the Common from Harvard. Colonial atmosphere amid historic surroundings. Excellent meals. Moderate prices.

Hotel Puritan. Distinctive, residential, homelike atmosphere. Restaurant on roof. On beautiful Commonwealth Ave.; easily accessible. Rates $3.50 up.

Cape Cod—Falmouth Heights

Terrace Gables and Cottages. Ideally located on a bluff overlooking Vineyard Sound. Sandy beach, warm bathing. Fishing, sailing, tennis, many golf courses.

Cape Cod—West Harwich

The Belmont. A friendly seashore hotel located between the pines and its own private beach on the famous South Shore of Cape Cod. Booklet.

East Gloucester

The Delphine and Cottages. A comfortable, homelike hotel catering to a select clientele. Good home cooking. Moderate rates. Golf, tennis, boating, etc.

Gloucester on Cape Ann

Hawthorne Inn and Cottages. Known for its location, health spring, hospitality and food. All sports. Golf. "Cape Ann Trail" and Booklet on request.

Magnolia

The Oceanside and Cottages

The coolest, most beautiful spot on the North Atlantic. Private bathing beach. All outdoor sports. Four championship tennis courts. Golf. Our own theatre, including in the cast many well-known players of the country. Carefully restricted clientele. Opening for 56th season on June 22nd. George C. Krewson, Jr., President.

MASSACHUSETTS (Cont.)

Nantucket Island—Nantucket

Ships Inn. Built in 1820. Modern annex. Attractive rooms with private bath or running water. Restful atmosphere. American Plan. Rates on application.

Nantucket Island—Siasconset

Beach House. In picturesque Siasconset. Modernly equipped 100 room hotel. Ocean view. Wide stretch of moors. All outdoor sports. Amer. & European Plan.

Northampton

Hotel Northampton and Wiggins Old Tavern. An Inn of Colonial Charm. $2.00 up. Excellent food. Antiques. When in Springfield: Hotel Stonehaven.

Swampscott

New Ocean House. On historic North Shore. All recreational features. Private bathing beach. Best clientele. Booklet. Clement Kennedy, President.

MISSISSIPPI

Pass Christian

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Near New Orleans.

NEVADA

Lake Tahoe

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, motoring, lake and mountain sports. One hour from Reno. Elev. 6225 feet.

NEW HAMPSHIRE

Monadnock Region—Jaffrey

Shattuck Inn. Foot of Mt. Monadnock. 1200 ft. altitude. Miles of wooded trails. Quiet, homelike hotel. Discriminating clientele. Elevator. Fireproof.

Portsmouth

Wentworth by-the-Sea. American Plan Hotel. June to September. Selected clientele. Golf, ocean swimming pool, popular sports and social activities.

White Mountains—Bretton Woods

The Mount Washington. Opens July 3. Golf—2 courses. Bretton Arms. Opens June 15. Trout fishing. John F. Sanderson, Mgr. N. Y. Office, Hotel St. Regis.

White Mountains—Crawford Notch

Crawford House. Distinctive mountain resort. Golf, tennis, swimming, mountain climbing, saddle horses. Orchestra of Boston Symphony players.

White Mountains—Dixville Notch

The Balsams. Every land & water sport. Golf, 18 holes, 2 orchestras. Fireproof. Select clientele. No Hay fever. Cottages. N. Y. phone PE. 6-8218.

White Mountains—Franconia

McKenzie's. 400 acre estate. Golf course. Trout-fishing. Swimming pool. Wooded trails. Huge fireplaces. Open all the year. Booklet.

Peckett's-on-Sugar Hill. A resort appealing to discriminating people desiring a cuisine, service and clientele which is internationally renowned.

White Mountains—Holderness

Holderness Inn & Lodge. Overlooking Squam Lakes. Estate of 1500 acres. May 30 to Oct. 15. Water sports & other amusements. Write for folder C.

NEW HAMPSHIRE (Cont.)

White Mountains—Jackson

Eagle Mountain House. Inspiring location. 600 acre estate. Golf, tennis, riding. Swimming. Trout fishing. Complete sprinkler system. June 15-Oct. 15.

White Mountains—Jefferson

The Waumbek Hotel. In the White Mountains. American plan. 2,000 acre estate. 18-hole golf course. Booklet. Soreno Lund, Jr., Manager.

White Mountains—Pike

Lake Tarleton Club. 5000 acres of mountains and lakes. Own golf course. 100 hotel rooms. Individual cottages. Children's hostess. Booklet.

White Mountains—Sugar Hill

Hotel Lookoff. "The House with the View". Highest hotel location in the White Mountains. Golf free to guests. Restricted clientele.

Sunset Hill House. Location unexcelled. All prominent White Mt. peaks visible. Golf free to guests. Tennis, riding, orchestra. Private cottages. Booklet.

White Mountains—Waterville Valley

Waterville Inn and Cottages. Old established Inn. Beautiful White Mt. location. Golf, tennis, brook fishing, swimming. Fifty miles of trails. Open all year.

White Mountains—Whitefield

Mountain View House

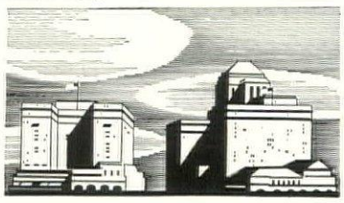
Dignified and charming in its setting among New England's famous peaks in the glorious White Mountains. A private estate of 3000 acres offering every outdoor sport including golf, polo, tennis, swimming and canoeing. Our maintenance of the highest standards has consistently attracted a selected clientele. Season June 15—October 15. W. F. Dodge & Sons, Proprietors.

NEW JERSEY

Asbury Park

The Hotel Monterey. Directly on the ocean. 350 rooms. American & European Plans, moderate rates. B. Alexander Wall and Stanton U. Kohler, Managers.

Atlantic City



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NEW YORK

Albany

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Long Island—Sayville

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HOUSE & GARDEN
June, 1935

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NEW YORK (Cont.)

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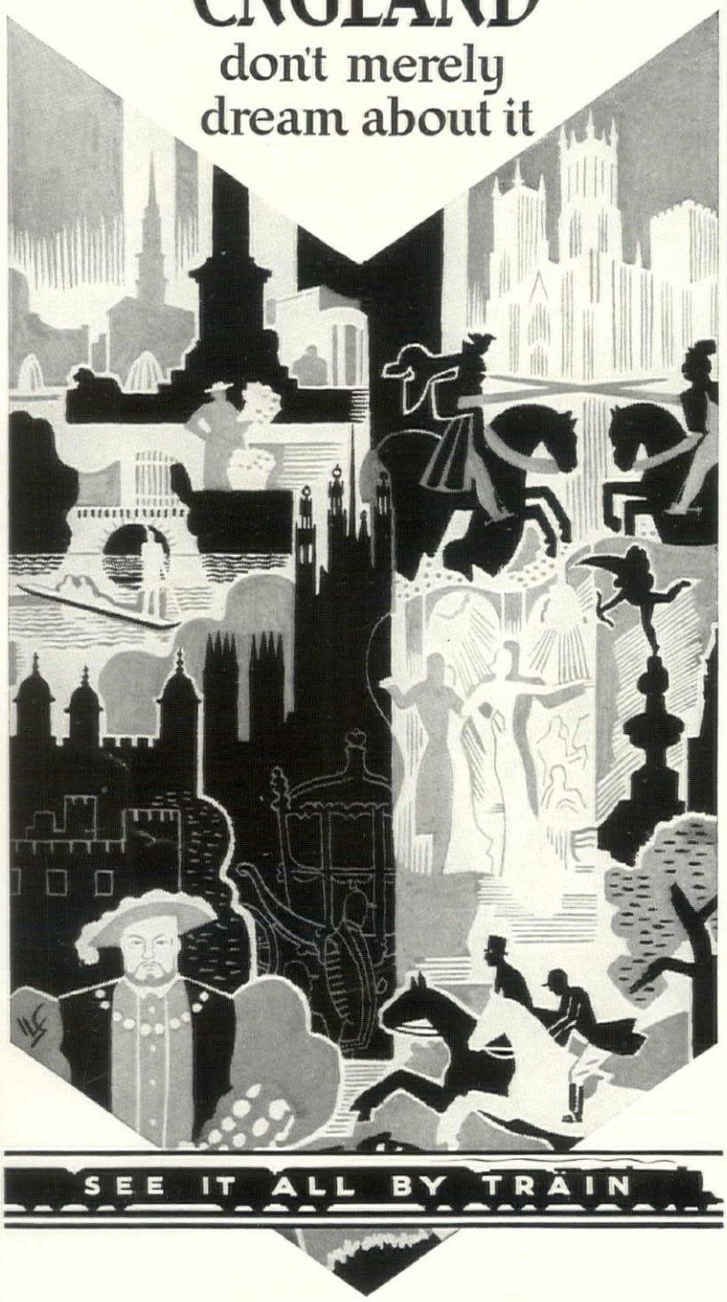
See ENGLAND this Year
don't merely dream about it



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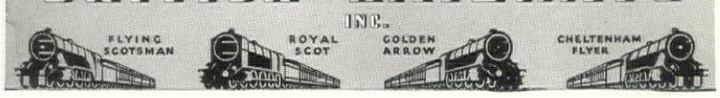

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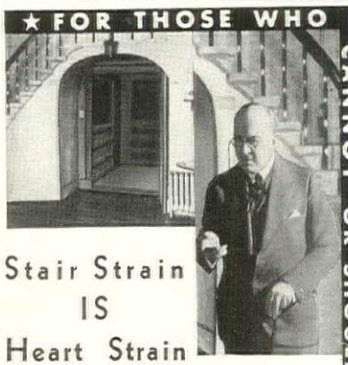

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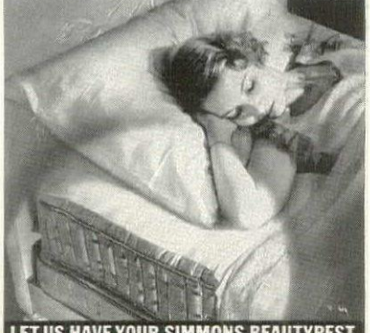

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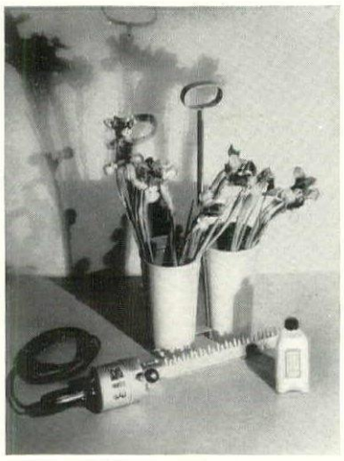
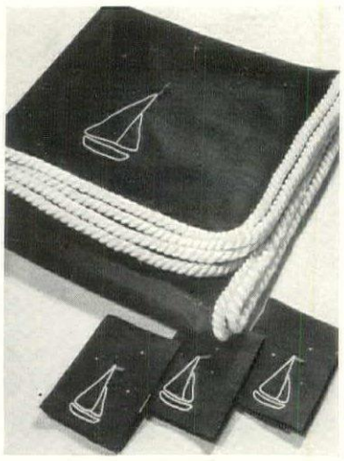
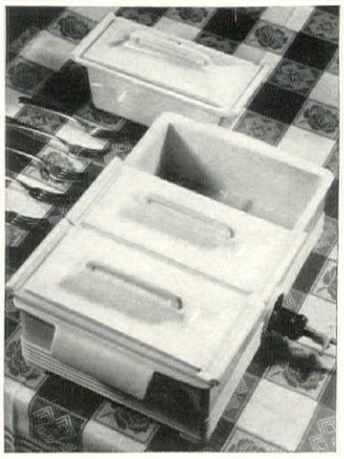


THE hedge trimmer above is not intended for people to whom gardening is discipline—who cut grass for the good of their waistlines, for instance. For this handy instrument, electrically driven, does all the work, chewing shrubs into line with its bright, sharp, alligator teeth in one-third the usual time. All you or I or the gardener need do is guide it on its course. $24.50. The twin pails, filled with water and carried by a single handle about the garden, keep flowers fresh from the moment they are cut. $3.50. The bottle contains hand lotion that protects against stains and poison-ivy infection. $1.15. Max Schling, 618 Madison Ave., New York

THE all-in-one table is shown above. In the very brief, two-room apartment which, in our modern, condensed existences, takes the place of the old homestead, it is console, dining and bridge table. And the leaves rest on a little cupboard which, among other things, may be used as a cellarette. With leaves folded, the top measures 3 by 1½ feet. Open, it is 3 feet square—large enough to seat four people. In walnut, the price is $40. In a lacquer finish, colors to order, $29.50. Modernage, 162 East 33 Street, New York



HERE'S the tablecloth for ships and sailormen at home—trim and saucy as a racing schooner. Made of superfine linen, it's a deep, deep blue, as you would expect, and a safe harbor for a flotilla of smart little sailboats outlined in white and flying gay red pennants. As a final briny touch there's the border of spotless white cotton rope. Even the veriest landlubber will find merit in this coolest of summer table treatments. Dimensions, 36 by 70 inches. The cloth and four napkins are priced at $22. Cloth alone, $15. Napkins, $1.75 each. From Rena Rosenthal, 485 Madison Avenue, New York



TOO many cold dishes, even in summer, aren't good for the tummy, besides which one begins to feel like a rabbit, nibbling salads all the time. Even buffet suppers taste the better for a red hot baked bean or two, and it was for just such occasions that the electrically-heated bain-marie above was invented. Made of a very durable porcelain in black or white. The design is modern and very smart. $17.50. Bazar Français, 666 6th Ave., New York

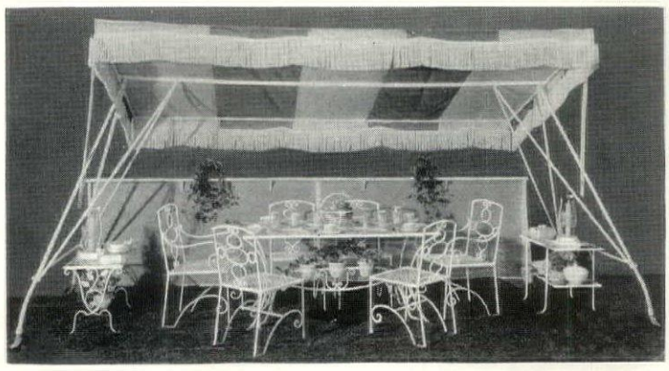
Around...

PRESENTING the cocktail perambulator —on which the glass that cheers now wheels, non-stop, from pantry to porch in the good old summer time. As you can see, there's plenty of room for a cozy group of glasses and a shaker, or for tea things, if that's the mood you're in. The frame is iron, painted white or any color to order. The top is glass. The handle is a graceful and ingratiating feature. $15.75. Hand Craft Studio, 782 Lexington Avenue, New York. Ruby glasses, $1 each. Matching bottle, $3.50. Mayhew Shop, 603 Madison Ave., New York

EVEN though there's a convertible coupe in the barn where the horse should be, the atmosphere of the comfortable country place, where one plays country squire over the week-end, will be enhanced by the equine mailbox above. The stirrups are not only decorative, they're a neat place for the postman to tuck a newspaper. The horse covers a peep-hole for looking inside. Copper. Brass trim. $7.50. Abercrombie & Fitch, Madison Avenue, at 45th St., New York

JAPANESE books come by the mile instead of the page. The one above is the latest dissertation on that garden club favorite, the Japanese flower arrangement, by Koun Ohara, president of the Flower-masters Association of Western Japan. Divided according to the seasons of the year, with an additional section devoted to suggestions for special occasions, 50 treatments in all are discussed and illustrated in color. Since it is almost as bad form to attempt this work with any but Japanese tools as it is to eat sukyaki with a fork, a kit of authentic scissors, spray, saw and hatchet is shown. Book, $2. Tools, $7. Yamanaka, 680 5th Ave., New York

UNTIL one gets around to installing air-conditioning, the spread above, which is as crisp and cool-looking as new snow, will do pretty well at turning the summer bedroom into a resting place even an eskimo might covet. The material is white dotted swiss, like a little girl's frock. A faggoted stripe down either side is done in ombre effect in three shades of one color—blue, yellow, pink, green, peach or brown, as preferred. A large, handsome three-letter monogram is appliquéd in the same color in the center. The edges are scalloped. In single or double size, $8.75. Bournefield, 2 East 57th St., New York



Here is a CANOPY that will screen a whole dinner party, on lawn or penthouse, from the sun. It measures 6 ft. x 12 ft. The spread of the strong, substantial base is about 14 ft. Rubber wheels make it easy to move. Color combinations of Orange, Lemon and several shades of Green and Blue are available. Frame is white wrought iron.

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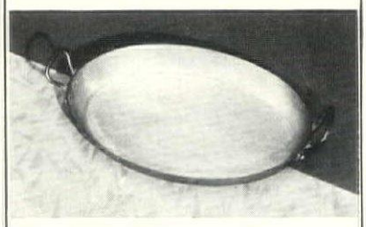

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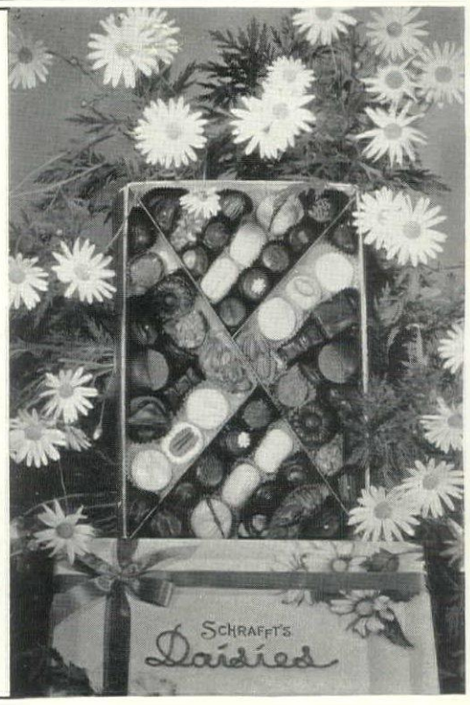
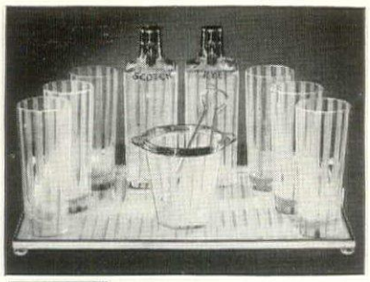


Shopping Around...



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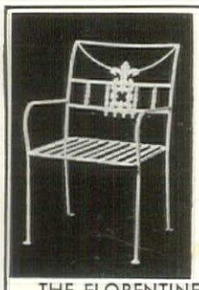

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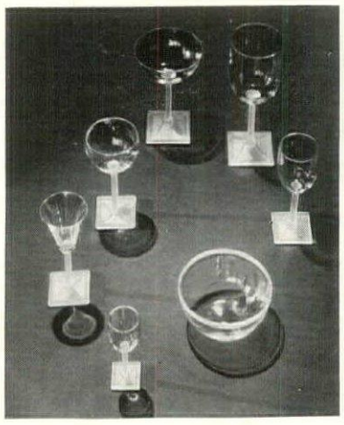
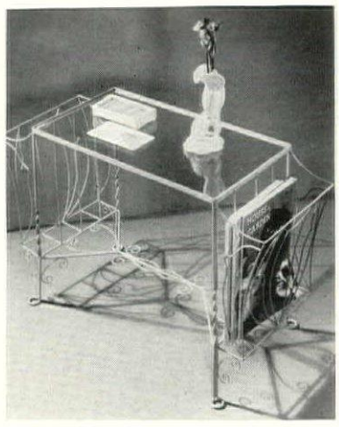


AWAY up on my list of warm weather antidotes is the glassware above, whose frosty stems will change one's state of mind from July to January in what Grandmother used to call a trice. The bowls are clear crystal. All sizes, and fingerbowl, $15 a dozen. Wm. Langbein & Bros., 48 Duane St., New York

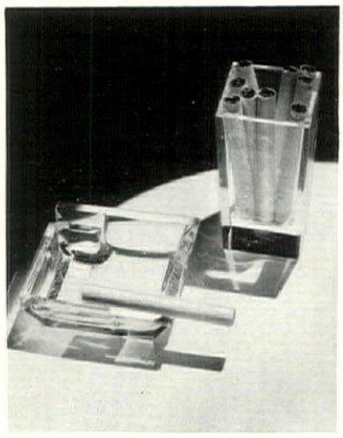
A MARTINI knows that summer has arrived when it finds itself being mixed in pottery surroundings like those above. For serving, the mixer sits in the middle of the pottery cheese plate. In powder blue or dark blue or white. Mixer, plate and spoon, $6. Alice Marks, 19 East 52nd St., New York

THE stack-up table is a nest of tables with a skyscraper complex. Two tables make a set—before and after view above. Before, or singly, there are two coffee tables, 13 inches high, 16 inches square, like that in the foreground. Stacked, they make an end table, 32 inches high. Made of very lightweight wood in natural or black finish. White or black, alcohol-resistant, micarta tops. $18. Also sold separately at $9. Edna B. Day, 578 Madison Ave., New York

SO FAR I've successfully resisted the knitting habit. But I've felt myself slipping ever since I laid eyes on the knitting bags above. It'd be worth getting tangled up in pink angora to carry one of these. The gum-wood handles slip over the arm. With or without carved Scotty decoration—$5 and $4.50, respectively. Red, yellow, blue or green plaid taffeta. Plain taffeta lining. Mabel G. Bainbridge, Fearing Rd., Hingham, Mass.



BESIDE a terrace chair—cigarettes and a thermos of cool drinks on its glass top, a dozen magazines and a favorite book in its twin pockets—show me the person who can resist the lure of the terrace table above. Painted iron. Any color, to order. $28. Blanche Fall Storrs, 518 Madison Ave., New York



A CERTAIN shop in this town is known by the crystal it keeps. Even the smallest pieces, like the accessories above, have an aristocratic flair that once seen is always recognized. Which is what makes them so nice to own or to bestow as gifts. Cup, $2.50. Ashtray, $2.95. Alfred Orlik, 395 Madison Ave., New York

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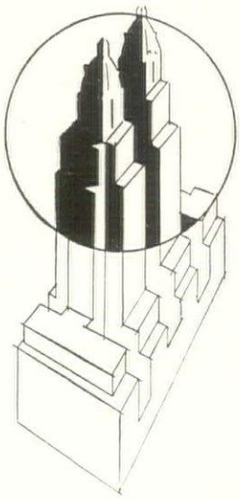

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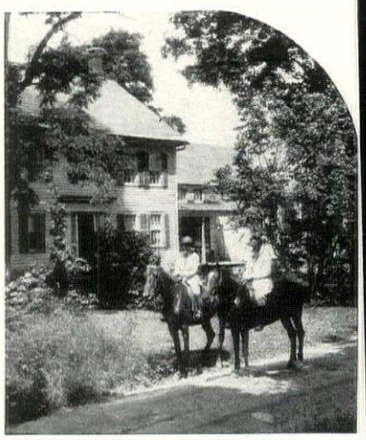
Prices on the North Shore have never been so low as they are now and this Spring already there has been a marked increase in inquiries and purchases, as people are aware that at these prices, capital invested in well-chosen land improved or unimproved is sure, within the next few years, to yield a good return.

NANCY A. HECKSCHER



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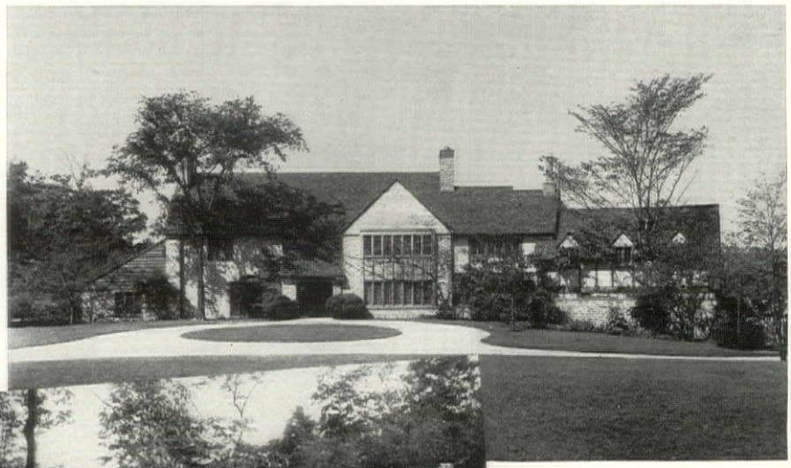

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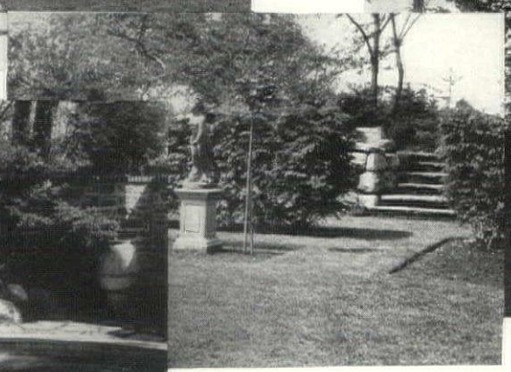

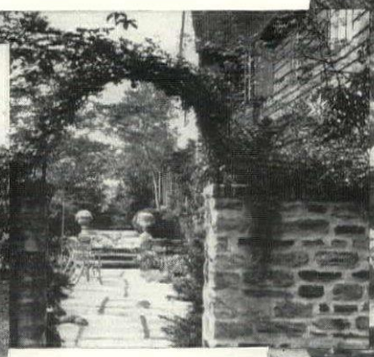

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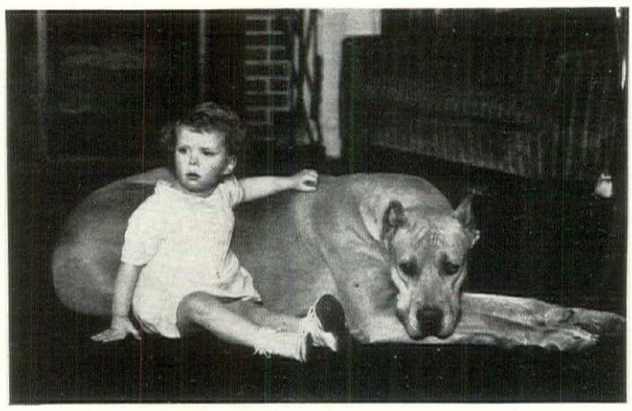

CH. BURKE'S BARON, a huge fawn-colored fellow, demonstrates one of the Great Dane's strongest characteristics—his suitability as an agreeable playmate and guardian for children

The Great Dane

THE noblest of all the canine race is undoubtedly the German Dogge generally called the Great Dane in America and England. He possesses all the good qualities by which the large breeds are distinguished, and surpasses all others in vivacity, gracefulness of movement and imposing size.

The symmetry of his limbs; his proud carriage; his beautifully shaped head, supported proudly by a long, finely arched, perfectly molded neck; his bright eye, the eloquent index of intelligence, fidelity and courage; his deep, broad chest and long muscular legs, indicating swiftness and fortitude; the short glossy coat, displaying his magnificent, muscular frame—all parts are so admirably and harmoniously combined as to render him one of the most perfect of the canine race.

Affectionate, strongly attached to his owner, and especially fond of children, he is a brave, faithful friend, ever ready, if necessary, to risk even his life in defense of his master's person or property.

This breed has been known by various names in different countries and at different times—Ulmer Dogge, Great Dane, Boarhound, Fanghound, Altdeutsche Dogge, etc. Such a variety of appellations naturally caused much confusion and misunderstanding. The German dog fanciers decided in 1880 to do something about it and at a bench show held in Berlin that year adopted a standard of points and agreed to drop the difference between the heavy and light strains and to call the breed the Deutsche (German) Dogge, or Great Dane. Previously the Germans had usually called the breed Ulmer Dogge after the city of Ulm, Germany, because the breeders there had been most successful in their endeavors to improve the breed.

The origin and descent of the Great Dane are not definitely known, but we do know that the breed is of great antiquity. In the agricultural, forest and hunting laws of the old German tribes, which were not collected until the middle of the tenth century, under the title "Geoponica," seven kinds of dogs are enumerated in the "Lex Alemanorum." Of these the Canis Boarhound, that catches the swine; the bearcatcher, that catches the bear, the cow, or the bull; and the Greyhound or Harehound are thought to be the progenitors of the Great Dane.

A strong and courageous dog, whose origin is a mystery, existed in ancient times. In the book,

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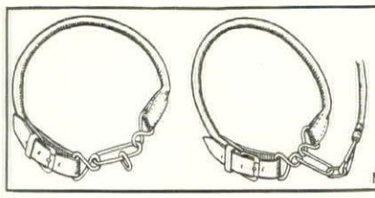

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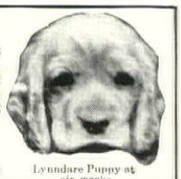

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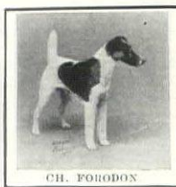

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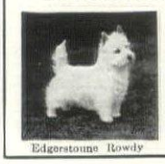

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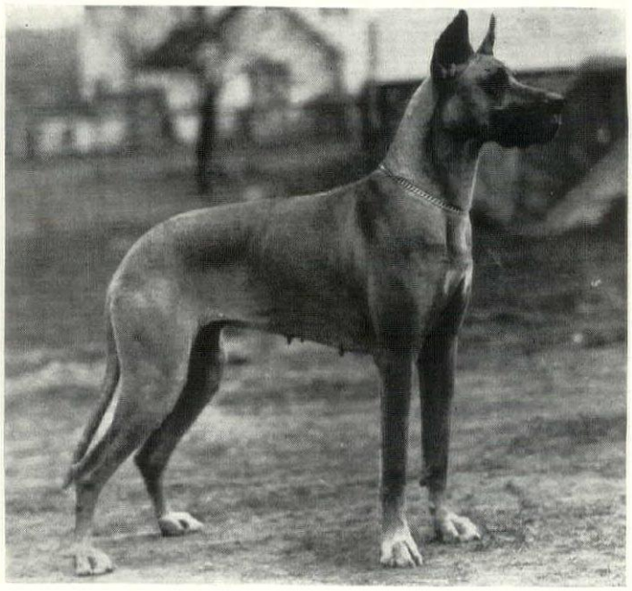
Two harlequin Danes from the Wilsona Kennels. This striking color type—black splashes on a white ground—is difficult to produce with any degree of certainty, and is much sought after

The Great Dane

The Varieties of Dogs, as They Are Found in Old Sculptures, Pictures, Engravings, and Books, by Th. Charles Berjeau, we find pictures, copied from the British Museum, of this dog, the *Canis molossus,* now extinct, bearing a striking resemblance to the Great Dane. Aristotle mentions the *Canis moloticus,* after Molossis or Molossia, the central part of Epirus, in ancient Greece, 350 years B. C., in his *Historia Animalium.* The *Canis Venaticus* (hunting dog) mentioned in Marcus Terentius Varro's work, *De re Rustica,* in the last century B. C., is probably the same dog as the *Canis moloticus,* or *molossus.*

The Romans are said to have become acquainted with these dogs

(*Continued on page* 12)



The recently imported fawn Great Dane, Blondi v. d. Grenzburg of Warrendane, will introduce a new strain of the breed into this country. Courtesy of the Warrendane Kennels

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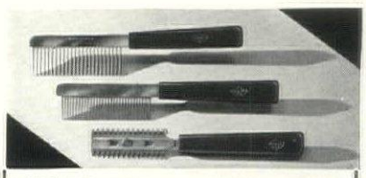

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Mr. and Mrs. M. V. REYNOLDS owners
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Are healthy, intelligent, good looking, easy to care for, feed and train. We have some dogs of various ages ready for delivery priced according to age and quality. Write, phone or visit our kennels.

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Pure bred puppies.
Young and mature stock always available.

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TYPICAL fawn puppies with uncropped ears showing the bone and substance so necessary for proper growth and development. Notice the form of the front feet. Courtesy Brae Tarn Dane Kennels

The Great Dane

(CONTINUED FROM PAGE 11)

in England and to have exported many of them for the purpose of using them in the circus to fight with wild beasts. The Romans, finding delight in these contests, valued the pugnacious Molossus Dogs, whose daring exploits historians and poets extolled so highly that they appointed officers in their British provinces whose business was the selection and training of the dogs to be sent to Rome. Long after the decline of the Roman Empire these dogs were employed for these contests, and when bears and lions became scarce, the bull was substituted.

In pictures painted by celebrated artists in the beginning of the sixteenth century, notable among which are the "Wild Boar Hunt," by Jurgen Jacobsz; the "Bear Hunt," by Francis Snyders; the "Wild Boar Hunt," by Peter Paul Rubens, we find a species of dogs of the same size and shape as the present Great Dane.

These dogs also enjoyed favor with the German nobility, and were the constant companions of their noble masters. Famous dogs of the Dane breed were owned by the Emperor Wenzel, Charles V., and the Duke Ulrich of Wurtemberg. In later years Bismarck, the famous German statesman and the founder of the German empire, owned four splendid specimens of this breed with whom he enjoyed many pleasant hours at his country seat, Friedrichsruhe.

There are five colors in Danes, and while the color distinctions should be strictly maintained, no difference is to be made in size, coat or form. The colors: Brindles—These must be striped, with the ground color from lightest yellow to deep orange and the stripes always black. Eyes preferably dark. Fawns—Vary from lightest buff to deepest orange. Darker shadings on the muzzle and ears and around the eyes are by no means objectionable. Eyes preferably dark. Blues—This color in Danes varies from light gray to deepest slate. Blacks—In all the above colors white is only admissible on the chest and feet, and is not desirable even there. The nose is always black, except in blues. Eyes and nails preferably dark. Harlequins—Color pure

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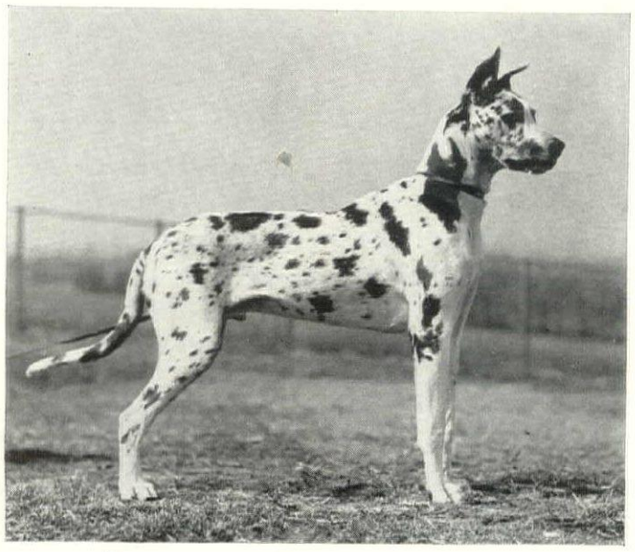

BOHRER'S CARLO at nine months of age. As with other large breeds, Great Danes do not reach full maturity until they are two or three years old. Photo by courtesy of J. H. Bohrer

The Great Dane

white underground with preferably black patches having the appearance of being torn. In this variety wall-eyes, pink noses, or butterfly noses are not a fault. Harlequins are the most interesting, although the most difficult to breed. It is not unusual for two harlequins to be mated and no harlequin puppies to appear in the litter. Blacks or blues that are harlequin-bred can be mated to harlequins and in some instances produce harlequin puppies.

The courage, understanding and true comprehension in a given instance, for which the Great Dane is noted, are indicated in the following story:

"I was attracted to this breed a few months ago when I witnessed a most remarkable case of transition of temperament, i. e., from a playful mood to one of earnestness and courage. I was watching some children of one of my neighbors at play with a Great Dane. The two small children crawled and climbed all over this large, fine-looking specimen of a fawn who seemed to enjoy the romp as much as the children. I suddenly heard a growl; the dog positioned himself firmly where he was standing, threw his head up, curved his neck, and looked a very Vulcan of courage and immobility and defiance as he gazed up the road. The children had rushed up to him, clinging around his neck and foreshoulders. The scene was one worthy the brush of an artist. The cause of the commotion was the sudden appearance of two rough-looking characters passing along the road. The way those men 'slid' to the extreme side of the road and hurried by in most abject terror made it clear to me that no harm could possibly have come to the children. The protector of the children never moved a foot, his head only turning in line with the men, a low growl issuing from his throat until finally the strangers were well past the place.

"Then the children hugged and caressed the dog, whose manner was instantly changed to one of 'Let's go on with the romp,' proving to me that such a thought as fear never entered his mind. I know that no sum of money could make the owner of that dog part with him."

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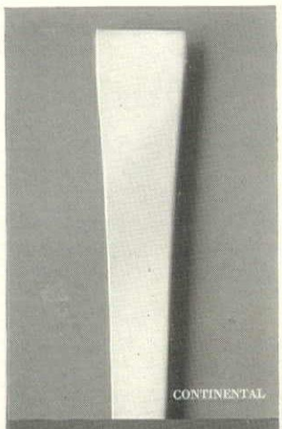
WHAT'S WHAT IN HOUSE & GARDEN

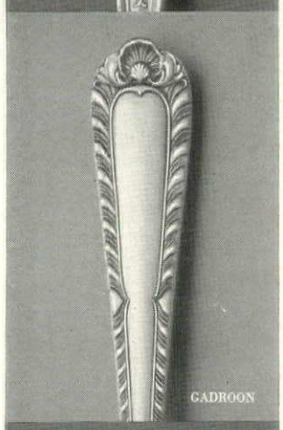
▪ Now begins the season of outdoor eating. Whatever the viands, their enjoyment will be doubled if served out under the blue. To get categorical, there are two modes of eating out-of-doors: one at table on a terrace, porch, lawn, etc.; the other direct from the greensward. To give complete coverage to this appetizing subject we have made up two separate articles. Our lead deals with the type of country meals you can serve every day, then on pages 56 and 57 June Platt gives you her recipes for meals that will take the sand out of picnics. Maybe you (like ourselves) have been renowned as an indefatigable picnic-avoider. Read this article and we'll bet that you will start out with a hamper next Sunday morning

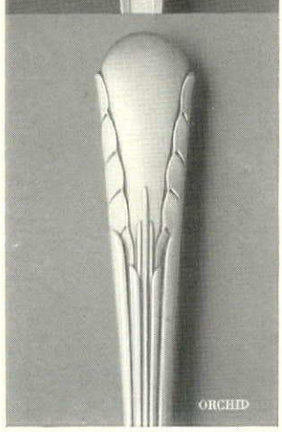
▪ What do you know about garages? Outside of figuring that you must have one when you build, have you thought of what kind, where it should be placed, and how to landscape it? To begin with, there are three sorts, attached to the house, semi-attached and wholly detached. Much is to be said about each—and we say it on pages 36 and 37. Landscaping we discuss on pages 38 and 39

▪ Each year more and more intriguing garden, terrace and beach furniture and gadgets come out on the market. While it isn't possible for us to show all of these that we'd like to, we have picked out a good two pages' worth and set them forth for your inspection on pages 32 and 33

▪ We don't want to scare you (like the "Your-best-friend-won't-tell-you" alarmists)—but do you realize that your reputation as a hostess can be made or broken simply by the forethought you display in providing necessities and niceties on the shelves of your guest bathroom? See pages 58 and 59 and be guided







TWO ANSWERS TO "*What is Beauty*"

SIMPLICITY and SPRINGTIME

DOES beauty lie in simple line, unadorned except by its own flowing loveliness? Or in rich and intricate decoration?

We offer convincing testimony for either creed of beauty in our two new sterling silver designs—*Simplicity* and *Springtime*.

Simplicity achieves its glory by its grace of line, and the subtle modulation of the handle from pleasant weight to tapered, tip-tilted delicacy. Its only adornment is your monogram engraved on the handle.

Springtime is a Renaissance design, ornate and romantic—lavishly but delicately carved.

See these two enchanting designs at your jeweler's—and their special case which we call "The Duo-Chest." It is smartly lacquered in blue and white with two compact sections, each complete, or combining to form a unit. The top section contains a basic service for six—12 teaspoons and 6 forks, knives, butter spreaders and salad forks. The bottom section adds 6 cream soup spoons, dessert spoons, ice tea spoons, coffee spoons, oyster forks and 2 tablespoons. 36-piece service in the single case—$79.50 for *Simplicity*; $93.00 for *Springtime*. The complete 68-piece service in the double case—*Simplicity*, $151.50; *Springtime*, $176.50.

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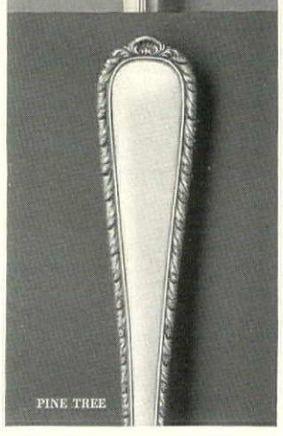


THE

BULLETIN BOARD

HEATING BLUES. Just about the time life seems to be sliding along on greased wheels, up pops someone and tells us things. Things like this —that 52% of homes in the U.S.A. have no provision for central heating and their benighted inhabitants have to lug coal and wood to stoves. Very primitive. There was a time when all of us had to adjust our manner of winter living and weight of winter clothes to the heat we could get in our homes; now, with thermostatic control and all the other gadgets, we adjust the heat to the kind of life we like to live and the clothes we choose to live in.

We can even be both comfortable and beautiful. Remember how radiators used to stick out in rooms? Remember how you discovered that if you boxed them in, you'd lose a lot of heat? Well, that, too, has been solved. A new invention lets you have your heating cake and eat it.

LADIES-IN-WAITING. Among the books that someone ought to write is a full-length appreciation of the part played by the spinster in Early American and frontier history. These ladies-in-waiting constituted a definite American type. Most of them spent their lives looking after their parents and younger brothers and sisters—thus immolating themselves on the altar of the 4th Commandment. Others struck out boldly and made names for themselves. Far from worldly women, they were intent on preparing their souls for a deferred celestial inheritance, or, as an 18th Century Boston spinster once wrote, they believed "Time was a dressing room for Eternity", and they therefore "reserved most of their hours for better uses than those of the Comb, the Toilet and the Glass."

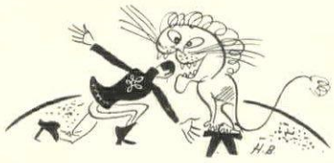
EXTRAVAGANT SIMPLICITY. Marcus Aurelius may have been a very capable emperor, but, were he living today and writing some of his sentiments, the real estate boys with country properties to sell and seashore cottages to rent would certainly crack down on him. Nevertheless, when he wrote the following sentiment, he proved himself a good philosopher: "Some seek for themselves private retiring-places, as country villages, seashores, mountains. . . . But this (thou must know) proceeds from an extravagant simplicity. For at what time soever thou wilt, it is in thy power to retire into thyself, dwelling within the walls of a city as on a sheepfold in the hills. And the true man is he who, mixing with his fellows, gently maintains the independence of his soul."

LEAVES

Damp leaves
Smolder into the twilight
Breathing a whisper of smoke
Up to the stars
A single flame
Plays a faltering dance
In the darkness
Brave little flame
Trying to keep back the shadows
Trying to weave a tune with its smoke.

—HARRISON WILDER.

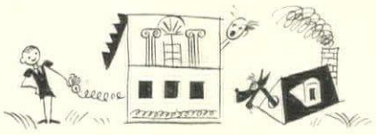
IRISES AND ROSES. Every ten minutes someone in this country thinks up a new kind of flower or garden society. If those that were started, have decayed and become defunct were laid end to end, they would reach from the Bronx Botanical Garden to Golden Gate Park. While this sounds discouraging, it is well to remember that there are two societies, both of respectable age, which still flourish and continue doing magnificent work. The American Rose Society and the American Iris Society are still head and shoulders above the special flower and special interest groups. The bulletins of the Iris Society rank topnotch in their world and the Annual and magazine of the Rose Society are also supreme. The work of these two organizations is truly national, for their test and display gardens are found in all climatic zones and their memberships are gathered from all the states. Nor has either of them anywhere near exhausted the work it can do for its respective flower family.



CIRCUS. About this time of the year country barns begin to flame with circus posters (the only form of billboard advertising, incidentally, that we aren't against) and yokels, young and old, city-bred and farm-raised, prepare themselves for a treat. When the circus comes to town the countryman comes too. May that aged institution never lose its thrill!

And it *is* an aged institution. While the circuses the Romans enjoyed weren't the kind we know—being mostly horse and chariot races and Christians tossed to the lions—the circus of wild animals and with feats of skill, strength and daring, goes back 600 years. Nikephoros Gregoras, the 13th Century Byzantine historian, described a circus he saw in Constantinople in 1322, with tight and slack-rope dancers, trapeze work, tumbling and juggling that would thrill even a rustic circus-goer today.

LEISURISTS. Among the strange products of our depressed age is the bureau, often conducted by newspapers, at which people with plenty of time on their hands can find out ways to use it. These leisurists almost invariably seek an avocation by which they hope to turn an honest penny. An amazing number of them want to become amateur carpenters. Years ago, G. K. Chesterton wrote a book called *The Club of Queer Trades*. To be eligible for this a man had actually to make his living in some extraordinary way. One of them, we recall, was a flower-planter and public insulter. He didn't just go out and plant gardens like the ordinary nurseryman. His business was to insult people with flowers. Thus, if the members of a community held one of its inhabitants in contempt, this leisurist would undertake the commission of planting, at night time and in red Geraniums across that person's front lawn, the legend, "Jones is an ass."



BUTTONED-UP HOUSES. The most exciting news that has broken across the building horizon is the pre-fabricated house. Of course, pre-fabricated houses are actually an old story, but the public just seems to be getting around to an appreciation of their merits. So far the only thing we have heard against them is the fear that one timorous parent had—he wondered, if some day, when he and the missus left the children at home alone, the offspring would unbutton the house. It would be devastating to return late at night and find the front façade sprawled on the lawn or the kitchen wing moved over to the next lot for a shanty. We assured him that the manufacturers had taken precautions against this.

ROMANTIC LIFE NO. 4792. Garden clubbers, wearied of the vexations of plant pests and those who lecture about them, might lighten the programs of their meetings by looking into the romantic lives of their gardening and botanic forebears. Take Sir Hans Sloane, for example.

Sir Hans Sloane (1660-1753) studied botany, materia medica and pharmacy in England and France. In 1687 he went in the suite of the Duke of Albermarle to Jamaica, where, in fifteen months, he collected 800 plants, most of which were new species and about which he published in 1696 a Latin catalog. He also published two large volumes about the English Caribbean islands. He married a Jamaica girl and, returning to England, became in 1693 secretary to the Royal Society, of which he edited the transactions for twenty years. He practiced with great success as a physician. In 1716 he was created a baronet—the first physician to be so honored. From 1719 to 1735 he was president of the College of Physicians, and in 1727 became president of the Royal Society. He bequeathed his books, manuscripts, prints, etc., to the nation and this collection formed the basis of the British Museum. He also gave the Apothecaries Company the freehold of the Physic Garden at Chelsea which it still holds.

Country Breakfast

AIRY, light, with flowery walls and a vista of rolling hills to the Patuxent, this sunlit setting combining mellow 18th Century furnishings and bright modern linen is in Mr. Jefferson Patterson's country house, "Point Farm," Calvert Co., Md. Gertrude Sawyer, architect; Schuyler & Lounsbery, decorators

Country Eating and Drinking

AMONG the first discoveries one makes in the country is that the place one dines in has much to do with the enjoyment of the meal. In cities we are apt to make a fetish of the dining room. It would almost disrupt the household if anyone took to having luncheon or dinner except in the place custom has appointed for it, although free spirits, given to dining off trays, often attempt to upset the custom. In the country this gastronomic restriction is banished. We eat and drink where we will and, somehow, that freedom stimulates the imagination of even unimaginative people into making the places for meals and the meals themselves enjoyably different.

Eating under trees or having drinks wherever one happens to be is among the higher forms of civilization; in fact, one can almost make an axiom out of it—that a livable country house and garden may be judged by the number of places they provide for eating and drinking.

• There are those—women especially—who prefer to breakfast alone in the seclusion of their bedrooms. This secret eating of breakfast has become so universal that breakfast, as a household meal, is spread all over the morning, much to the annoyance of the cook and, sometimes, to the distress of the family. Yet it is a problem that can be solved. Imagine a guest, on retiring, finding a card in her room saying, "Tomorrow your breakfast will be served, when you ring for it, in the Rose Arbor." Or, "If it rains tomorrow morning (there's a ring around the moon tonight!) you'll find your breakfast in the library bay window."

Whether her matutinal tipple be tea, coffee, chocolate or milk, whether she breakfasts thinningly off orange juice, pineapple juice and dry toast or goes in robustly for a gargantuan assemblage of viands, breakfast in the Rose Arbor or in an alcove of books will prove an unforgettable episode. And this applies to members of the family as well as to guests—meals should be made memorable—even for husbands.

• In this short space it is not possible to expand on the theme of Breakfasting As A Fine Art. Like any work of art, it deserves both a setting and a willing enjoyer, and the setting and the accoutrements of the tray or table have much to do with raising a plebeian meal to a notable repast. We are still hoping that some housewife will take the hint we have thrown out at country weekends—that her breakfast tray napkins be embroidered with the salutation, *Bon jour, chéri.*

• Country Luncheons (we are following the gastronomic clock in this disquisition) are really the first meal at which the family assembles. By this time both morning grouch and yawns have disappeared and it is possible for one to be cheerful. It is also the meal at which carefree people permit themselves the first drink of the day. A light meal, it should be accompanied by light drinks. Chilled Sherry or Dubonnet before and maybe a Rhine or a Moselle with. A wine cup may be made of these or they may be drunk alone. Americans as a race have not so far gotten beyond Liebfraumilch in the Rhine group and to many the Moselles are an unknown land. The Johannisbergers, Rüdesheimers, and Niersteiners among the Rhine wines and the Berncastelers, Braunebergers and Zeltingers among the Moselles are all delectably light summer wines. So are Vouvray and the white Burgundies and Anjous of France, Tavel—the vin rosé of the lower Rhone—and the local vintages of Italy—Orvieto and such. It might be a new experience for many people to explore into these wines as a summer pastime. Since summer meals are not generally eaten in haste, they afford time to enjoy the delicate and fugitive bouquets of these lighter wines.

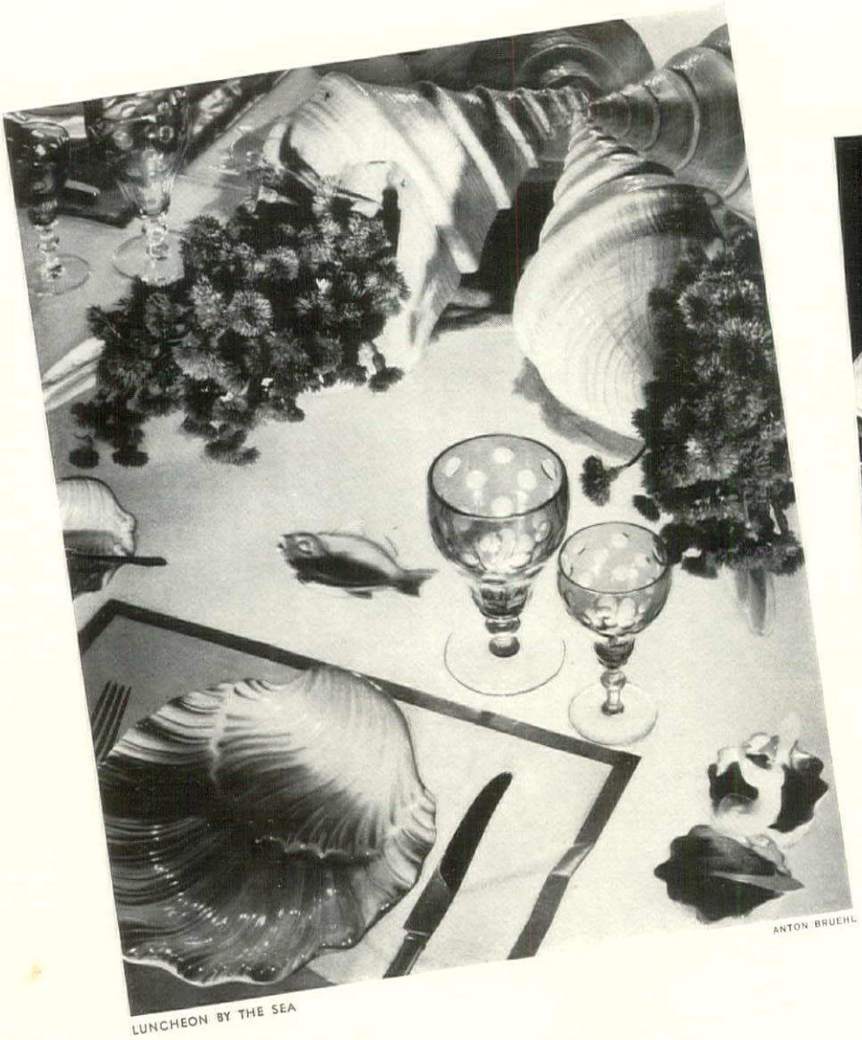
• An entire causerie could be written on the ways to enjoy beer. The first draught is intended to prepare the throat for shorter draughts to come. We must learn the wisdom of sitting over beer as we must learn the necessity for drinking wine slowly. We will never be a temperate nation, we will never rise above the ordinary level until we have learned to eat slowly and drink leisurely. Summer and the country can conspire to give us the ideal setting for this education. These two plus good conversation. Conversation that isn't concerned with business or scandal or politics. Again we Americans have something to learn about meals—how to talk at them.

• Later in the afternoon, when the men come back from town, you reach that pleasant rite of tea. Here again it should be set out of doors. Nor should its preparations be meagre. We remember one such occasion in Jamaica when the tea was accompanied by a vast assortment of liquids and one stepped up to the table and made his own favorite drink. Rums and gins were there and lime juice and sugar and ice. You mixed your own punch or swizzle or julep to suit yourself. And if your tastes didn't run that way, there was a huge jug of iced orange and pineapple juice on hand.

• With such refreshment in the late afternoon, dinner need not be served until the stars are out. Dining under the stars can be a brilliant success or a dismal failure. Be sure to place your table out of the draft. Be sure to Flit against mosquitoes just before dinner is served and the air about may also be Flitted between courses. If the meal is to be a lengthy and formal affair, it had better be placed on a porch or terrace so that the evening damp need not disturb those who are subject to its discomfort.

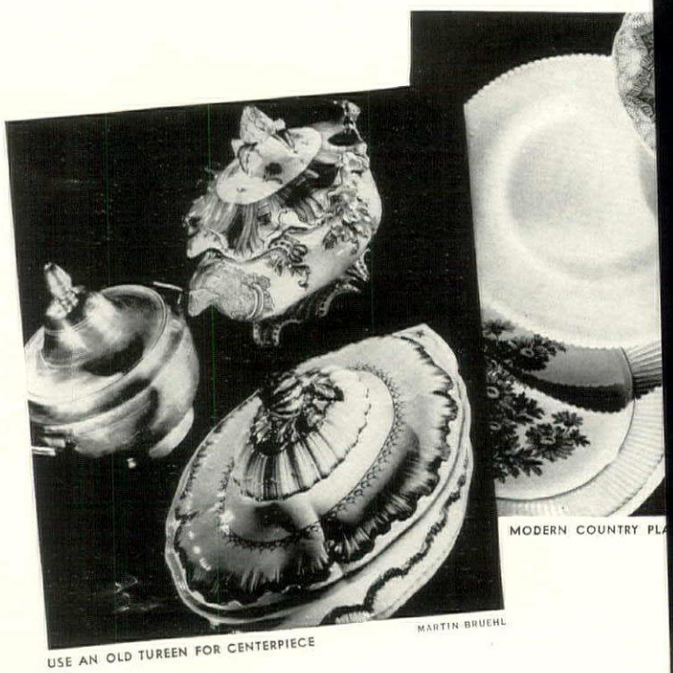
Country dinner should also be eaten leisurely, and whereas the hostess has her hour at luncheon, the host should be the leader at night. It is his privilege, if the vegetables come off the place, to boast of them. Certainly it is his duty to set the pace of the meal. Now timing a meal is a secret few hosts understand. He should see that at no time is the service hurried. Between courses he advances the spark of conversation. He should make a rite of this meal, and see that it is accorded the leisure worthy of it.

While the linen, the silver, the glass and china



ANTON BRUEHL

LUNCHEON BY THE SEA



MARTIN BRUEHL

USE AN OLD TUREEN FOR CENTERPIECE

MODERN COUNTRY PLA

SHELLS and bluets form centerpiece at left: Jessie Leach Rector. Cream pottery shell plates: Mary Barlint; blue glasses: Olivette Falls; blue oil silk mats: Rosomax Campbell. Above. Old tureens for country centerpieces. Pewter: Bergdorf Goodman; rococo: Eleanor Merrell; blue and white Wedgwood: Mrs. Bruce. Next. Wedgwood's "Garden Club" and "Cauliflower" designs: Plummer; white glass: Hammacher-Schlemmer; the ship: Macy's

play a vastly important rôle in the attractiveness and enjoyment of country meals, so do the floral decorations. Scarcely a woman in America today but has tried her hand at making "artistic" table displays for a flower show. Some of them are fantastically beautiful, some of them very much overdone. One of the most beautiful we have ever seen was a large round pewter platter with a single spray of polished Crab Apples laid on it. That was all. No one had ever seen *that* at a flower show. What's more, it had an added advantage, which many of these more ambitious floral décors sadly lack—you didn't have to talk around the bouquet.

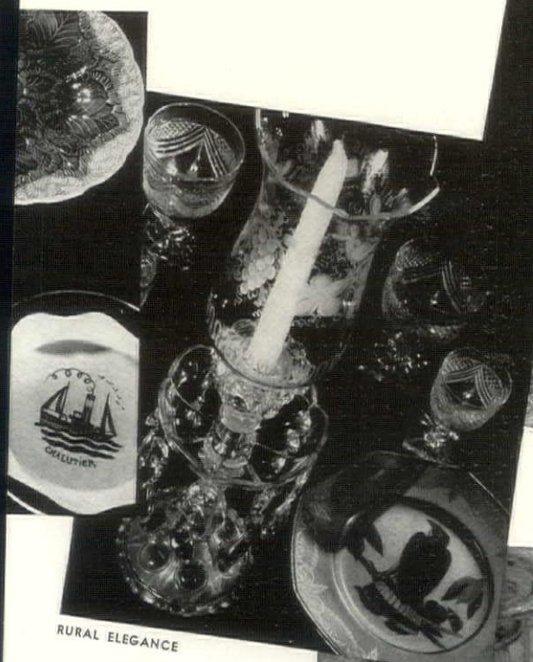
Vegetables as table decorations are just beginning to be appreciated. There is a beauty in the purple tints of the Eggplant, in the robust reds of Tomatoes, in the cool greens of Pea pods, the snowy mounds of Cauliflower and the orange roots of Carrots. These arranged as a centerpiece would make no end of talk—and the guests could take home the decorations. Like that famous barn party.

This party came in September, when the garden was filled with vegetables. The hay floor of the barn being swept, the host and hostess went about decorating the timbers. Onions were plaited into strings for garlands. Carrots bunched for accents. Stalks of celery were splayed out and nailed flat against the posts, with heads of lettuce nailed in place for rosettes. The table, which was long, carried an extended heap of vegetables and fruit—the grays and tans of Pumpkins, Turnips with pink tops, heaps of yellow and red Tomatoes, sprays of Crab Apples and Leeks like organ pipes, and yellowing Pears. The luncheon —as all such country summer luncheons should have—offered a hot soup and various cold dishes followed it. The crowning moment arrived when the gardener appeared in the door carrying two French pewter watering-pots filled with ice, their tops bristling with Rhine wine bottles. And after the luncheon was over, the guests were all given baskets and they carried home the decorations.

The flair for acquiring the unusual appointments, the unexpected accessories for eating in the country, is ever apparent in the gracious hostess. The country table must be personal, distinctive, diverting—more so than its city cousin. It should reflect the personality of the house and amuse its guests. Collecting old china for the *mise en scène*, while not a new urge, is probably more the vogue now than ever. Charming old tureens, compotiers and dessert services, delicate basket dishes of Leeds and leaf-shaped plates of Chelsea are searched for and found for the best regulated out-of-town tables. Different types of pieces for different occasions and moods are usually the scene-shifting order of things.

Antiques don't always get first choice, however. Delightful and faithful reproductions of many of the old country styles can be had in open stock. These newly-mades are preferred by many—the effect is often the same—the terror of breakage is diminished. For thoroughly contemporary-minded householders the good, new modern things in china, pottery and glass are manifold.

Cloths and place mats are recreated from the same reactions. Lovely old French quilts are in demand as covers for the candle-lighted country board. So are old crochet spreads. But, here again, present-day industry (*Continued on page* 68)



RURAL ELEGANCE

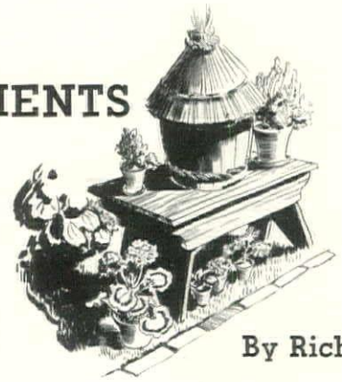
OLD COUNTRY PLATES

For very special parties we suggest the Audubon plates and crystal goblets at left: Ackerman Galleries. Candlestick with globe: Alice Marks. Next. Chelsea leaf dish, Spode fruit plate: Mrs. Bruce. French gardening plate and plate decorated with vegetables: Eleanor Merrell. Below. Cool setting for country dining; cloth, white quilting, green and white pearl ware dessert service: Eleanor Merrell. Glassware: Altman's. Silver is Towle's "Candlelight"

ANTON BRUEHL

COOL SETTING FOR SUMMER DINING

GOOD HOMES—GOOD INVESTMENTS



By Richardson Wright

PERIODS of abnormal stress have a way of clouding the vision, obscuring facts which are usually self-evident. Clear thinking in the face of great excitement is rare indeed. Thus both in the days when almost every man was a potential millionaire and in the period of awful let-down which followed, many tried-and-true principles fell into disrepute merely because short-sighted vision held them to be old-fashioned—out of key with the times. As a matter of fact, people not only shelved these principles temporarily but questioned the idea of their ever having been true.

Home owning is a prominent example in point. During the late '20's the very smallest equity in a house was considered to be sufficient. The theory that then generally obtained was that large mortgages made a property more readily salable in case a change was desired. Also, money was much too valuable for use in making more money to be tied up in personal real estate. After the debacle, when so many houses had gone under the hammer, another theory gained popular credence, and this to the effect that it was cheaper in the long run to rent a house than to own and pay the carrying charges. Certainly, carrying a home purchased at boom values and laden with mortgages that amounted to more than the depression value of the residence was much more expensive than renting at depression rentals.

But even under depression conditions, a house wisely purchased and not over-burdened with mortgages was still a good investment. Looking into the matter of home ownership with a broad angle lens that takes in all types of periods, normal, boom and depression, even in the lamentable proportion of the last fifteen years, is there any sounder investment than well-selected real estate? After all is said and done, what other investment can we count on with the same degree of assurance?

OF course, real property has its ups and downs with the years. Its market value is apt to fluctuate, even to a considerable degree. We cannot count upon an exact amount that it is sure to bring at a forced sale some time in the future; but is it very different in that respect from any other form of security? If we have exercised reasonable judgment in its selection, if we have not burdened ourselves with unreasonable commitments and if we give it the reasonable care that any investment deserves, it will be sure to stand by us in the bad years as well as in the good.

Certainly when we build or buy we wish to be sure of getting good value for the money expended. It should be borne in mind, however, that the true worth of a home cannot be measured entirely in dollars and cents value. The person who builds, and even the one who buys and lives in a house, is day by day adding intangibles that have value to him alone. A good thought somewhat along this line is that in building, even though the possibility of sale is remote, it is always wise not to make the house so individual that it will coincide only with the taste or demands of the builder. A certain amount of individualism of design is desirable, but too much should be guarded against. When sold, a highly individualized residence usually brings far less than the amount of money put into it.

Right now economists and statisticians are much to the fore with predictions of a building boom that is variously estimated to be from one to three years ahead. Concrete supporting facts are not lacking. Mortgage money is gradually coming out of hiding. Rentals are going up. Last Fall the rise began and this Spring it has kept on. What has for long now been a renter's market is slowly swinging around to the landlord. Another potent indication of revival is the renewal of work by speculative builders. These bellwethers of building activity first began to come back into the field during the Winter of 1933 and their numbers have been increasing monthly ever since. As of April 1 this year, building began in some twenty subdivisions in the New York vicinity that had been quiet for the last three years. At the present time eighty per cent of F. H. A. commitments, totaling $10,000,000, has gone to speculative builders.

NOT only are the speculative builders putting up houses but they are selling them. On one subdivision near New York City where work has been going on for over a year now, some fifty houses have been built and the record is that each house has been sold before actual completion. These houses, it is interesting to note, have all been well designed and sturdily built, and the selling price of each has been in excess of $10,000. The speculative builder of today is concentrating on quality.

Practically everyone is agreed that some form of inflation is bound to come. In fact, many are sure that we are already seeing its beginnings. During inflation, for obvious reasons it is far more satisfactory to be the debtor than the creditor, to owe than to be owed. Here we have one more reason why thinking people will begin to build or buy. Perhaps this is why there was much greater building activity reported during February and March of this year than in the previous six months combined. In 761 cities, building permits taken out during March show a value increase of 53.5 per cent over February, and a 74.5 per cent advance over March, 1934. Although these figures combine all types of building construction, the most pronounced increase was found in residential work: the number of permits for new residences issued in March amount to an increase of 143 per cent over March last year.

JUST when a building boom will get under way we have no definite means of telling. We are sure, however, that building activity is on the up-grade. Just as the month of March far outstripped previous months in the amount of work going forward, so will this year outdistance any year since 1930. Conditions now are most favorable for building and people are beginning to take advantage of them.

House & Garden, convinced that the long-desired upturn is here, is about to embark on an editorial campaign that, during the next six months, will cover all phases of home-building. It will begin in the July issue.

BODORFF

On this and the next two pages are views of the modern residence of Richard H. Mandel, Mt. Kisco, N. Y., of which Edward Stone was architect and Donald Deskey co-designer and decorator. The hall has white and light cream walls, with a window of white hollow glass brick. The floor is dark brown cork, stair carpet brown and the rail aluminum

Introduction to a modern house

FLAT PLANES ON A HILLTOP SITE

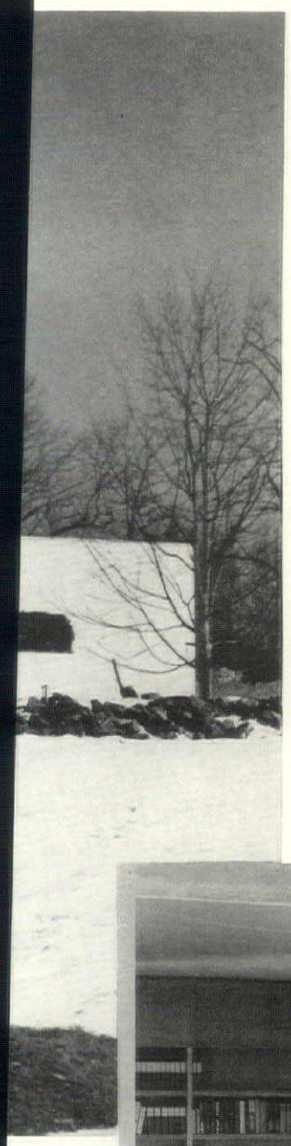
THREE WHITE WALLS AND A BLUE ONE

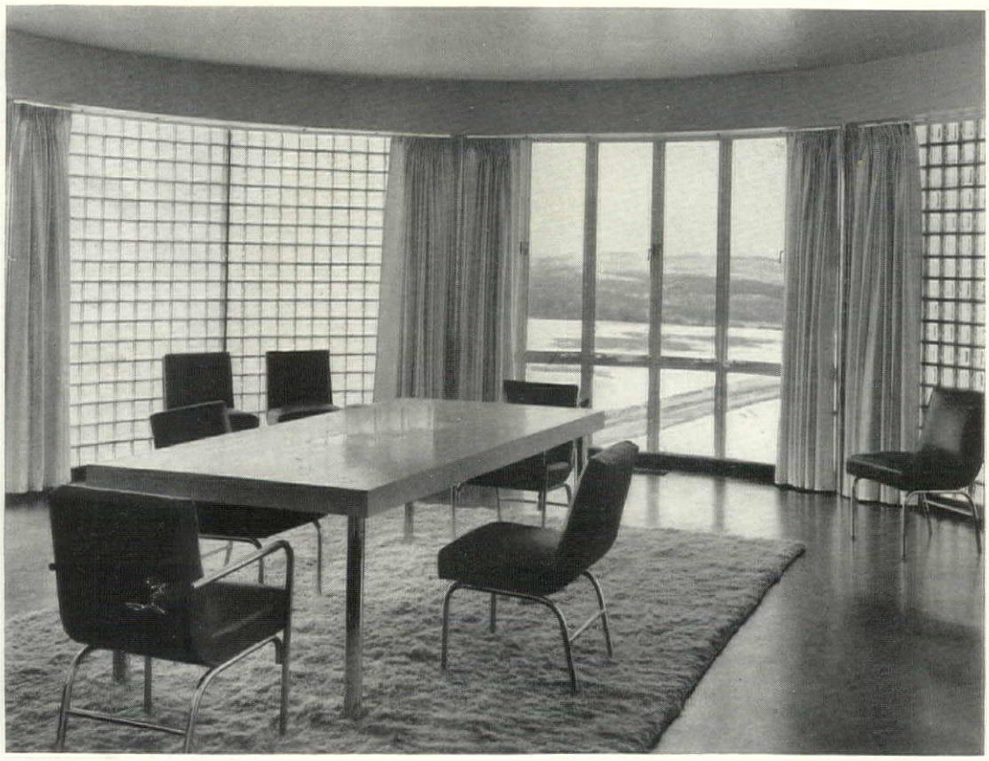
Modernism in the Westchester hills

A MODERN design, executed in modern materials and furnished with the most recent equipment, the Richard H. Mandel house is built of cinder concrete masonry units covered with Portland cement stucco. Its floors are reinforced concrete and the roof is of concrete slabs on steel joists

In this fireproof structure have been set rooms typical of the style of the architecture. One of the bedrooms, shown at left, has three walls painted chalk white and the fourth, behind the bed, light sapphire blue. The floor is cream linoleum with a blue rubber border. A flat mantel of white marble is surrounded by mirrors. The furniture is rubbed maple and white lacquer

The dining room has flat white walls with vacuum glass bricks and a black terrazzo floor. The rug is a shaggy, hand-loomed geometrical design in cocoa brown and chartreuse. White Cellophane in diagonal weave makes the curtains. Chairs are chromium and emerald leather. An especially designed table is in white lacquer and chromium with an etched glass center and lighting beneath. For further details see page 77





CURVED WALLS OF GLASS BRICKS

BODORFF

IN THIS LIVING ROOM THE VIEW'S THE THING

Hunting

STALKING old houses is a fascinating pastime. Artists and architects go after them with sketch-block and pencil. Many non-professionals use a camera. Others just go out and journey along unexplored highways and country lanes on the chance that they may come upon some nearly forgotten Georgian, Greek Revival or even a well-done Chester A. Arthur example. Such house-hunting excursions are prolific sources of ideas for details that may be incorporated into new houses. These four sketches are trophies that were brought back from a Connecticut week-end by Vladimer Bobritsky. The two that head the pages are especially fine specimens of the Greek Revival in New England, the other two belong to that strange type of architecture that came upon the country early in the last century

Houses

At the top of the opposite page is a Greek Revival mansion built in 1835 at Old Mystic, Conn., by Elias Brown, a New York broker. Up to a year ago the house had changed hands only twice. The last owner was a direct descendant of the builder. The other Greek Revival house is at Stonington, Conn., and was built in 1856 by Captain A. S. Palmer and his brother, Nathaniel B. The present owner is Alexander P. Loper, a direct descendant. This house contains fourteen rooms. Also from Stonington is the house at the right, built by a Captain Amy. It was purchased in 1926 by Bradford B. Holmes. Another Early 19th Century house from Old Mystic is sketched opposite. This house shows traces of Georgian influence incorporated into a design generally of nondescript character

SUCH an ancient heritage lies behind garden statuary that it inevitably repeats its past on occasions. The newest style is often only a fresh interpretation of the oldest. Chubby cupids by the drove rollicked through Renaissance and 18th Century gardens. In the modern garden of today you still find cupids. A little less chubby perhaps and their romping a little less sedate and sentimental, nevertheless they are cupids.

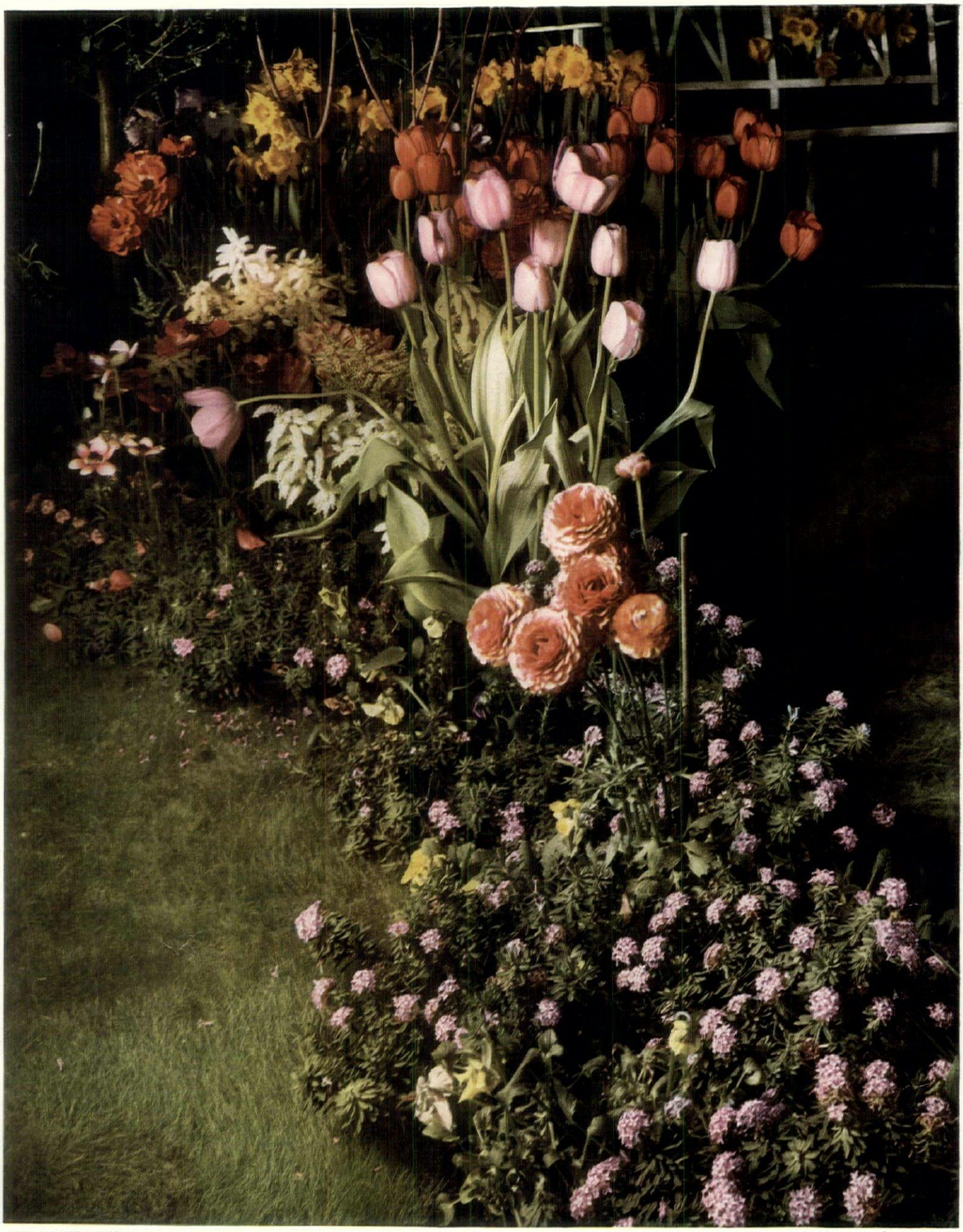
Take, for example, the statues at the head of this page. Symbols of Earth, Air, Fire and Water, they stand as accents in a formal garden carpeted with Heliotrope at "Morelands," the country place of Frederick F. Brewster in Dublin, N. H. Both their modeling and their leaden substance proclaim an 18th Century origin.

That some of their cherubic heritage has descended to the present generation of garden statues is shown by the Four Seasons, recently modeled by Vally Wieselthier for the garden of Max Epstein at Winnetka, Illinois. Instead of using lead or stone, which sculptors of recent generations would have chosen, Miss Wieselthier elected terra cotta.

These figures are glazed dull white and, in the old Chinese style, are hollow ceramic ware. Here again a very old method is revived. The garden statues of ancient China were often of glazed terra cotta. During the craze for Chinoiseries in 18th Century France, a whole race of hollow, glazed and unglazed terra cotta statuary sprang up. After that taste died, the method was forgotten. It has remained for Miss Wieselthier to revive it. These four figures, with their bases, stand about five feet high. They are set as accents in beds filled with brilliantly-colored flowers.

Although these newer cupids are rather satirical in modeling and rather negroid of feature, one feels that under their hides, they are blood brothers to the statues from 18th Century France in the New Hampshire garden

Garden Sculpture—Old and New



GARDEN BY DAYBREAK NURSERIES

BRUEHL-BOURGES PHOTO — CONDÉ NAST ENGRAVING

One of the details in New York's flower show

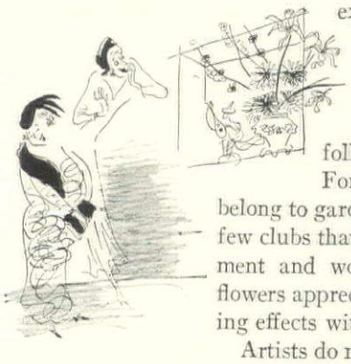
PITY THE POOR JUDGES

By Helen Page Wodell

So much of the success of a flower show depends upon an understanding of the judges and their problems on the part of the exhibitors, that a frank discussion of the situation is well worth while. Hence these paragraphs which touch on the more important phases of the subject.

The flower show chairman should select the judges after consultation with the chairmen of the sub-committees. The judges should be carefully chosen. Much of the success of an ensuing show depends upon the judging of the preceding show. Nothing is more instrumental in driving away desirable exhibitors than unfair or poor judging. Poor judging defeats one of the main purposes of a show. A flower show should be educational. It is not educating to present impossible plantings that have won blue ribbons or to show tables and flower arrangements that are unworthy in taste and arrangement yet have been awarded prizes.

A great many flower show spectators form their own decisions about what is good and what is not good regardless of how the prizes are awarded, but to most a prize winning exhibit is accepted as being something to admire and reproduce; they take it on faith without stopping to analyze its faults or its merits. Therefore, poor judging is far reaching in its disastrous effect upon exhibitors and visitors alike.



The best judges of specimen plants or flowers are the men or women who specialize in these particular classes. A Rose grower knows good Roses, but it does not follow that he is also an expert on Dahlias. For artistic arrangement classes women who belong to garden clubs make the best judges. There are few clubs that have not made a study of flower arrangement and women who grow and arrange their own flowers appreciate keenly what it means to obtain pleasing effects with certain flowers.

Artists do not always make the best judges of artistic arrangements because they are often ignorant of plant characteristics and have a marked preference for a certain type of arrangement and fail to appreciate others. Certain artists enjoy painting flowers as though someone, exhausted with gathering them, had simply plunged a great armful into a vase and said "There!". Artists who relish this type of arrangement usually condemn as being "arty" or too studied any arrangement where restraint and beauty of line have been carefully worked out. Some judges are too dominating; they jump at a conclusion and force the little "I think so too" judge to agree without daring to express his or her own opinion.

Men are splendid judges of specimen plants, but not many men are qualified to judge artistic arrangements. They have had it attributed to them, justly or unjustly, that among men there is a failing for only "seeing red" where flowers are concerned. A popular masculine judge made the statement that he wished women would not ask big fat men like himself to judge breakfast trays, that it upset them—the men, not the trays.

In inviting people to judge, it is not a good policy to ask well known judges to come from a distance unless the show is of sufficient importance to warrant their coming.

When an invitation is sent requesting a judge to officiate at a flower show it is customary to state the date, the place where the show is to be held and the hour at which the judging is to begin (vital information that is not always given), the classes to be judged, and if there is reason to suppose that a fee will be asked, to inquire what it may be before making final arrangements. If judges are coming from a distance their traveling expenses are usually paid and this should also be explained in the invitation.

If a judge accepts, a second note should be sent a week before the show, with a marked schedule showing the classes to be judged by that individual, and again directions should be given as to when, where and how to reach the show.

When the judges arrive they should be met by a member of the classification committee and a member of the hospitality committee. The classification committee chairman instructs them as to what and how they are to judge, presents them with schedules, judges' badges, judges' books and pencils, introduces them to the judges' aids and turns them over for a few minutes to the hospitality committee. If judges have come from a distance, and there is time, it is a most acceptable custom to offer them some light refreshment. Most judges prefer to have luncheon after the judging is over and this meal is usually of necessity very late.

Before the judging starts all the entries should have been gone over by a vigilance committee, a group not usually designated by a special title because it is simply a part of the classification committee, but its duties are most important. There should be at least three members to receive exhibitors (*Continued on page* 82)

A FLOWER show has its high-lights of humor as well as of earnest endeavor. One should not forget that it is an innately human occasion, a gathering of widely variable folk drawn together by a great common interest. To regard it as a do-or-die event, solemn as a church service, is to discount its value as a means to horticultural progress. Even the poor judges should be allowed to smile

DELAY in the SUN

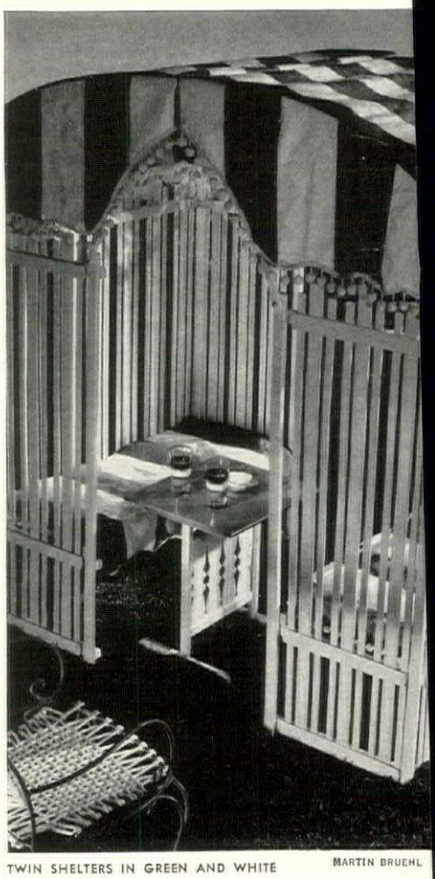
THE red and white awning topped bar wagon at right is fully equipped for snacks and drinks. Racks for red and white striped glasses, copper compartments for food and ice included: Hammacher-Schlemmer. The movable marquee is the newest thing in the garden. Below is one notable for its comfortable proportions and style. Top and curtains are of weatherproof material, white, striped in navy and red. This and the rattan furniture are from Sloane. Tray and accessories: Hammacher-Schlemmer. Plants from Bobbink & Atkins

MARTIN BRUEHL

GARDEN HOSPITALITY

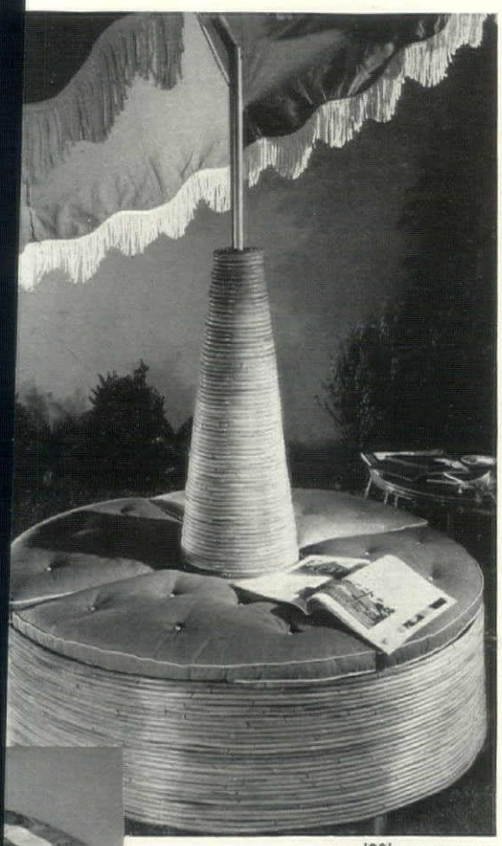
MOVABLE MARQUEE WITH ADJUSTABLE CURTAINS

NYHOLM



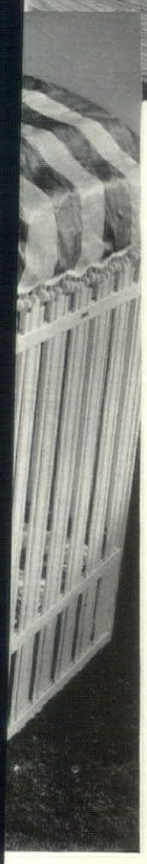
TWIN SHELTERS IN GREEN AND WHITE

MARTIN BRUEHL



GAY '90'S ROUNDABOUT

FOR DOUBLE EXPOSURE



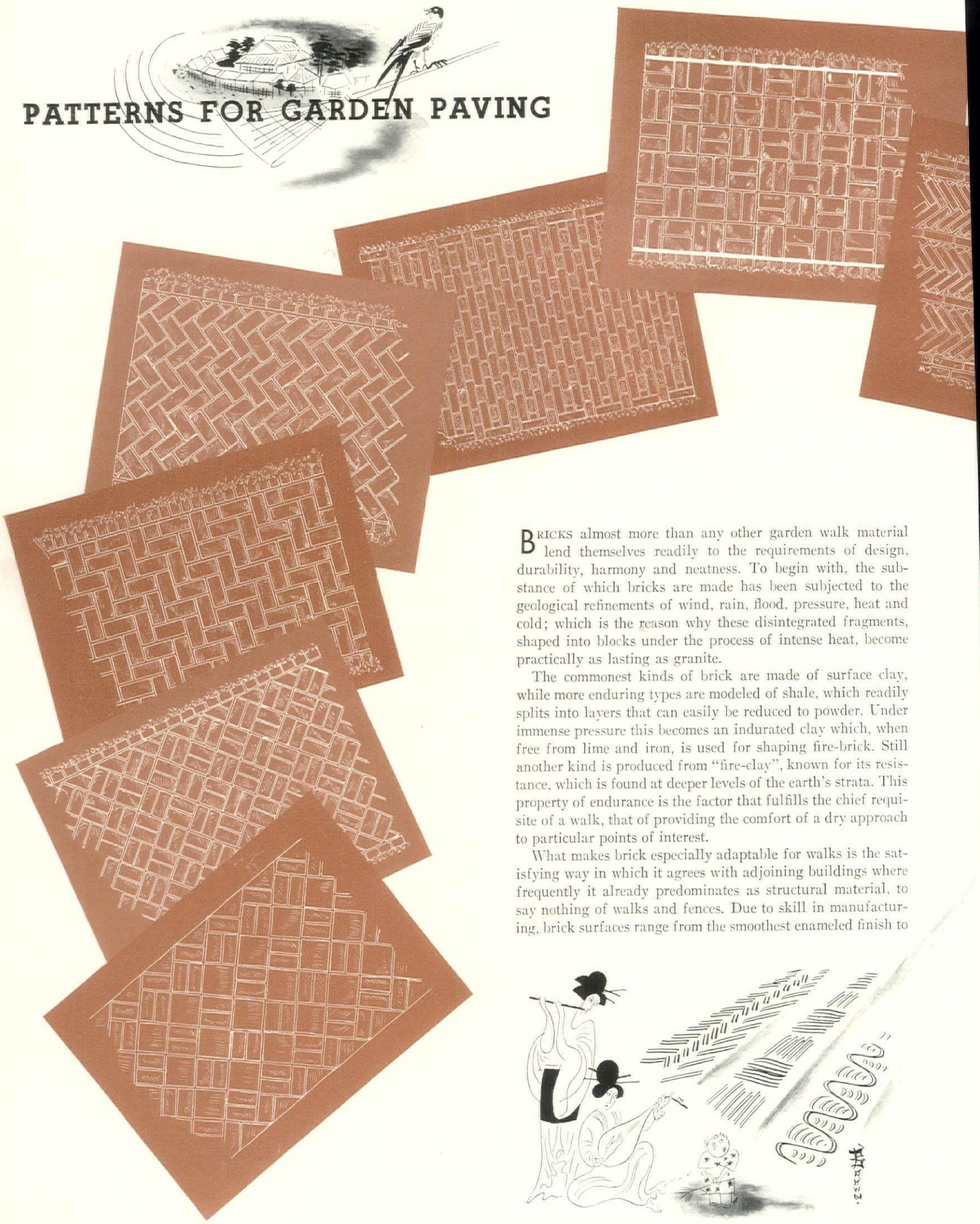
NYHOLM

CABAÑA BY THE SEA

TWIN shelters placed together make the amusing garden withdrawing spot shown in the center of page, left. They are constructed of white enameled wood, with cushions and tops of bold green and white awning stripes: Altman's. The leaf green wrought iron chair in same picture has seat and back of intricately laced and knotted white cords: Blanche Storrs. The picturesque roundabout of natural rattan, left above, suggestive of the gay '90's, is brilliant in red and white upholstery and large umbrella with scalloped, fringed edge: Altman's

THE double width beach roll, shown above, will bring green and orange comfort to sun worshipers. It has a substantial brace and frame of metal tubing: From W. & J. Sloane. Beside it is a gray leather luncheon kit smartly appointed in red that carries service for six: Hammacher-Schlemmer. The frame of the commodious beach cabaña, shown at the left, is constructed of natural rattan. It boasts adjustable curtains and comfortable cushions of red and white canvas and the curtains are cleverly equipped with zippers. It is from Abercrombie & Fitch

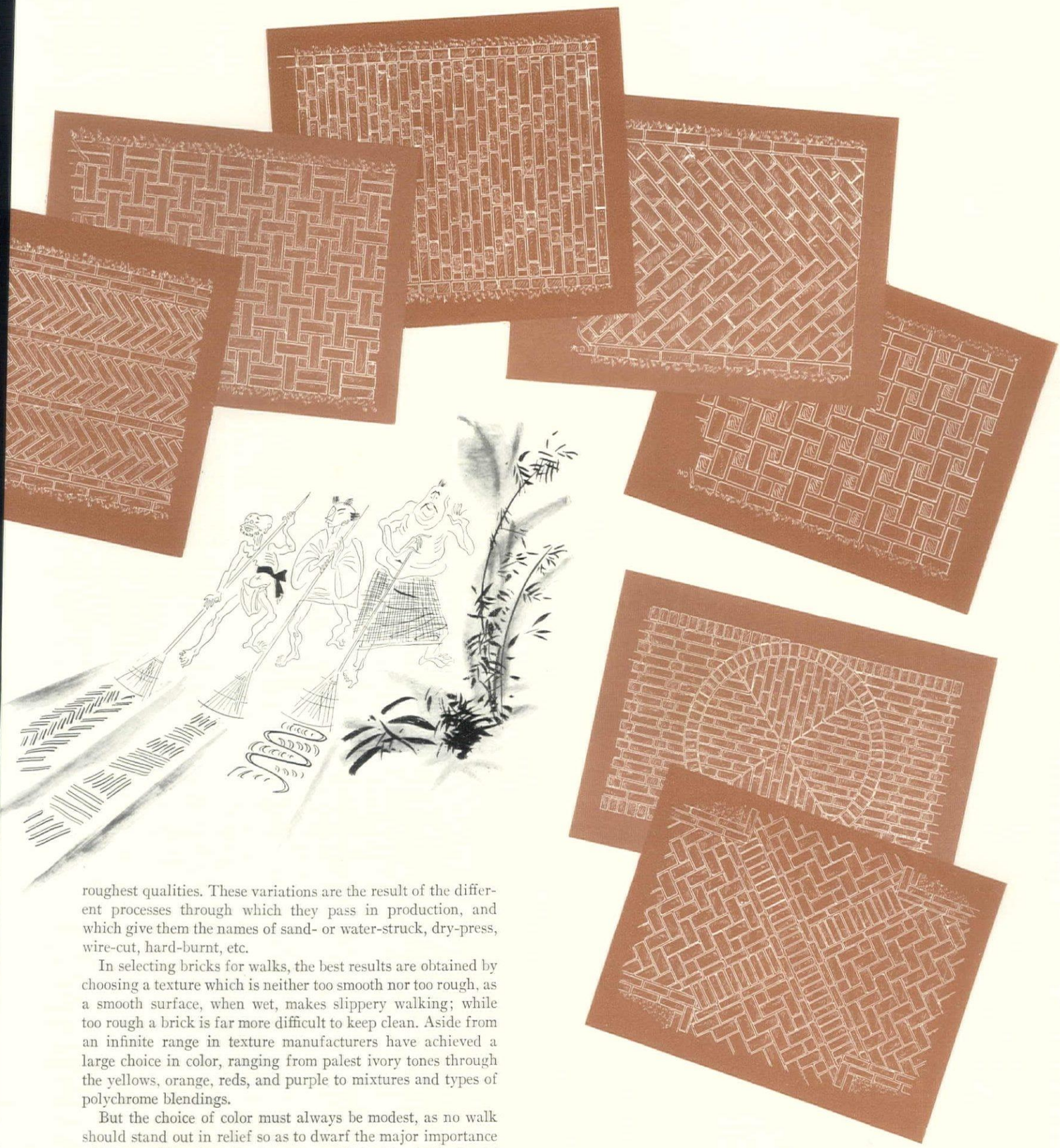
PATTERNS FOR GARDEN PAVING



BRICKS almost more than any other garden walk material lend themselves readily to the requirements of design, durability, harmony and neatness. To begin with, the substance of which bricks are made has been subjected to the geological refinements of wind, rain, flood, pressure, heat and cold; which is the reason why these disintegrated fragments, shaped into blocks under the process of intense heat, become practically as lasting as granite.

The commonest kinds of brick are made of surface clay, while more enduring types are modeled of shale, which readily splits into layers that can easily be reduced to powder. Under immense pressure this becomes an indurated clay which, when free from lime and iron, is used for shaping fire-brick. Still another kind is produced from "fire-clay", known for its resistance, which is found at deeper levels of the earth's strata. This property of endurance is the factor that fulfills the chief requisite of a walk, that of providing the comfort of a dry approach to particular points of interest.

What makes brick especially adaptable for walks is the satisfying way in which it agrees with adjoining buildings where frequently it already predominates as structural material, to say nothing of walks and fences. Due to skill in manufacturing, brick surfaces range from the smoothest enameled finish to



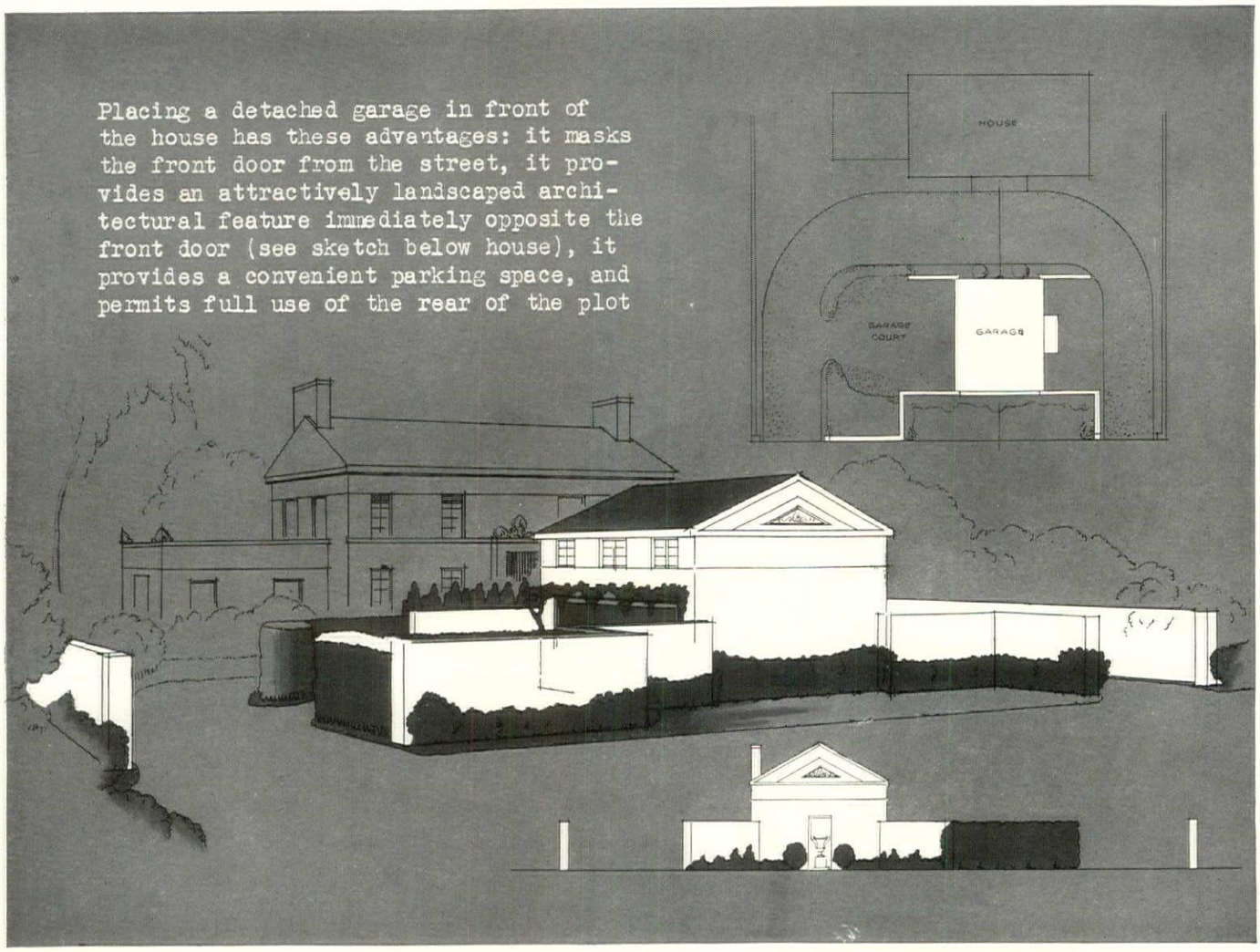
roughest qualities. These variations are the result of the different processes through which they pass in production, and which give them the names of sand- or water-struck, dry-press, wire-cut, hard-burnt, etc.

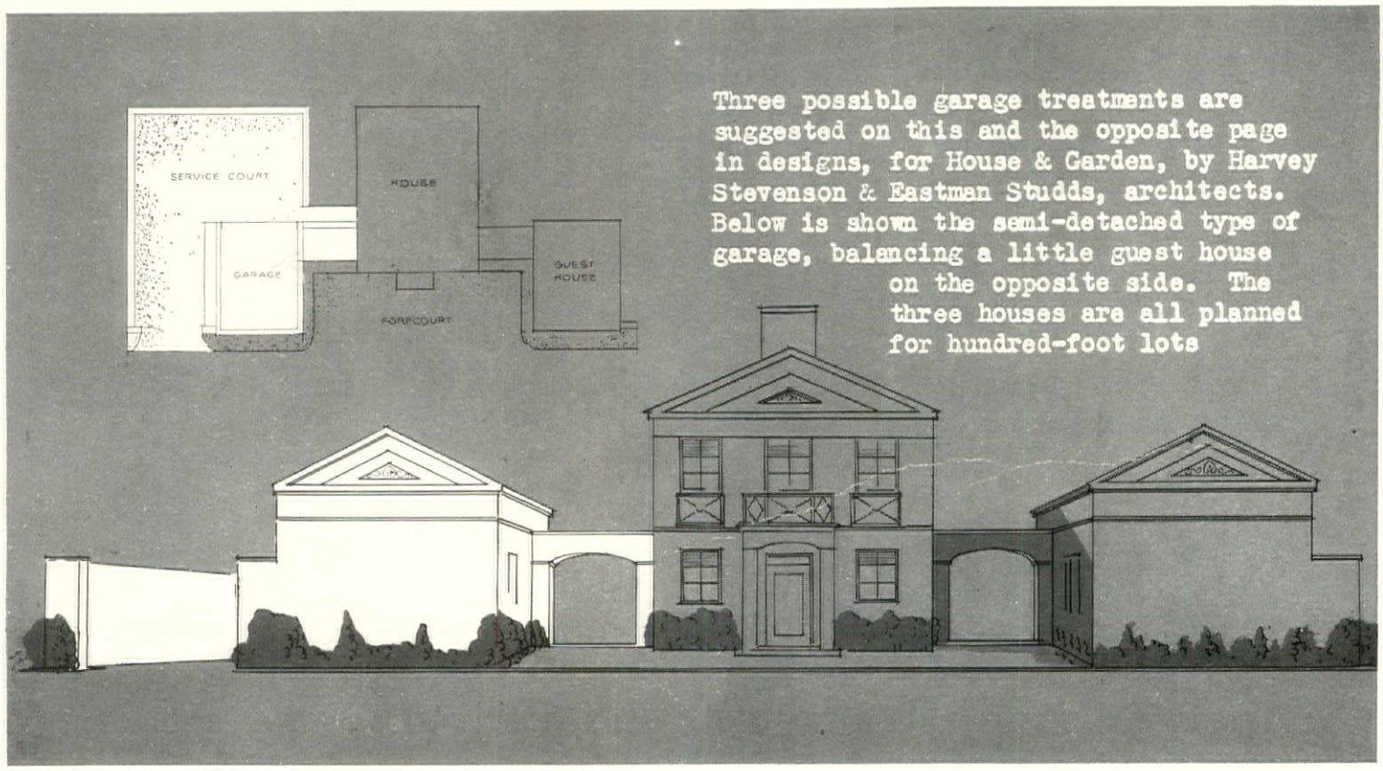
In selecting bricks for walks, the best results are obtained by choosing a texture which is neither too smooth nor too rough, as a smooth surface, when wet, makes slippery walking; while too rough a brick is far more difficult to keep clean. Aside from an infinite range in texture manufacturers have achieved a large choice in color, ranging from palest ivory tones through the yellows, orange, reds, and purple to mixtures and types of polychrome blendings.

But the choice of color must always be modest, as no walk should stand out in relief so as to dwarf the major importance of Nature. Therefore, the interest contributed by brick should be effected by the play of light and shade in the diversity of its pattern rather than through a dominant sense of color. In lending variety by its design it runs less danger of becoming conspicuous. Indeed, it is owing to the proportion of its scale that brick is so much more adaptable to its various uses, since the diversity of its effect is due as much to the end upon which it is laid as to the design which it assumes. These arrangements often characterize the style of a garden. (*Continued on page* 79)

For centuries men have made garden walks of brick, for they find in them both practical utility and an almost limitless variety of patterns. On these pages are a few of the many designs which are easily obtainable with bricks alone and, at the bottom of the opposite page, one of brick and paving stones or tiles combined. Directly above are a design for the junction of cross and main walks, and a circle pattern to be used for the center of a long walk

Placing a detached garage in front of the house has these advantages: it masks the front door from the street, it provides an attractively landscaped architectural feature immediately opposite the front door (see sketch below house), it provides a convenient parking space, and permits full use of the rear of the plot





Three possible garage treatments are suggested on this and the opposite page in designs, for House & Garden, by Harvey Stevenson & Eastman Studds, architects. Below is shown the semi-detached type of garage, balancing a little guest house on the opposite side. The three houses are all planned for hundred-foot lots

Garages—attached, semi-attached and detached

By Greville Rickard

UPON the architect's commencing sketches for the prospective home-owner, one of the first questions that must be decided is that which concerns the location of the garage. Shall it be a part of the house, or shall it not? In order to arrive at a thoroughly considered opinion we must weigh the various advantages and disadvantages of locating the garage: 1, under the same roof as that of the house; 2, entirely separate from the house; and 3, in a separate structure but attached to the house by a covered passage, porch or lean-to.

Considering first the attached garage, it is cheaper to provide a space that can accommodate one or two cars in the main body of the house than to erect a substantial separate building. One outside wall is eliminated and it is economical to continue the same excavation and foundation of the house for the use of the garage.

Among further considerations: If the garage is a part of the house, heat can be supplied from the house heating system. In disagreeable weather the attached garage has an obvious convenience for the owner. If the property is small, the attached garage leaves more space for lawn and garden than does the separate building which sometimes cuts up the property. If the house itself is not large, the incorporated garage spreads it into a larger building, giving it more importance as a mass and lengthening the roof line, thus aiding the desirable end of having the house seem to hug the landscape. The attached garage can be used to provide space for laundry tubs, work bench, storage, etc. In the average house, the second floor space requirements usually exceed those of the first floor. If the owner's wishes were carried out regardless of design, the result might be a house in which the second floor projected beyond the first in all directions. The attached garage makes it possible to add extra space to the second floor.

Turning now to the detached garage, here are some of the considerations:

If the property is large its appearance may be improved by having more than one building on it. On the other hand, if there are many units, it is well to combine some of them, not only for practical reasons, but in order to avoid the spottiness that is produced by too many structures.

The separate garage may include quarters for the chauffeur and his family, in which case it is usually advisable to have them at a distance from the house. They can then enjoy their radio and friends without encroaching on the master's privacy.

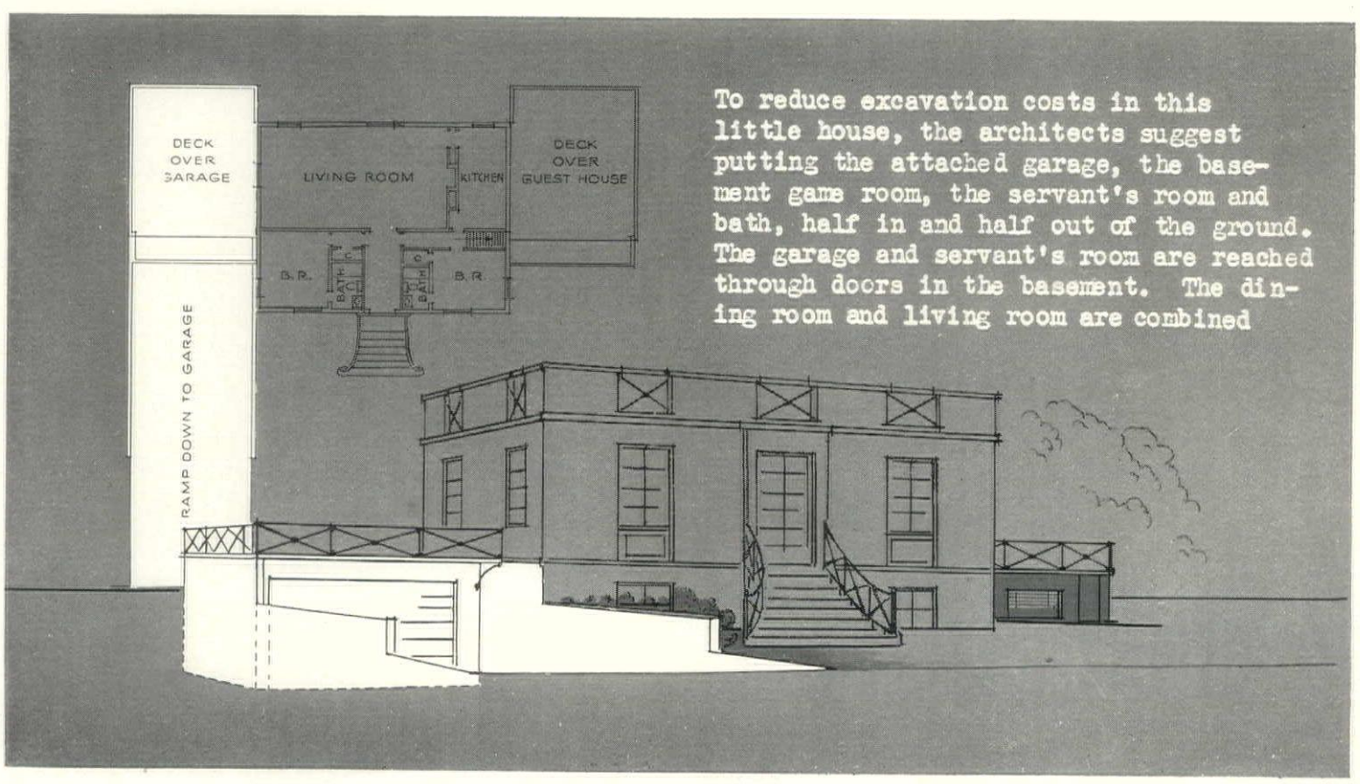
It is difficult to design an attached garage in which the large doors are not conspicuously out of proportion with the more intimate features of the house. If they are not designed with extreme care they become the tail that wags the dog. Furthermore, in spite of the most faithfully-made promises of clients, garage doors are left open a large part of the time, revealing an inartistic expanse of the cement floor, tools, door-hardware, steam pipes, hose, etc.

When the garage is situated at a distance, unpleasant noises and odors are kept away from the house.

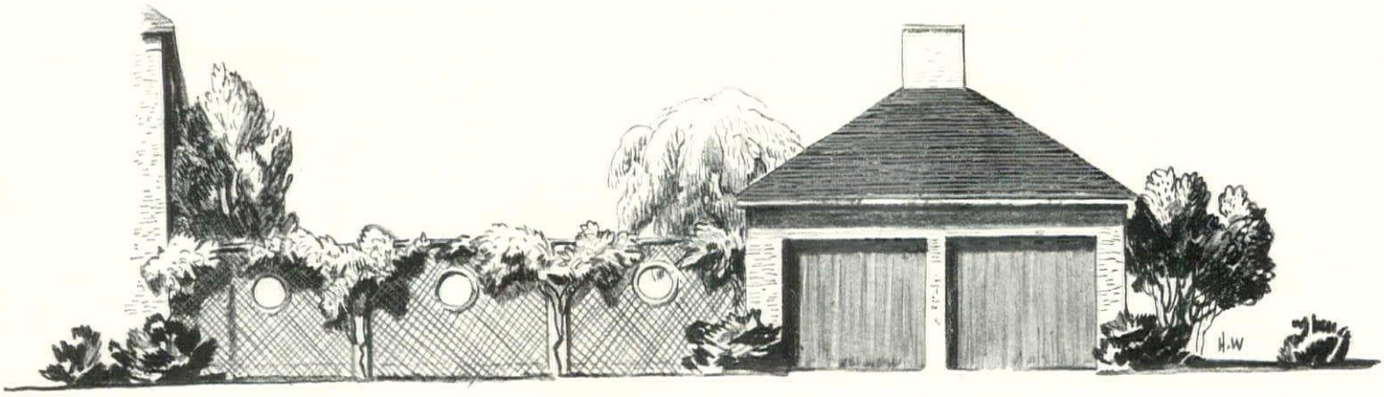
Although insurance rates are not affected one way or the other, the possibility of fire hazard may be a consideration in favor of having the garage in a separate building.

A garage for more than two cars is usually too large to be conveniently included in the house structure. Expense is a factor here, too, because the building materials of the house must ordinarily be used for the attached garage. A detached garage, on the other hand, may be built of less expensive materials except for the roof which, in my opinion, should match that of the house. I regard this as quite important.

A detached (*Continued on page* 75)



To reduce excavation costs in this little house, the architects suggest putting the attached garage, the basement game room, the servant's room and bath, half in and half out of the ground. The garage and servant's room are reached through doors in the basement. The dining room and living room are combined



LANDSCAPING GARAGES by Olive H. Foster

A GARAGE on the house plot today is a real necessity. With automobiles now driven by Father, Mother and the young people, for business and pleasure, it is often imperative to have the car at hand for immediate use as well as to save expense and the delay occasioned by maintaining elsewhere. On small grounds, however, the garage frequently is a blot on the landscape, whereas it might be made an interesting feature in the landscape plan.

Where a new garage is to be built, many things can be considered. First and most important, its placing and its approach. On a narrow town lot, this may have to be at one side, by or at the back of the house. Then the driveway can be screened off with low shrubbery bounding the lawn yet not obscuring the driver's view. It also means that the side of the garage—beyond the house—would provide a wall for a garden background to be made as interesting as it would be beautiful, by the right kind of plants and planting.

Yet on a large country place I saw last summer, the driveway ran along one side of the property under a boundary line of tall trees and up to the garage courtyard, which was large enough to accommodate half a dozen guest cars. How much better, when the grounds will permit, than having them left parked out in the roadway!

At another home, in Ithaca, high above Cayuga Lake, space on a small plot had been saved by having the driveway cut into the side of the hill, close to the dwelling, so as easily to reach the garage built on the cellar level, under the house. Each side of the approach the bank had been converted into a charming wall-garden, with all kinds of rock plants and enough small evergreens to provide beauty all year. In fact, you scarcely noticed the presence of the garage doors (whether open or closed) until you came almost in front of them.

On the other hand, it may be desirable to have the garage as far away from the house as possible, to allow that much more lawn and flower space about the dwelling; and in this case a circular sweep of the driveway up to the front door makes an effective approach to a formal place.

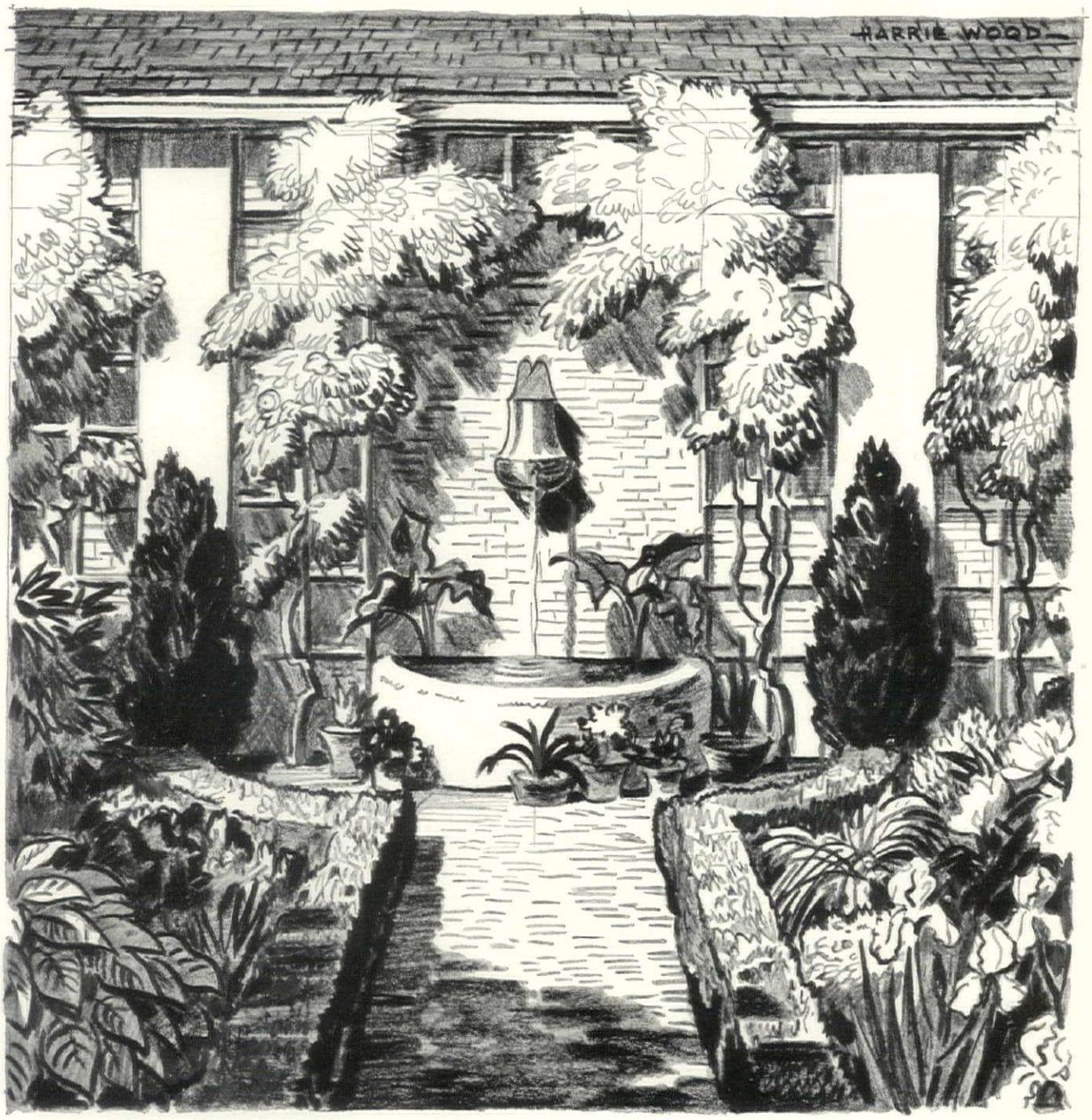
A covering of vines will often make the garage a real part of the garden setting. It could be practically screened off, if preferred, by a line of low, slow-growing, pyramidal evergreens like some of the Japanese Cypress, the Japanese or the Irish Junipers, the Japanese White Pine (*Pinus parviflora*), Hick's Yew (which remains narrow), or the Japanese Cryptomeria—if you are willing to pay the price! Evergreen flowering shrubs such as Rhododendrons, available in many kinds and colors and heights; Mountain Laurel, Mountain Andromeda, *Leucothoe catesbaei* and some of the evergreen Azaleas (like the Japanese *A. hinodegiri*) will have the added value of lovely spring bloom, and be less expensive to buy.

But for real economy, make this screen of the choicer flowering shrubs, selected for succession of bloom; and Winter Honeysuckle (*Lonicera fragrantissima*), from January to May; three of the Witch-hazels (*Hamamelis mollis, H. vernalis* and *H. japonica*) and the Japanese Pussywillow about February and March; Forsythia in April; a long list of lovely French hybrid Lilacs, single and double, from white through pinks and lavenders to rosy purple red and deep purple, in May and June; Buddleia from July to frost; Rose of Sharon (*Hibiscus*) in its finest colors during August and September; the Snowberry (*Symphoricarpos*) all Autumn and until frost; with the ordinary Witch-hazel (*H. virginiana*) closing the year with its unusual yellow-and-brown strap flowers in November and December.

The garage can also be hidden, if desired, by a lattice extending along that whole section of the drive, to be covered with the new all-season-flowering climbing Roses. These include New Dawn (a sport of Dr. Van Fleet); Princess Van Orange (patent applied for); Mermaid, which blooms continuously all summer with single 4"-across Roses in big ivory white clusters; and Scorcher, a new Rose from Australia quickly attaining ten feet, ruffled and a vermillion red. While pronounced hardy, in cold sections it would be wise to protect all these beauties. Near my home on Long Island last season I saw the finest of old Boxwood hedges completely killed in an unprecedented winter; and it is always better to be safe than sorry.

And speaking of hedges, why not try one instead of a lattice or a fence? Either Arborvitae or Hemlock has the advantage of being evergreen and easily kept clipped to a desired height and width. Also they make a lovely garden background; and for entrance you can always have an arch. Another thing in their favor is that they stand partial shade, as on a northern exposure, where they could face down to the sunlight line—beyond which, then, it would be possible to lay out the flower beds.

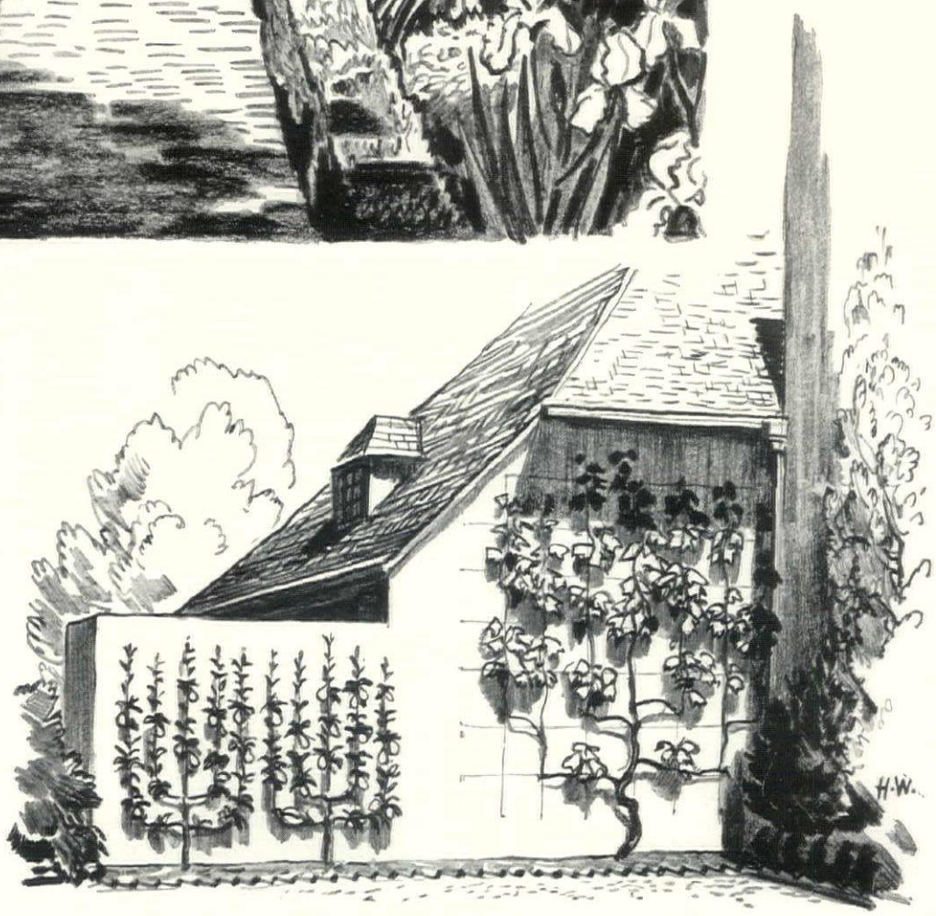
Going back to vines, however, the evergreen English Ivy clings to stucco, brick and stone, so meets the need of hiding the structure throughout the year. Boston Ivy (*Ampelopsis*) grows more rapidly, but loses its leaves after a magnificent burst of Autumn color. *Euonymus radicans*, or Creeping Spindle as some call it, is another evergreen, good on walls, but slow. Though all these leaves lie close to the foundation, they allow plenty of air to circulate, so do not cause dampness and are even said to afford desirable protection. On wooden buildings, Japanese Honeysuckle, nearly evergreen, will run rampant (*Continued on page* 80)



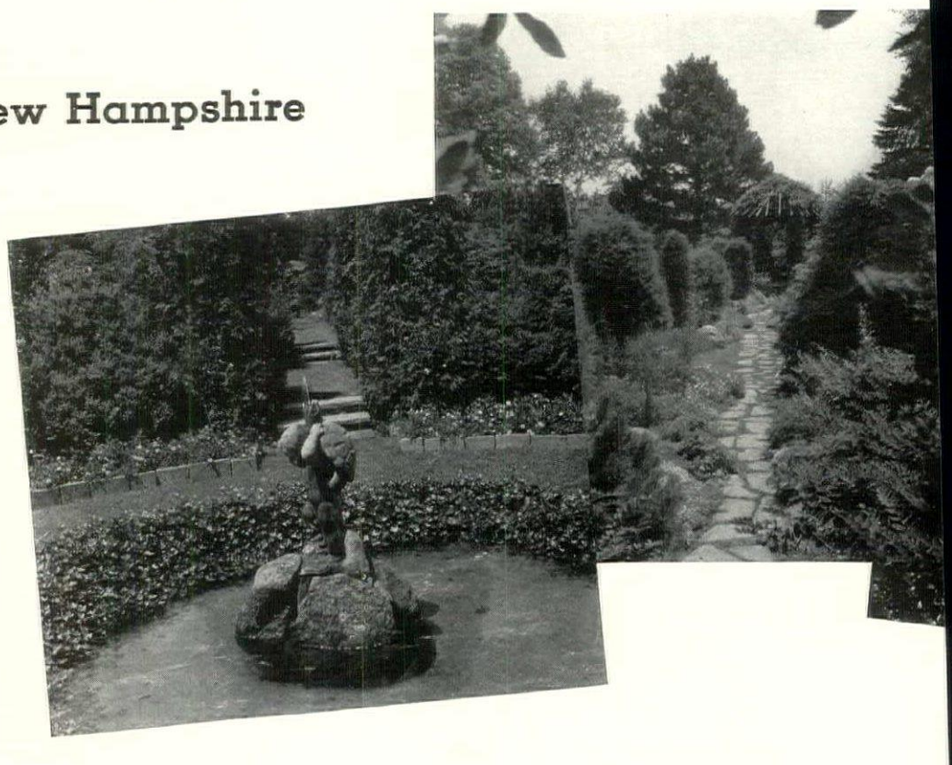
FAR too many garages are looked upon by their owners as necessary equipment, pure and simple; their possibilities for being developed into features of genuinely pleasing appearance are often disregarded. Once these opportunities are realized, it develops that the garage which cannot be improved by judicious planting is rare indeed

On these pages are illustrated numerous suggestions for garage landscaping which, either as they stand or in modified form, have wide application. They include latticing, vines, shrubbery, a wall fountain, espaliers and tree planting. Underlying them all is the same basic principle: consider the garage itself as a background for the planting

Particularly to be recommended for such planting are the dwarf espalier fruit trees which are now available in this country in a variety of forms. One type is shown at the right; others include the fan shape, single cordon and horizontal. In purchasing any of these espalier fruits, be sure they are of true dwarf stock and are developed by an expert

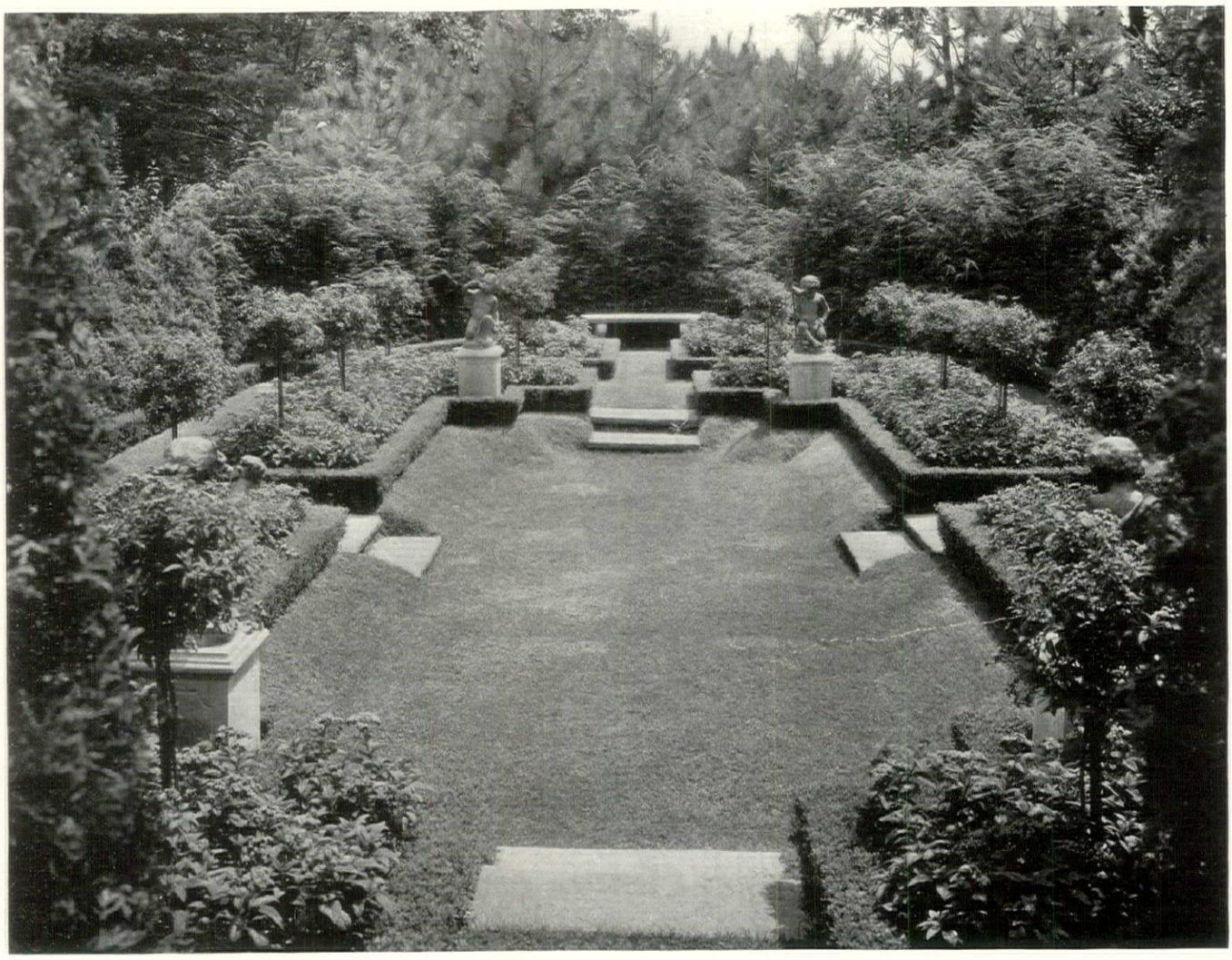


A varied garden in New Hampshire



TEN years ago, when Mrs. Frederick F. Brewster acquired her property at Dublin, New Hampshire, grass fields came close to the house. Today one finds great stretches of smooth lawn, well stocked borders of annuals and perennials and a wealth of thrifty ornamental trees and shrubs for background

OF THE three small pictures at the right, the first is of the Ivy-ringed pool in the round garden and the encircling border of flowers in delicate mauve pink tones. Next is the flagged walk connecting the two summer-houses in the rock garden. Last, the walk leading across one end of the wall garden

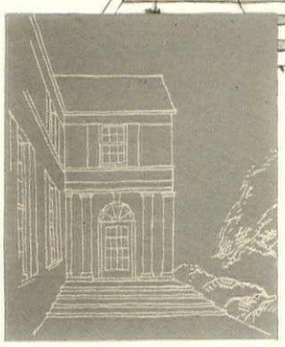


GEORGE H. DAVIS CO.

OPPOSITE is the formal English garden which, on the slope below the round garden, Mrs. Brewster calls the drawing room. Its planting is of purple Heliotrope bordered with clipped hedges of Box Barberry. At the four corners are statues symbolic of Sun, Air, Earth and Water—the four garden essentials

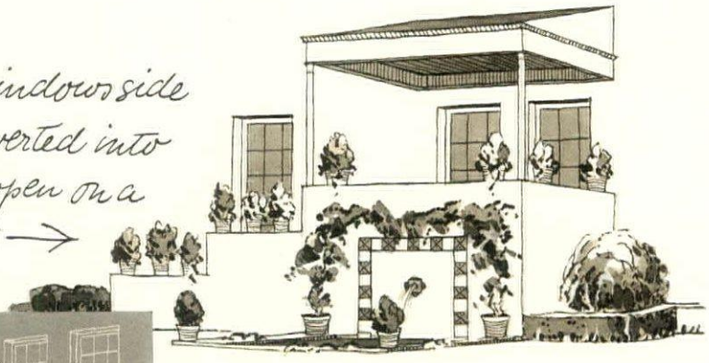
ABOVE, the armillary sphere and the long green garden—an expanse of velvety turf fifty feet wide and three hundred in length, bordered on either side with a blend of evergreens and deciduous growth which in Spring is radiant with Lilac, Laurel and Rhododendron and in the Autumn flames with foliage

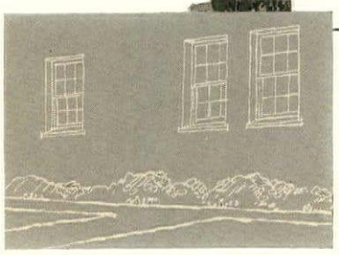
Modernize your



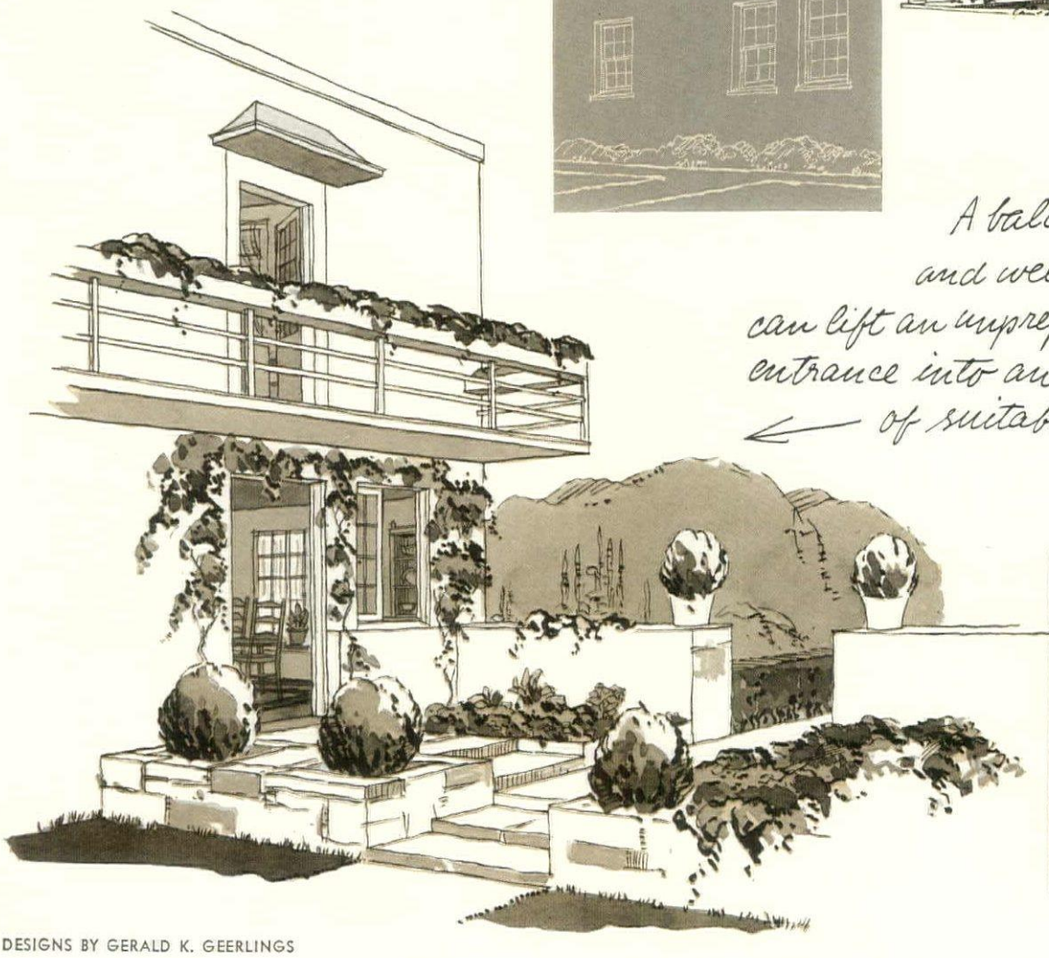
← Revamping of a garden entrance such as the one in the small sketch can be achieved by the addition of a terrace and vine-twined colonnade

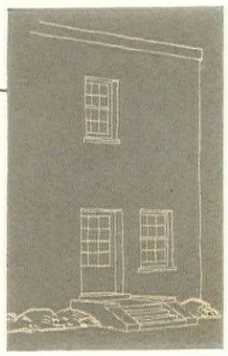
Two uninspiring windows side by side are here converted into French doors that open on a garden porch and steps →





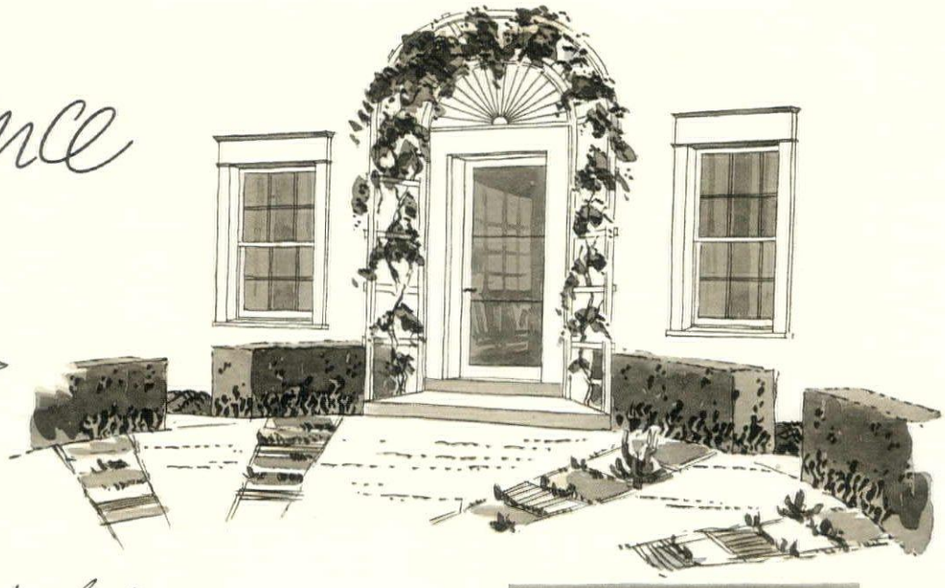
A balcony, wall, terrace and well chosen planting can lift an unprepossessing garden entrance into an inviting feature of suitable importance ←



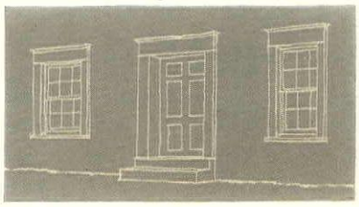


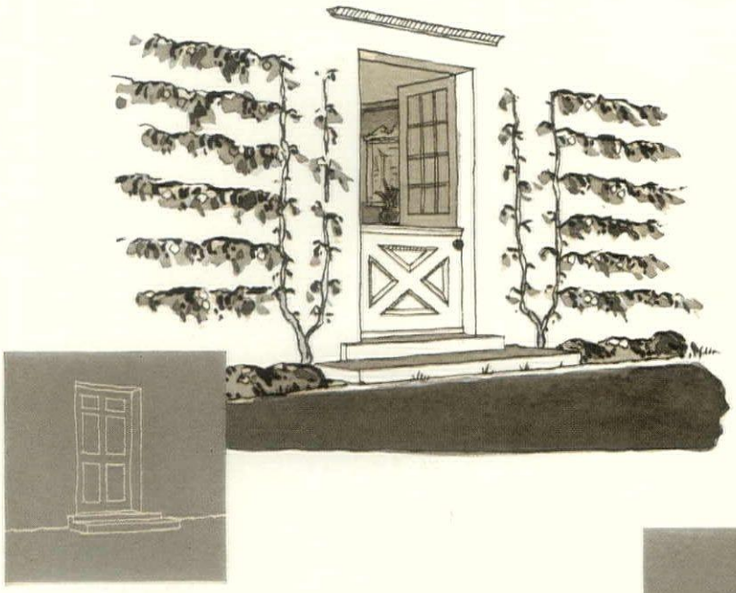
DESIGNS BY GERALD K. GEERLINGS

Garden Entrance

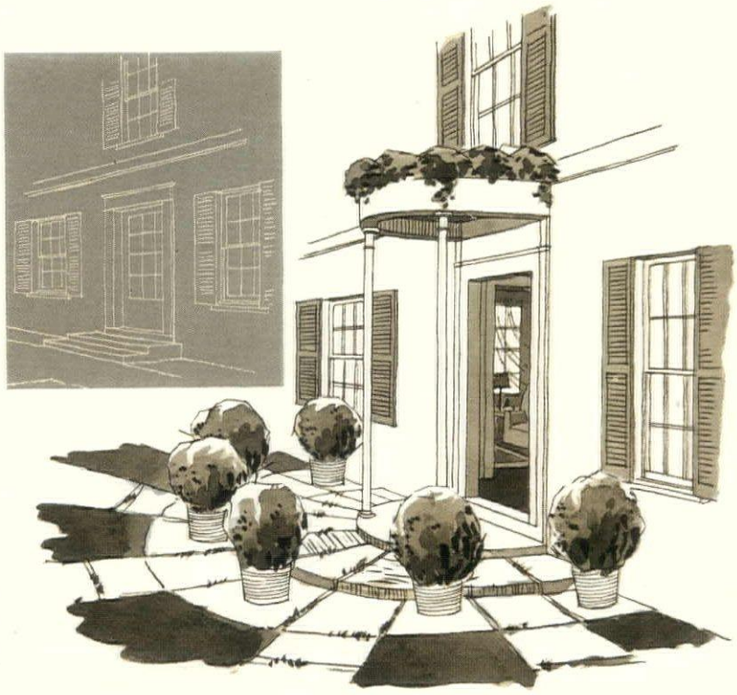


Here it is a case of accentuating an existing doorway with a fanlight and arch which, flaring somewhat, leads into a curved, enclosing hedge →

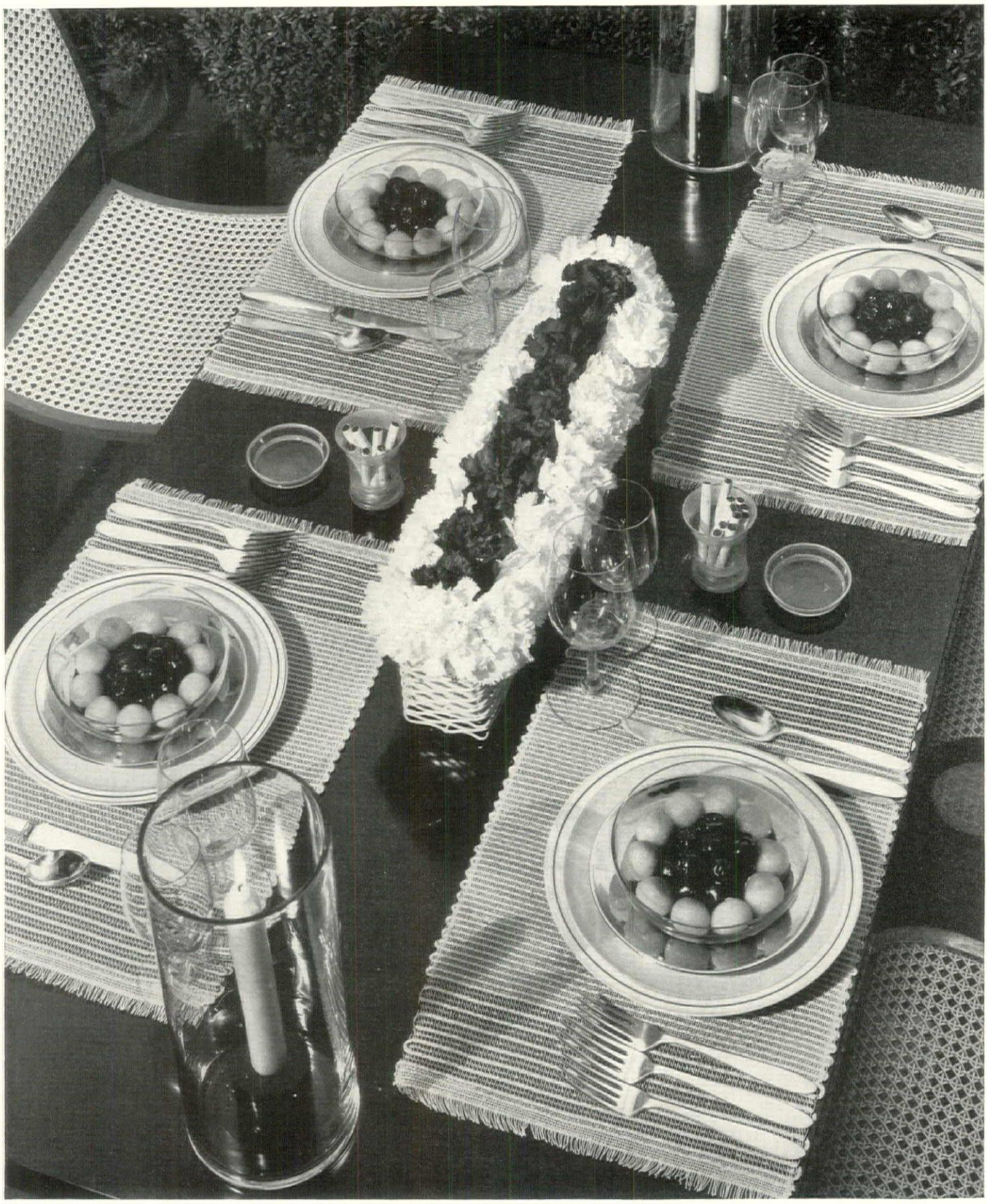




← The half door works a transformation in this example, flanked as it is by dwarf espalier fruit trees in the Continental fashion



Sometimes the solution of garden entrance uplift is found in adding a semi-circular portico, terrace and radiating paved walks with tubbed plants at intervals →



NYHOLM

Black, white, gold and silver

PERFECT on this dramatic table set for dining on a terrace or penthouse roof is International's new silver pattern, "Simplicity". The scheme is black, white and gold. Plates with black and gold lines hold gold lustre plates and glass fruit dishes. Mats are stiff white, gold-flecked rayon bordered with black lines. Black candlesticks stand in cylinder vases used as hurricane globes. White metal flower holder. Setting by Macy's

How the government backs the home owner

By John Cushman Fistere

ASIDE from voting, paying taxes, writing to your Congressman for seeds, or to the Superintendent of Documents for the two Grace Abbott pamphlets on babies, the relations between the U. S. Government and the average citizen, although pleasant, are not exactly intimate. Because of that, and because the Government has a way of clouding its activities in a legalistic hodge-podge, the same average citizen seldom relates to his own life what the Government is doing.

But the New Deal has changed all that. Codes have done it for the business man, and now the Federal Housing Administration (the FHA of the newspapers) is beginning to do it for home owners and home owning prospects. So far it has been reasonably successful. But its great difficulty is that home owners, trained through years of not paying any attention to what the Government is saying, have had a difficult time appreciating that the FHA really has something specific to offer them. And it makes the same old mistake of talking in terms that most people don't understand.

Furthermore, by calling itself a Housing Administration, it suggests dirty slums to the minds of most people, whereas it has nothing to do with slums at all—or at least, so little that one need pay no attention to that part of it.

The things that the Federal Housing Administration is willing to do for you are:

1. Help you borrow money to make alterations and repairs at a reasonable (but not exceptionally low) rate of interest.
2. Help you finance the buying or building of a new house.
3. Help you change the kind of mortgage you might now have on your home so that you will find it more convenient to pay off.

Despite its willingness to help you, however, Federal Housing Administration has no money to lend. All it does is guarantee to the bank, building and loan association, mortgage company or life insurance company that lends you money that it will not lose. It is, in effect, a big insurance company, but instead of insuring lives, it insures mortgages.

FIXING UP YOUR HOUSE. If you are like the owners of 16,000,000 other homes in this country, your house needs either a major or a minor operation. Possibly you have tried during the past four or five years to borrow on your house to make the repairs, and you have been unable to do so. In this event, the FHA plan is exactly fitted to your case. It says to the bank or building and loan association which holds your mortgage—"You lend Mr. Smith the money he needs to fix up his house, and we'll see that you don't lose anything on it."

Landscaping, too, is eligible for financing as a part of the modernization program. A home owner may borrow the money he needs to beautify the grounds around his house. Improvements of this character include grading, the planting of trees and shrubbery, the construction of pools and rock gardens and the laying of walks and driveways. The theory is, of course, that such work adds to the value of the property as a whole.

Now to have the FHA back you up, it has prescribed certain limitations.

The first one is simply that the cost of your repairs or improvements must not exceed $2,000. (By the time you read this, however, the chances are that Congress will have changed the law so that the limitation will be raised to $50,000.)

In the second place, it doesn't make any difference if you have a mortgage on your home already. Loans are made without any collateral, and without anyone else having to endorse your note. You simply sign a note (an I.O.U.) saying that you will pay the money back, and that ends it.

You do, however, have to have a respectable credit standing. When you fill out an application, you also have to fill out a credit questionnaire, and then the FHA asks around town to see how well you pay your bills. (*Continued on page 72*)

ITEMS	$5,000 LOAN		$10,000 LOAN		$15,000 LOAN	
F.H.A. appraised value of home	$6,250		$12,500		$18,750	
Loan	5,000		10,000		15,000	
Percentage of value loaned	80%		80%		80%	
Interest rate	5%		5%		5%	
Service charge on decreasing balances	½ of 1% per annum		½ of 1% per annum		½ of 1% per annum	
Mortgage insurance premium on original face value	½ of 1%		½ of 1%		½ of 1%	
	Payments per month		Payments per month		Payments per month	
	15 Years	20 Years	15 Years	20 Years	15 Years	20 Years
Interest and principal	$39.55	$33.00	$79.10	$66.00	$118.65	$99.00
Service charge	1.30	1.40	2.60	2.80	3.90	4.20
Mortgage insurance premium	2.10	2.10	4.20	4.20	6.30	6.30
Sub-total	$42.95	$36.50	$85.90	$73.00	$128.85	$109.50
Taxes (Assumed at 2% appraised value)	10.43	10.43	20.84	20.84	31.29	31.29
*Fire Insurance	2.00	2.00	4.00	4.00	6.00	6.00
**Total	$55.38	$48.93	$110.74	$97.84	$166.14	$146.79

*Fire insurance figures at ½ of 1% annually on an assumed value of $4,800, $9,600 and $14,400 for the house as distinguished from the lot.

**In order to make this total comparable with rent, an item for upkeep, say 1½% annually of the value of the house, should be added.

F. S. ARMBRISTER

Rock Garden at Lake Louise

FOUR years of work have gone into the rock garden at Lake Louise, in the Canadian Rockies. Under the direction of Mrs. J. Loch Lang there have been assembled many plants native to the mountainous region round about—various Saxifrages, Arnicas, Pentstemons, Asters and numerous others, including shrubs

THE natural setting is perfectly adapted to a large-scale alpine garden; the task of the landscape architect, therefore, was to enhance the advantages of the site and stock it with suitable native plant material. In this view one looks across superbly colored Lake Louise itself to Victoria Glacier. Flanking it are stands of Spruce

TIARELLA UNIFOLIATA

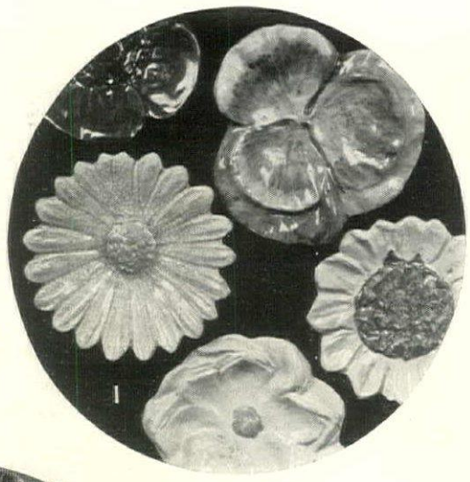
A FEW of the infinite number of details are shown on this page. It is planned to continue the development of the garden until every appropriate species known to the Canadian Rockies is represented. Many of these will have to be sought in all but inaccessible parts of the high mountains, but the search will be worth while

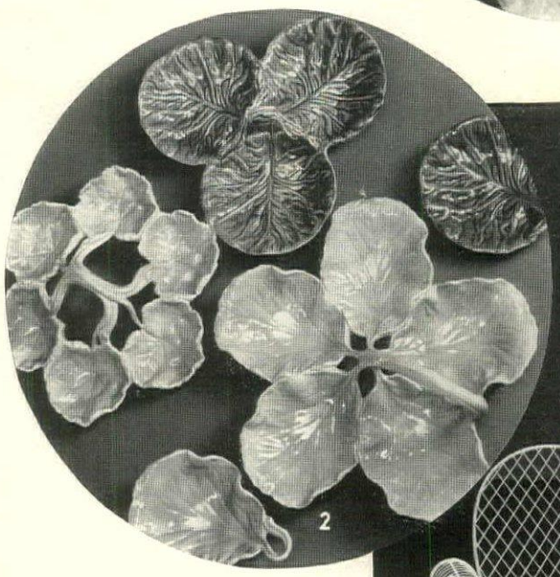
SEDUM STENOPETALUM

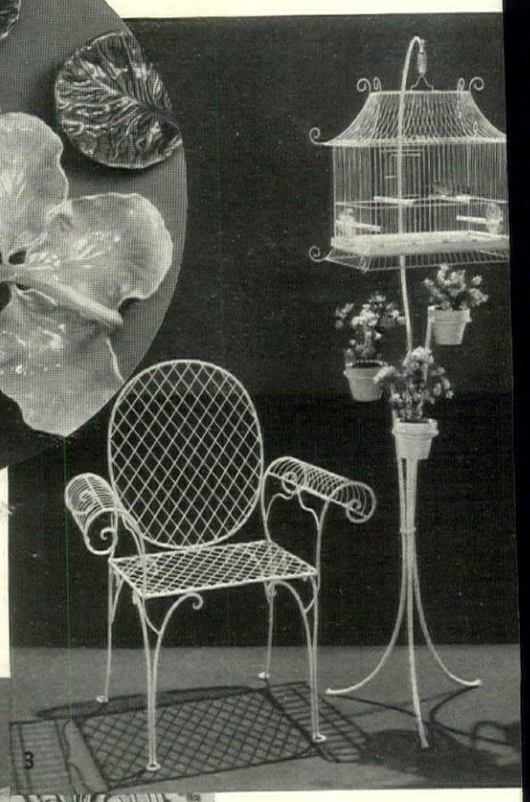
ERIOGONUM SUBALPINUM

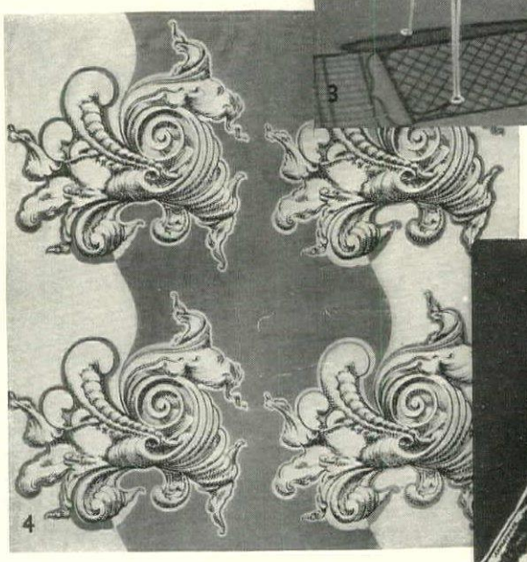
Summer

finds to refresh your house









1. Colorful and countryish for your Summer house are flower-shaped ash trays—Wild Rose, Daisy and other flowers in soft colors. Made up in glazed Italian pottery, about five inches wide: Blanche Storrs

2. Serve hors-d'oeuvres at your outdoor parties this Summer in these crisp, leaf-shaped dishes of highly glazed Italian pottery which comes in both green and white. Small plates to match: From Olivette Falls

3. Latest in period rooms for birds is this graceful Chinese Chippendale cage of white wire on a stand holding three flower pots. The delicate wire chair can be had painted white or any desired color: Blanche Storrs

4. This cool Howard & Schaffer chintz, in a big modernized shell pattern, was designed by Robert Locher. Smart for rooms by the sea. Cream and wine; gray with yellow or putty and navy: Diane Tate & Marian Hall

5. Gay, practical pillows for terrace or beach are covered in sturdy black or blue oil cloth decorated with white appliqué map designs outlined by colored stitching. White tape finishes the edges: Elsie de Wolfe

6. Waylande Gregory designed this charming group for a pink and white room. Dusty pink porcelain, stylized designs in white. The lamp, 22 inches over all, has a shade of white wool strands: Rena Rosenthal

7. Every terrace needs practical small tables that can be easily moved about. This useful nest of three, with glass tops and iron frames painted black, has decorative bases in the form of half circles: From Elsie de Wolfe

8. Sparkling red and white is the theme of this Kittinger Chippendale card group, part of a new living room furniture group. Frames are finished in mellow red lacquer; chair seats and table tops are of white leather

9. Crisp green salad is even more tempting when served in this big oval bowl of handmade, ribbed glass, shell shaped at the ends. The servers are made of chromium and crystal: Saks-Fifth Avenue

10. Think what this modernized Victorian chair, with its delicate leaf design and cord and tassel decoration, would do for a country dining room or terrace. White iron and wire, seat in white fabrikoid: From Colwell

11. A big circle of delicate white wire tracery makes the gayest wall bracket of the season. Designed by James Pendleton, it may be arranged delightfully with plants, figurines or a judicious combination of both as shown here

MARTINUS ANDERSEN

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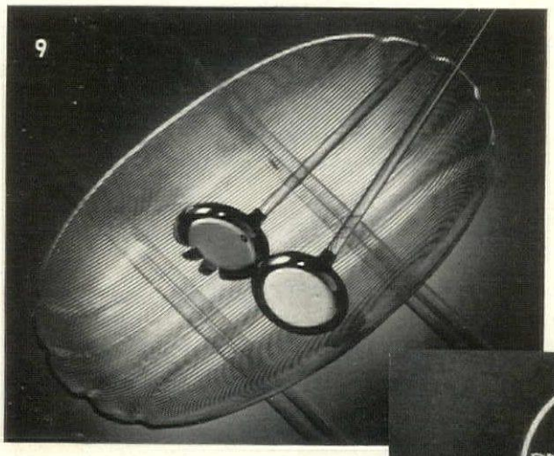
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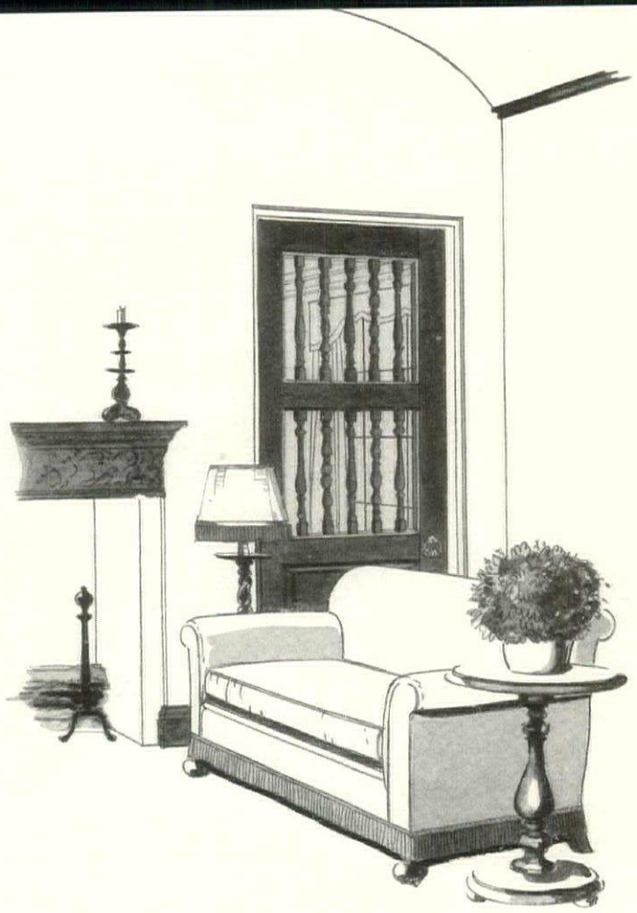
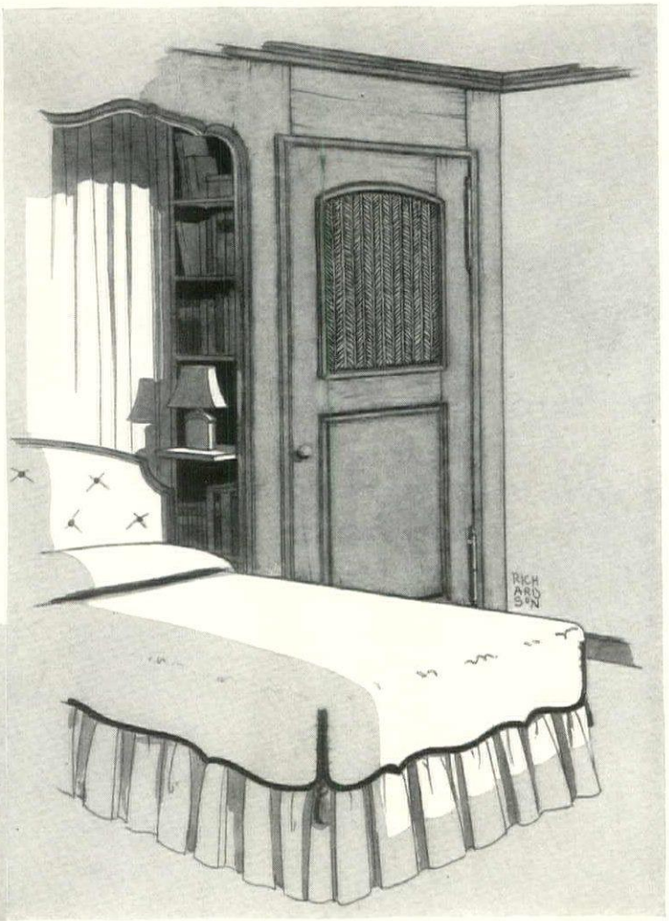
Offsetting the heat wave

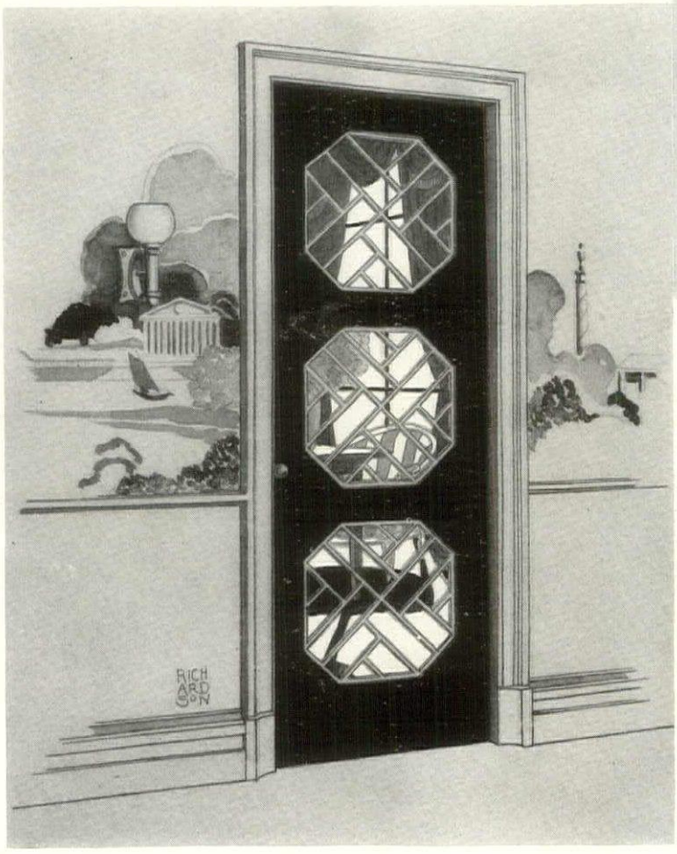
Doors that breathe – six cool ideas for hot weather rooms



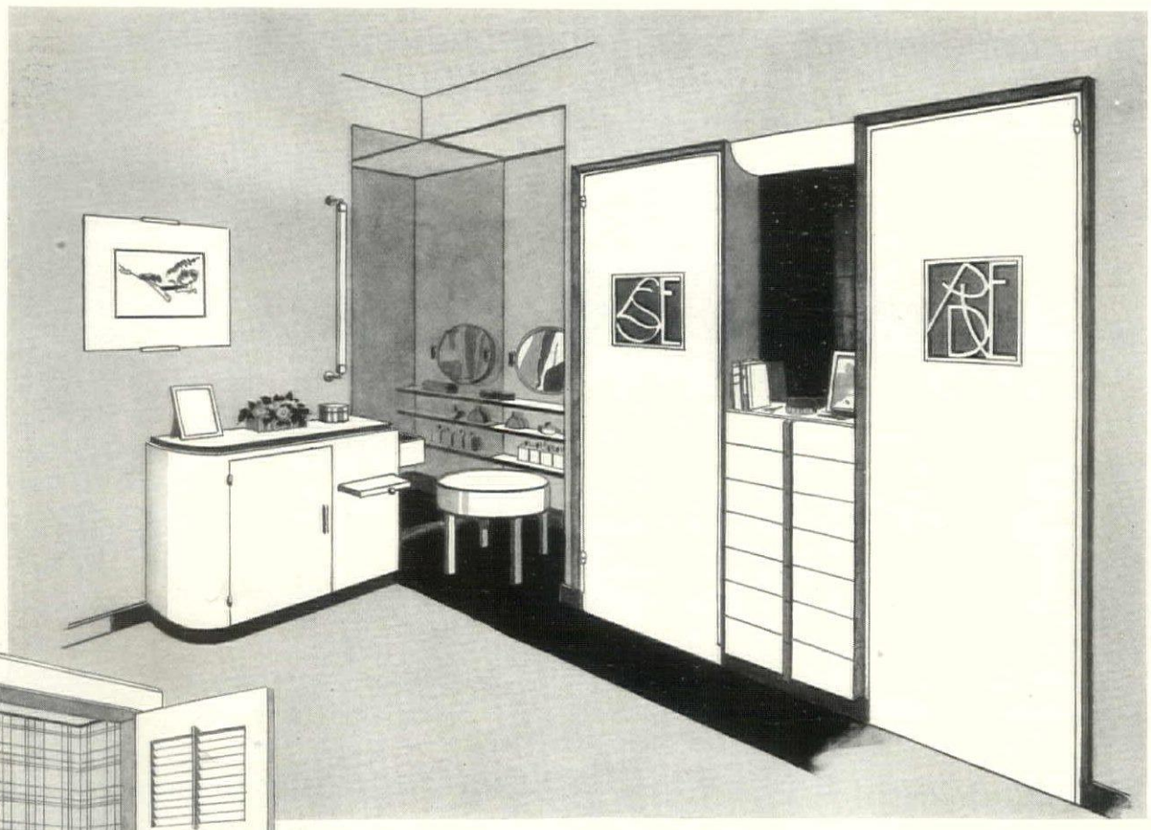
THERE'S no excuse for stuffy rooms with these open-work doors, quite as decorative to look at as they are practical to live with. The oak door above, largely composed of turned spindles, allows for air circulation between two rooms in a house designed to accommodate Early English antiques. These bright hot weather designs and ideas are by Harry C. Richardson

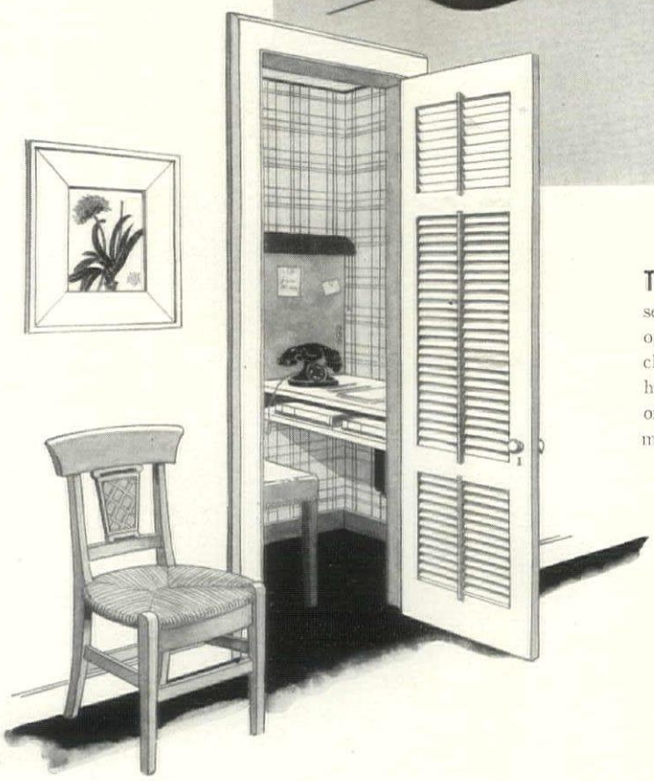


SKETCHED above is a practical, airy idea for built-in clothes-closets on either side of the bed in a room designed in the French provincial style. The upper section of the door has a large open panel screened by metal lath which comes in a decorative herringbone design. This may be painted or gilded and backed by very fine wire mesh to screen out dust and moths

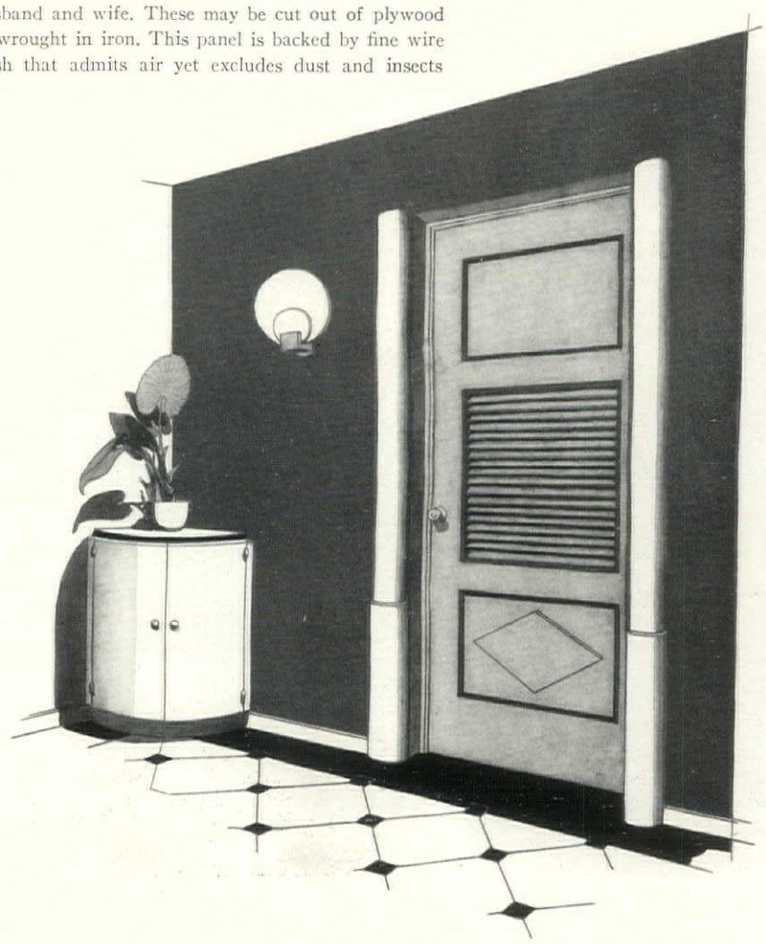


THE smart door shown at the left, which separates the hall and living room in a Georgian country house, is finished in black lacquer and fitted with gilded wooden grilles in a Chinese Chippendale design. Such a treatment not only allows for air circulation but is very decorative in its own right, as this interesting pattern lightens up the solemnity of large door spaces





THERE'S nothing so bad for clothes as to keep them sealed up in closets away from fresh air and light. The openwork doors above solve just this problem. Twin closets in a bedroom bear the respective initials of husband and wife. These may be cut out of plywood or wrought in iron. This panel is backed by fine wire mesh that admits air yet excludes dust and insects

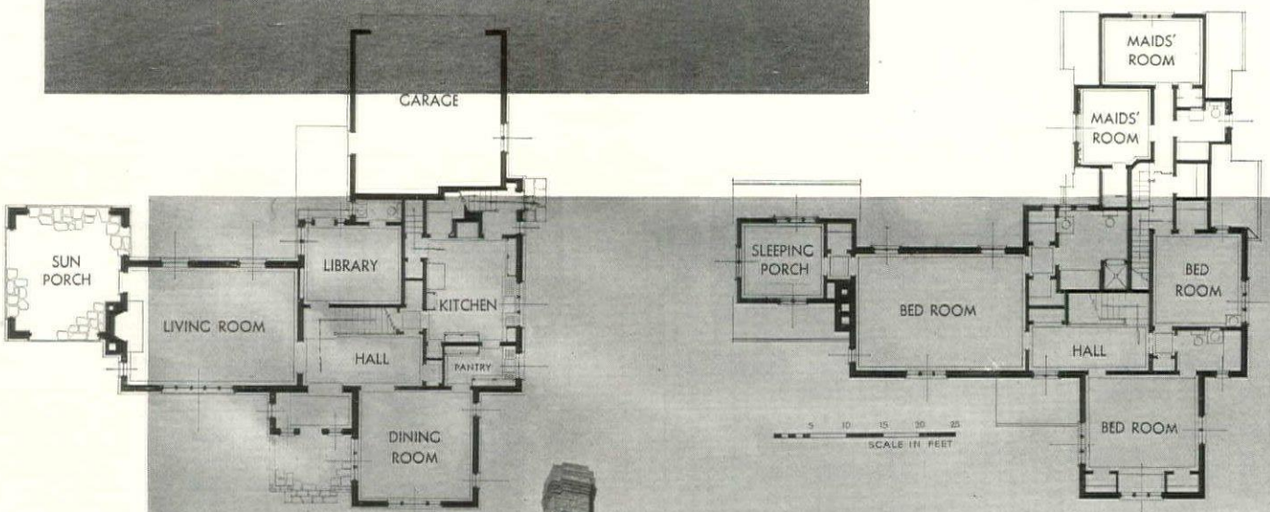


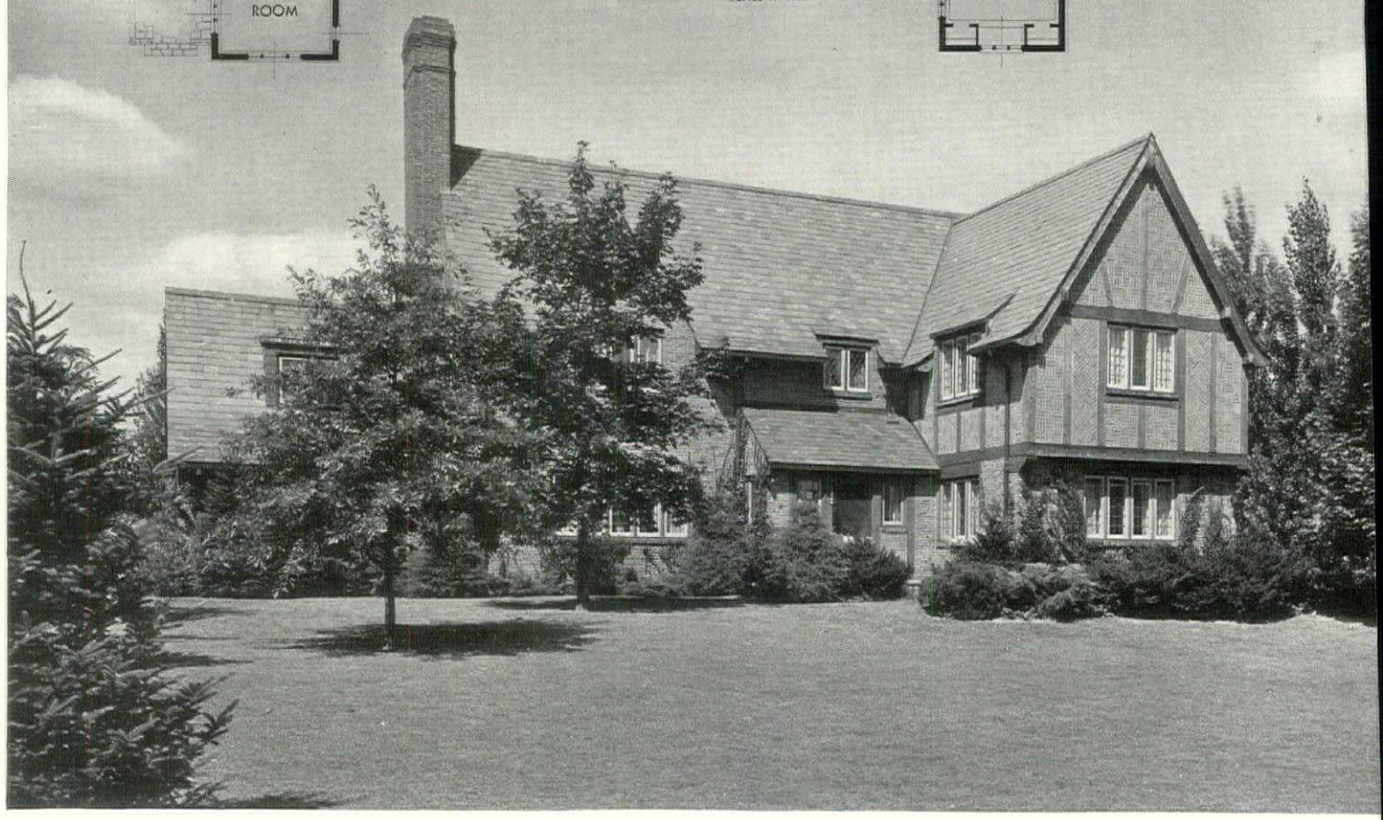
TELEPHONE booths, even those in your own home, are proverbially stuffy. This one achieves airiness by using a shuttered door with adjustable slats. The walls are lined with a white paper with red plaid lines, and the red carpet of the hall covers the floor. A linoleum bulletin board on the wall is handy for leaving notes and numbers where they can very readily be seen

SKETCHED at the right is another decorative door that breathes. A tiny foyer in a modern apartment is ventilated by a door which has a large center panel fitted with fixed slats. These can be painted the same color as the rest of the door or given a contrasting treatment, together with the moldings, as shown here. Harry C. Richardson designed and drew these interesting doors

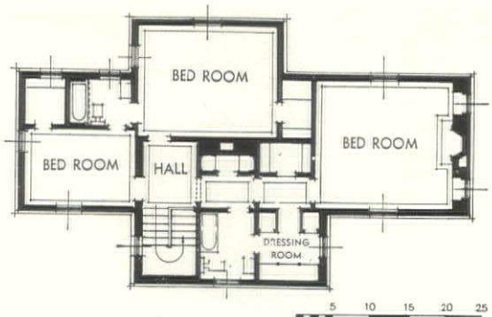
One from the Bay State and two from Oregon

SURROUNDED by deep lawns broken by shrub and flower plantings, the brick and half-timber residence of Ernest V. Alley at West Newton, Mass., has been given a site worthy its English heritage. The "T" plan gives maximum light and air, allowing most of the rooms to have three exposures. Rooms are logically disposed with relation to first and second floor halls. The library, which has direct access to the grounds, provides what is really an additional living room, a worthy feature. The second floor contains three master bedrooms, a sleeping porch, two baths, two servants' rooms and a bath. Julius Gregory was the architect





BURR A. CHURCH

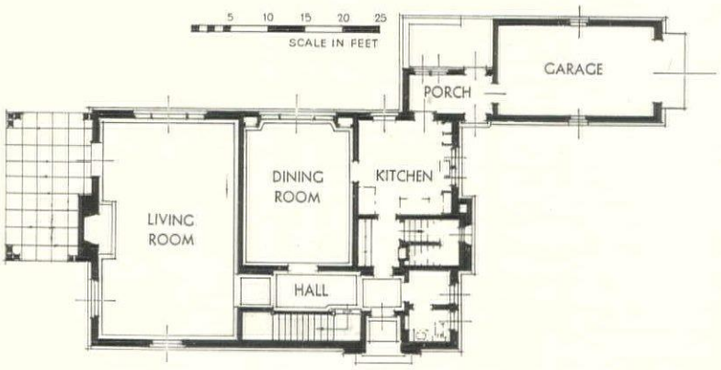


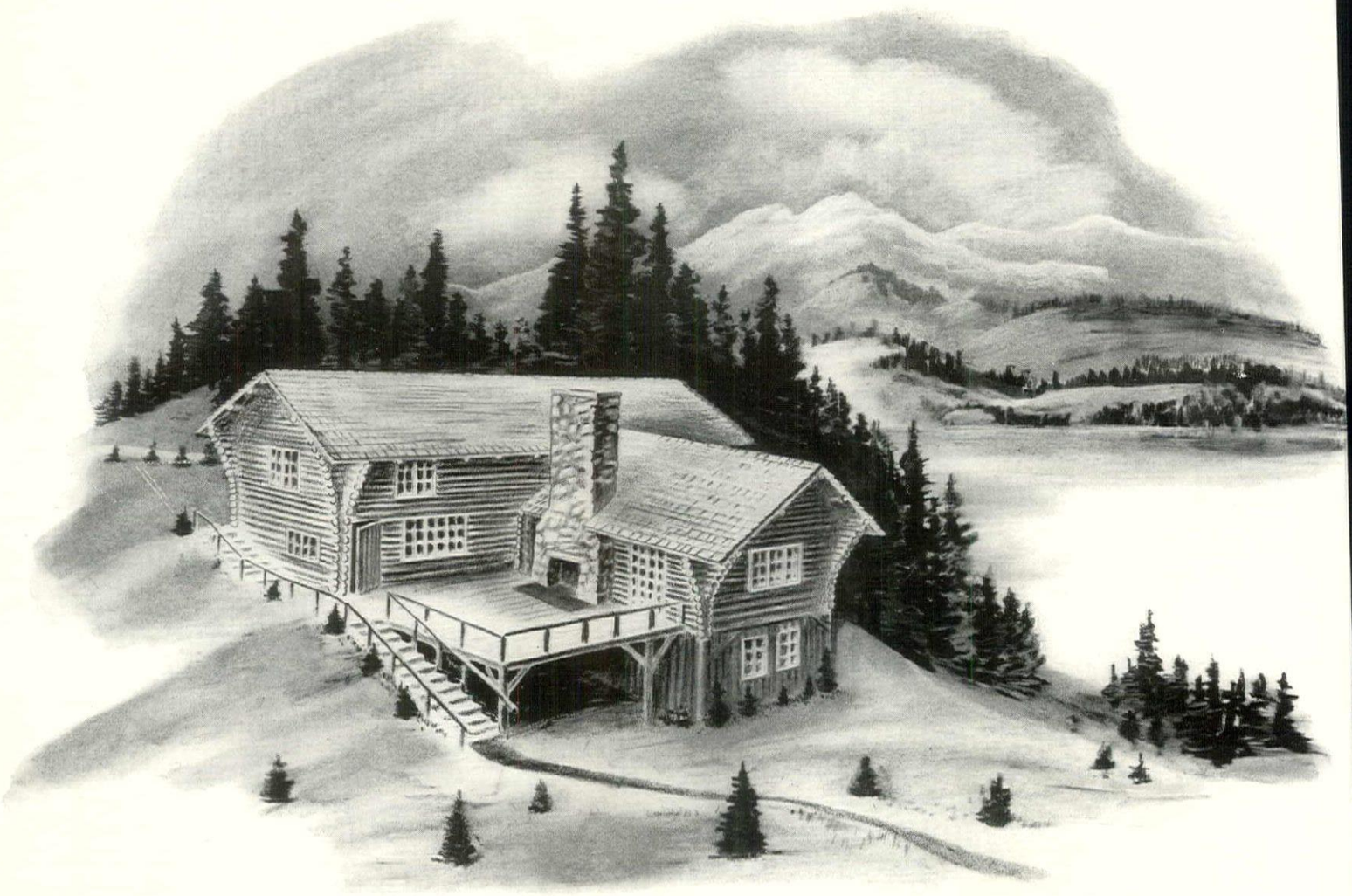
W. BOYCHUK

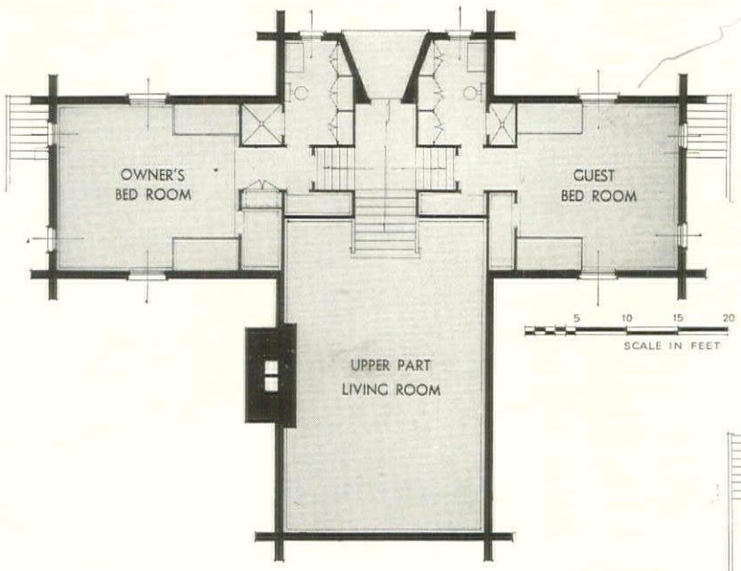
W. BOYCHUK

THE residence of Dr. John Marshall at Portland is situated on Portland Heights. From the dining room, living room and terrace is an unobstructed view of the city, the Willamette River and snow-capped Mt. Hood in the distance. The lower part of the house is veneered with warm toned brick, the upper part sheathed with cedar siding stained brown, features that give it, together with its plan, the reminiscence of an English cottage. Its compact plan makes for easy housekeeping and yet the rooms are adequately spacious. The second floor provides three bedrooms, a dressing room and two baths. Whitehouse, Stanton & Church were the architects

ON THE hills overlooking Oregon City and the Willamette River stands the home of Elizabeth Clark. The simplicity of its exterior design is one of its principal charms. Brick veneer is painted white and the roof is of soft red, handmade shingles. These white walls stand in nice contrast to the green background of Oregon Firs and the base planting of Boxwood, Holly and Rhododendron. The hall runs along part of the front, affording access to the dining room and a house-depth living room. The garage is reached through the kitchen and the service porch. Three bedrooms are on the second. Whitehouse, Stanton & Church, architects

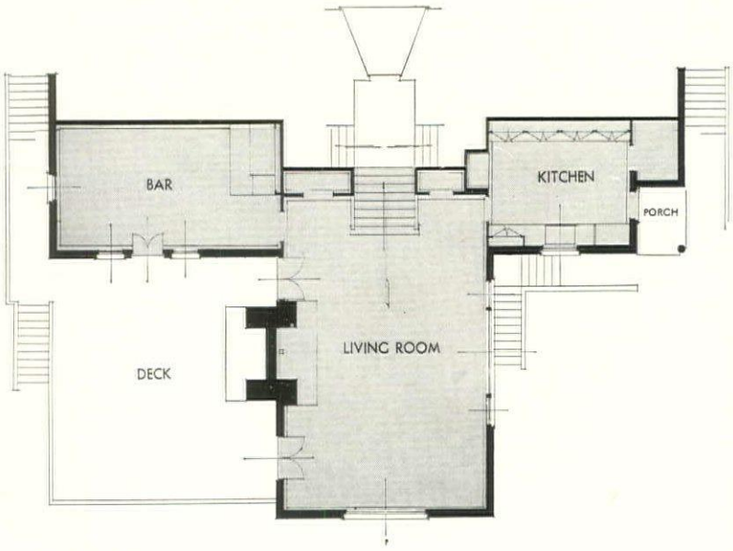




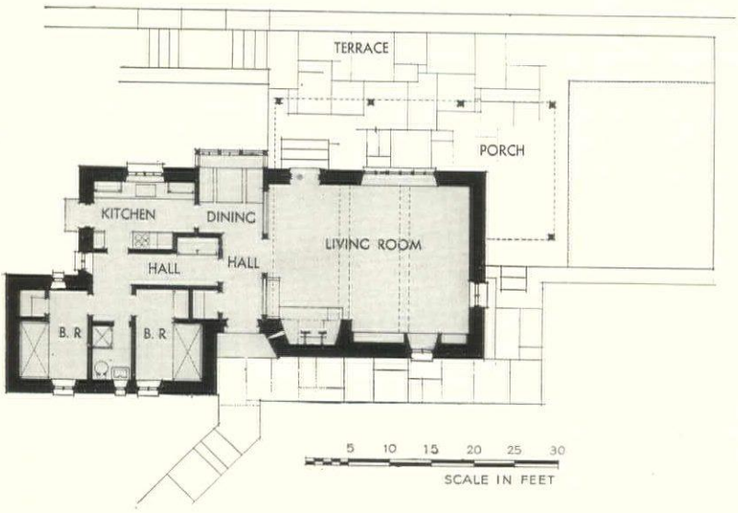


NOWADAYS vacation and week-end houses are not designed only for summer use. Good roads have made most places accessible almost the whole year round and the present popularity of Winter sports has brought Winter week-ending into high favor. Here are two holiday places that might be built in the woods or by a mountain lake. The log cabin above, somewhat in the Swiss chalet manner, was designed by Julius Gregory with the thought of Lake Tahoe, Nevada, in his mind. Its principal feature is a two-story living room. Two bedrooms and two baths are on the second floor

Two camp homes planned for Summer and Winter

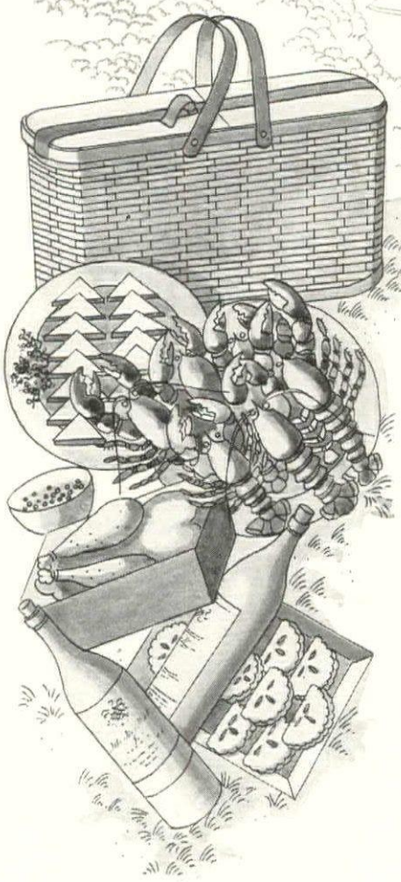


MUCH smaller, and planned for a location where stone is easily obtainable, is this camp house designed by Louis Rosenberg. The walls are of roughly dressed stone and the roof is covered with hand-split shingles. To keep the size of the house down he has made the bedrooms quite tiny, with berths, one above the other in Pullman fashion. A dining alcove adds to the convenience factor. The compactness of this house makes for ease of heating. Note the attention which in each of these houses has been given to kitchen arrangements. In a holiday home, every labor saving device should be utilized to minimize housework. Drawings are by Adolph Dehn, well-known lithographer



Surprisingly Good Picnics

Written and Drawn by June Platt



LUNCH BOX FOR MOTORING

Hot chicken broth

Fried chicken

Water cress sandwiches

Strawberry turnovers

Black coffee

HAMPER DE LUXE

Cocktails

Liverwurst and French bread

Cold lobsters, mayonnaise and capers

White wine

Roasted, stuffed capon

Red wine

Potato and truffle salad

Cherry tart

Coffee

ARE you one of the minority who really loves picnicking, or do you hate it? To quote from one dictionary: "A picnic is a kind of fashionable social entertainment at which each person contributes food to a common table." Not to quote from said dictionary, the result is (due to a lack of get-together on the menu planning) often a sorry conglomeration of totally unrelated foods with an overwhelming proportion of soggy bread, thereby causing the general belief that a picnic is something to be avoided and shunned as long as humanly possible. We, too, were of this opinion until one day it so happened that we were going on a trip where we had to take a picnic lunch or go hungry. We planned our menu with great care, but were dismayed to find we had nothing in the house suitable to pack it in, not even a shoe box. A shopping expedition disclosed that someone has evidently given the matter a great deal of thought, for we found such a bewildering array of thermos bottles and containers; fitted baskets de luxe; ice-boxes for the running board of the car; baskets with ice containers; individual tin lunch boxes with individual thermos bottles; compact charcoal grills and stoves with spits for roasting meat; triple-decker containers for keeping food hot or cold; tea baskets fitted with little alcohol stoves and tea kettles; sandwich boxes; in fact, everything under the sun for making picnicking a joy.

We had to be rather modest in our selection, so we chose the unfitted zinc-lined basket illustrated above, which has an ice compartment. We bought, separately, silver-plated kitchen spoons and forks, and white-handled stainless steel knives, blue striped enamel plates and cups, a deep enamel, oblong dish with a cover, and two good-sized thermos bottles, one for hot and one for cold drinks. The resultant picnic was a great success.

In purchasing your equipment, it is well to bear in mind just what sort of picnicking you are most likely to do. If you are given to taking long one-day motor-trips you will find that the individual containers are the best.

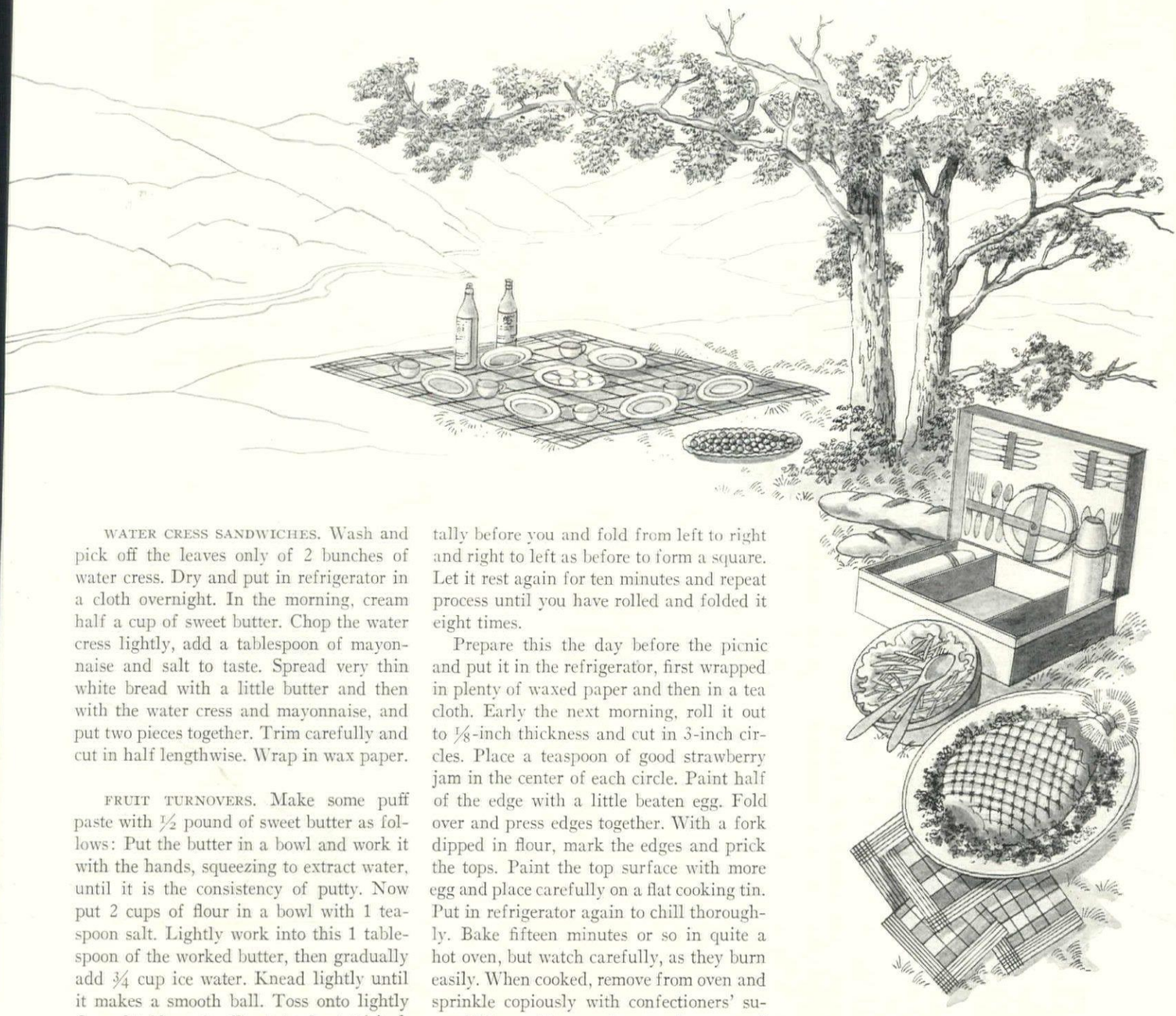
If you have lots of cars and servants, by all means go out and buy all the fancy equipment possible.

Or, if you are ingenious, you may discover a picnic ground right in your own orchard or back garden, in which case all you will need are plenty of helping hands to carry things back and forth from the house.

If fishing is nearby and your hobby, the outdoor grill equipment is what you will probably buy.

I have planned four different types of picnics, hoping that one or all of them will be of help to you. Here are the recipes for the foods I suggest.

FRIED CHICKEN. Order young chickens weighing not more than 3 pounds. Have them cut up as for frying. Fry ½ pound of bacon in a thick frying-pan, being careful not to burn it. Remove bacon and add ½ pound of butter or more to the bacon fat. Wipe the chicken with a wet cloth, dry, dip in milk, and then roll in flour which has been well seasoned with salt and pepper. Fry the chicken quickly to a golden brown, turning it on all sides, being careful not to knock off the crust. Cover the pan partly with a cover and continue to cook more slowly until a fork inserted shows that the chicken is tender and cooked through—about twenty-five minutes' time will do this. Remove pieces carefully and place them on white paper to absorb all extra fat. When quite cold, put in refrigerator overnight. The next morning, wrap each piece separately in heavy waxed paper, and give each person a piece of white meat and a piece of dark meat.



WATER CRESS SANDWICHES. Wash and pick off the leaves only of 2 bunches of water cress. Dry and put in refrigerator in a cloth overnight. In the morning, cream half a cup of sweet butter. Chop the water cress lightly, add a tablespoon of mayonnaise and salt to taste. Spread very thin white bread with a little butter and then with the water cress and mayonnaise, and put two pieces together. Trim carefully and cut in half lengthwise. Wrap in wax paper.

FRUIT TURNOVERS. Make some puff paste with ½ pound of sweet butter as follows: Put the butter in a bowl and work it with the hands, squeezing to extract water, until it is the consistency of putty. Now put 2 cups of flour in a bowl with 1 teaspoon salt. Lightly work into this 1 tablespoon of the worked butter, then gradually add ¾ cup ice water. Knead lightly until it makes a smooth ball. Toss onto lightly floured table and roll out to about ⅜-inch thickness in rectangular shape. Place the dough horizontally in front of you, shape the rest of the butter into a slab and lay it perpendicularly in front of you on the center of the dough. Fold the flap of dough on the left to cover the butter, then fold the right-hand flap to left. The butter is now completely covered and the whole secret of puff paste is to see to it that the butter never breaks through. Roll the paste away from you to make a longer rectangle. Now give it a turn so that it is horizontally before you. Now, by flopping the left hand third to right, and the right hand third to left, fold the dough so as to form a square. Press lightly with rolling pin and put in refrigerator to rest for twenty minutes. Then take it out and be sure to place it in front of you as before. Again roll away from you, until you have a rectangle three times as long as its width. Be careful not to roll it too thin the first few times. Place horizontally before you and fold from left to right and right to left as before to form a square. Let it rest again for ten minutes and repeat process until you have rolled and folded it eight times.

Prepare this the day before the picnic and put it in the refrigerator, first wrapped in plenty of waxed paper and then in a tea cloth. Early the next morning, roll it out to ⅛-inch thickness and cut in 3-inch circles. Place a teaspoon of good strawberry jam in the center of each circle. Paint half of the edge with a little beaten egg. Fold over and press edges together. With a fork dipped in flour, mark the edges and prick the tops. Paint the top surface with more egg and place carefully on a flat cooking tin. Put in refrigerator again to chill thoroughly. Bake fifteen minutes or so in quite a hot oven, but watch carefully, as they burn easily. When cooked, remove from oven and sprinkle copiously with confectioners' sugar. When cold, wrap in waxed paper and put several in each picnic box.

Take along a community thermos bottle of black coffee and some extra cups in a separate package.

DE LUXE PICNIC FOR EIGHT OR TEN

The night before the picnic prepare the liverwurst paste for the appetizers. Remove skin from ½ pound of best quality liverwurst and mash well with a fork. Add a quarter of a pound of fresh sweet butter and plenty of freshly ground black pepper. Cream well together and pack in attractive covered jar. Put in ice box overnight. This is spread on thin slices of French bread by one member of the picnic and eaten by all, with the cocktails.

COCKTAILS. Mix the ingredients at home and put in glass bottle. When ready to serve, add the (*Continued on page 73*)

ORCHARD PICNIC

Hot sausage rolls
Cocktails
Stuffed eggs in aspic
Cold chicken under blanket
Boiled ham—Sweet pickles
String bean salad
Raspberries and cream
Little cakes

OUTDOOR GRILL PICNIC

Cocktails
Nut sandwiches
Trout with bacon
Spaghetti
Red wine
Romaine salad—Fines herbes
Cheese—Fruit
Coffee

RITES OF THE BATH—SOAP TO SALTS

TOILETRIES FOR A MAN

Above, top shelf: Morny bath bowl and accompanying whisk; in front, Dorothy Gray dusting powder. Put talc in the amusing rubber squeezer-sifter from Lewis & Conger. Scandia Jourde bath cream is applied before bathing. Davenport's generous-sized, imported bath soap.

Lower shelf: Mitcham's liquid lavender bath salts. Dorothy Gray's body rub to use after bathing, Guerlain's bath salts and eau de Cologne; last, Yardley's classic lavender bath salts.

On the opposite page, see a lady wearing a trick shower hood. Above her, a chromium-plated bath tray with a place for everything. Hammacher, Schlemmer sponge tub pillow and a loofah, a circulation builder-upper. Lewis & Conger

For masculine visitors, left: Houbigant Fougère Royale eau de Cologne, shaving cream and talcum; Caron's Pour un Homme, the distinguished perfume for men; Vienna Woods pine crystals and lotion. The square box holds Coty's brilliantine.

Now for beauty. Right, top: Delv, a basic, all-purpose cream; Peggy Sage hand cream; Daggett & Ramsdell cold cream facial soap; Kent roly-poly brush. On lower shelf: Quinlan's eye cream, astringent, packs and bath come in a neat kit; De Vilbiss eye atomizer. Arden's Milk of Almond cream keeps hands soft. Peggy Sage liquid polish and oily remover for nice nails. Hammacher, Schlemmer dispenser for facial tissues and guest puffs, Lewis & Conger

Hospitality on the shelf of the guest bathroom

You are spending the week-end with friends in the country. Your suitcase is large, but by the time you have tucked in a bottle of old whiskey for your host and a light, bright novel for your hostess, there seems to be no room at all for those frivolous and civilized preparations that make life at home worth living—bath salts, a good lotion to soothe your eyes after a day in the sun, things to make you feel smooth and relaxed and beautiful.

You arrive. You are tired and hot and dusty. You think: "At least I can wash my face." You open the door of the guest bathroom, and you find that your thoughtful hostess has provided everything you forgot or couldn't bring. Your week-end is made.

House & Garden, having inspected many guest bathrooms, having been both guest and host, having reviewed all the new preparations and aids to beauty and cleanliness, has made a study of what it would like to see in the bathrooms of the country, to raise the level of summer hospitality. The elements are many, but they resolve themselves into:

(1) Things for the bath

(2) Essentials of skin care

(3) Things to keep a male guest good-natured and amiable

(4) A few homely medical aids

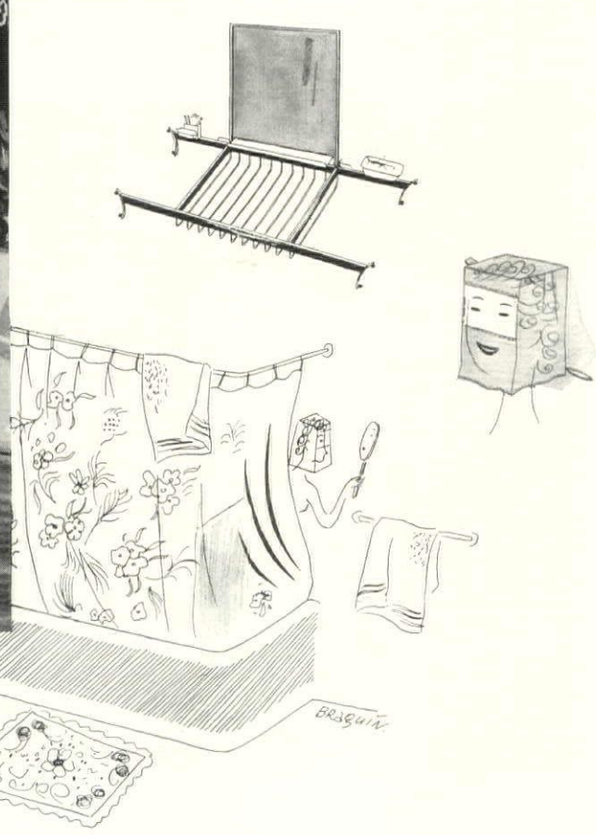
(5) Things to help a lady guest in washing out a pair of stockings.

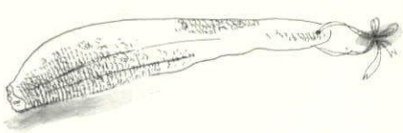
For the bath, do, if possible, provide one of those big, grand floating bath bowls. And a great big cake of bath soap, or possibly a box of individual guest soap tablets. Of water softeners and perfumers, you have a choice: either nice colored salts scented with lavender, or a spicy, not too sweet, fragrance; or liquid salts or oil, of which only a few drops are needed in the tub; or very fine salts which dissolve instantly. Your guests will bless you, if they find a cream to smooth into the skin before bathing, or a lotion to use afterwards. A dusting powder is an indispensable, and, if your visitor finds eau de Cologne on the shelf, she will surely drift down to dinner gracious and grateful.

If you are to be in the four-star hostess class, you will also (*Continued on page* 66)

NYHOLM

LOVELINESS IN JARS AND BOTTLES





ACTIVITIES FOR GARDENERS IN JUNE

FIRST WEEK

Commonest of all practical garden advice is the exhortation to keep the soil cultivated during the growing season so as to control weeds. Yet there is evidence that many inexperienced folk do not know the actual way such labor attains its end—that it actually destroys the young weeds by cutting, breaking and generally disturbing their roots. With most weeds, this is enough to kill them once and for all, but there are some, like Purslane and Sourgrass, which will root again unless raked up and moved to some safe place where they can be piled to die a miserable death.

Trees and shrubs of all kinds that were set out this Spring, or even late last Fall, should receive a thorough weekly soaking either by rain or artificially. It takes time for such plants to restore completely that balance between root and top development which enables them to stand without crutches, so to speak; hence, give the roots plenty of food and water until they have extended to their normal extent. This is especially applicable to evergreens, because during the early Spring they lost more moisture through their foliage than the deciduous plants.

Early Iris, having completely finished flowering, can now be divided and transplanted. At this season they are beginning active work on the formation of new roots, so are in the best condition to re-establish themselves. When setting them out it is advisable to cut back the foliage to a length of two or three inches, in order to avoid undue drain on the plants' strength through evaporation of moisture via the leaves. All these principles of handling, of course, apply to purchased plants of rhizome-forming type as well as to divisions made from your own stock.

SECOND WEEK

Spring flowering shrubs form their blossom buds in the preceding Summer or early Autumn, and thereby hangs a tale which is of especial moment at this time of year. You see, this habit means that the buds develop on wood of that same season's growth—the growth that is now being made. Cut such wood in Autumn after it is fully formed, and you cut off next Spring's flowers as well. Obviously, any pruning should be finished in spring or early summer as soon as the flowers have gone by; in this way, the new wood can develop and set its buds unhindered.

Speaking of cutting, about now is the time to stop harvesting from the Asparagus bed, much as you may dislike to forego the pleasure of such gastronomic delight as only strictly fresh stalks of this vegetable out of your own garden can furnish. If cutting is continued longer there is danger of putting too great a strain on the plants' vitality, with a resultant poor crop next year. Even a well-established Asparagus bed must mature a fair number of stalks in summer, as these are essential to continued well-being of the plants' roots and crowns. Let them develop now.

Strawberries are greedy plants, and unless they are kept well supplied with nourishment the quality of their yield will suffer in greater or less degree. At no time of year is this more true than now, as the berries enter the final stages of their development. If you want maximum quality, feed them once a week with liquid manure (made by steeping a bag of fresh barnyard manure in a barrel of water), applied to each plant individually or along the edges of the rows. Pour slowly so it will soak into the soil where needed and not spread too widely.

THIRD WEEK

Beyond doubt, those darn brown Rose beetles which do such damage about this time of year are the most thoroughly disgusting insect pests with which the garden is afflicted. Even were they to refrain from mutilating blossoms, their slow movements and clinging feet give one the shivers, while as for personal morals—well, they just haven't any. Even the foliage of Cherry trees is sometimes ruined by them, and Grape flowers need to be carefully watched when the infestation is bad. Hand-picking of the beetles and shaking into a can of kerosene are the best controls.

If you would secure the maximum period of bloom from any given plant, snip off its old flower heads as soon as they have passed their prime. All plant effort is directed toward one definite end—the formation and ripening of seed wherewith the race may be carried on. Once seed has been ripened, the parent plant feels that its main job has been accomplished, and it proceeds to rest more or less completely. By the same token, if seed-formation is prevented, the plant will try again by putting out more blossoms; hence the lengthened flowering season snipping induces.

Sweet Peas are not good hot summer plants in most regions, but much can be done to prolong their life and flowers by feeding weekly with liquid manure and making sure that the deep-ranging roots have plenty of moisture at all times. In very hot, clear weather, too, some kind of shade screen during the late morning and early afternoon will help. Lath slats set on posts well above the tops of the plants are good for this purpose provided they are fastened firmly to assure their not blowing down. Anything that will break the direct sunshine will help.

FOURTH WEEK

There are vines that hang on by their own aerial feet and others that need to be fastened in place, even as there are human clinging vines as well as some that must be propped up. Of the help-demanding class, Grapes and Climbing Roses are familiar examples. Where these are grown on wooden trellises or against any kind of wall they may be secured in place by special lead hooks so made that they are at once easily bent to shape and permanently attached. Neat, durable and sure. The gentleman at the left is demonstrating its application to a Grape vine.

Peonies, like Asparagus, need plenty of foliage left on them all summer long, for the sake of their future welfare. Cut all the flowering stalks you want, but don't remove any of the smaller shoots that bear no blossoms, for they are the ones that will save the day. Also, it won't hurt a bit to provide some extra nourishment in the form of bone meal worked into the soil around the clumps. During the summer the Peonies will be forming their growing "eyes" for next year, and this calls for effort which can be supported only by plenty of the right kind of food.

When seedlings of any kind—vegetables, flowers or what not—are set out in their permanent places they are very susceptible to the wilting influence of direct hot sunlight. This is because their structure is still delicate and immature, and therefore easily upset by the root disturbance incident upon transplanting. Much of this danger, though, can be averted by providing some sort of shade for a few days in the form of inverted berry baskets or cheesecloth screens on framework. Do not exclude all light and fresh air. The object is to provide shade.

FIFTH WEEK

There are ways, and ways, of gathering flowers for the house. The proper method is to clip or cut them cleanly with scissors, knife or a special new tool shaped like a tiny brush-hook which forms about the only really practical destiny for used razor blades that we have ever seen. This is a good little gadget that will cut quite thick stalks as well as slender ones with ease. You wield it with one hand while steadying the flower with the other. To complete the gathering successfully, take along a pail of water in which the cut flowers can be placed immediately.

One of the surest ways to get disgusted with growing Tomatoes in the garden is to allow the plants to sprawl around without support, getting increasingly in the way of all concerned and ruining much of the crop they would otherwise have produced. Various schools recommend various methods of support—the individual stakes to which severely pruned plants are trained, the inverted V trellis, the horizontal strand "fence" or the old-time barrel-hoop-on-three-stakes system. All do the job efficiently provided you don't get the idea they need no attention once placed.

In other months we have spoken of insect control spraying, but the subject is one of such basic importance that it may well be outlined once again: The two main divisions of insect pests are the chewers and the suckers. The first actually bite off and swallow pieces of leaves, stems or flowers; you kill them with a "stomach" poison like arsenate of lead, which sticks to the leaves. The sucking brand won't swallow poison, so you make war on their soft exteriors with burning, clogging sprays of which the standard nicotine solutions are a good example.

"Luke Potter's big black dog Sport never was o' no partic'lar use to nobuddy, I guess, but somehow I've been missin' him consid'able since he got killt by one o' them gol-dinged ottermobiles Sunday afore last. For ten-twelve year he'd been goin' his rounds o' the neighborhood ev'ry day, reg'lar as clockwork. No reason, seems 's if, 'cept to be sociable. Used to git to my farm 'bout noon, look around, wag his tail if anybuddy happened to be in sight, an' then mooch off to Jake Holsapple's. Month in, month out, just visitin' 'round. Yep, I miss him a lot."

—Old Doc Lemmon

Like a pretty girl entering the room

. . . . it brightens the whole meal!

Campbell's Tomato Soup is just like that . . . bright and inviting to see, lively and fascinating on better acquaintance . . . In fact, it has such sparkle and friendliness that you may catch yourself saying it's a soup with "personality" . . . Meaning that it has a winning way about it. This soup possesses the very secret and flavor of geniality. It is liked immensely by everybody and adds to everybody's good cheer.

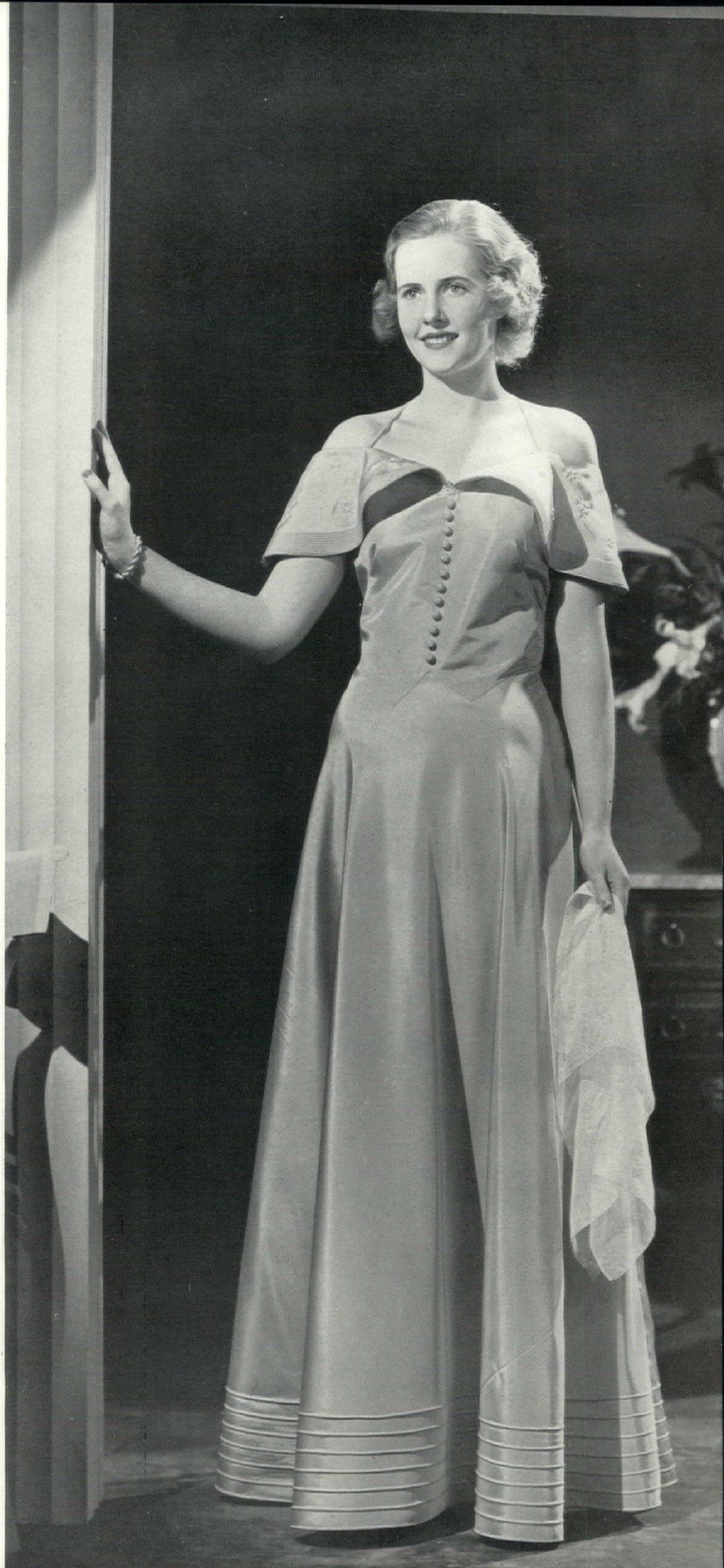
Your eye is greeted with radiant color . . . your taste delights in the tang of every delicious spoonful . . . you know at once that Campbell's Tomato Soup is your favorite, whether it's served as Tomato Soup (with water added) or as Cream of Tomato (with milk added).

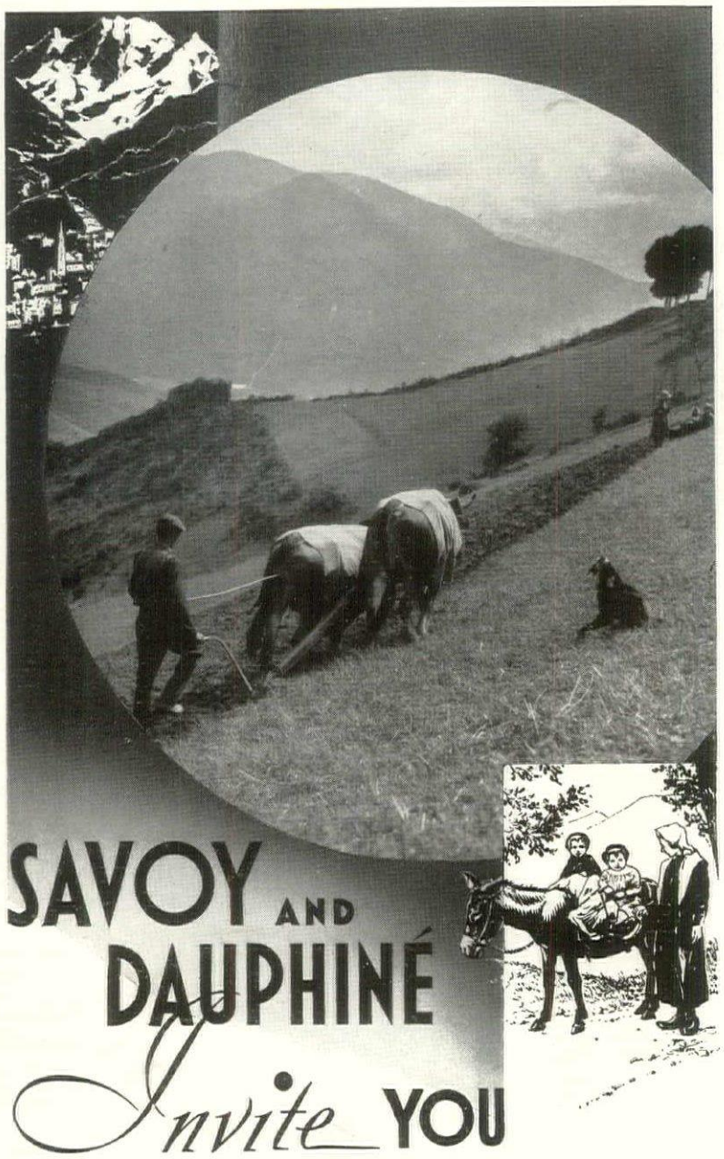
Condensed to give extra value!

When you buy a can of Campbell's Soup, you are really getting *two* cans of soup for your table. For, by adding the water or milk yourself, you obtain double the quantity of full-flavored soup of just the right strength and consistency.

Campbell's TOMATO SOUP

LOOK FOR THE RED-AND-WHITE LABEL



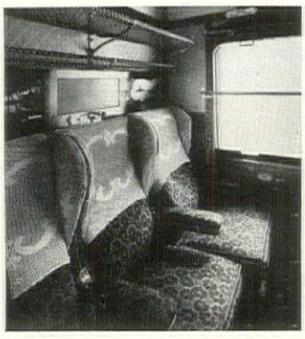


SAVOY AND DAUPHINÉ *Invite* YOU

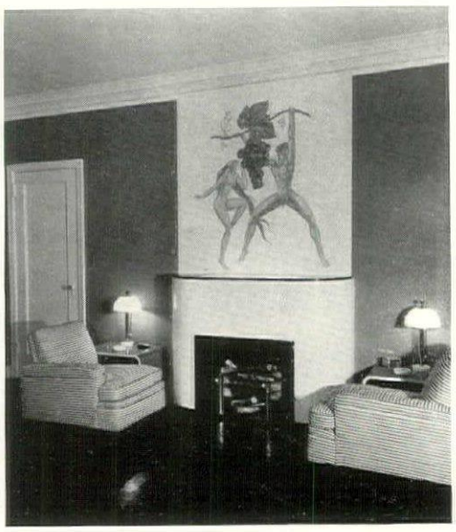
World-famous spas, where health-giving waters and high, keen air, a brilliant sun and a smart crowd turn "getting-fit" into an adventure ▼ Spring lingers on the glorious heights of the French Alps, flares into valleysful of flowers, blossoms on the visitors' cheeks...life is idyllic, and just as luxurious as you care to make it, from *pension* to palace-hotel ▼ Aix-les-Bains, center of sport and play...Evian-les-Bains on the French bank of Lake Geneva, with golf and waterchutes, festivals afloat and ashore...Brides-les-Bains, happy valley for reducers, with the snow-tipped heights of the Vanoise for backdrop...Combloux, Saint Gervais, dozens of others, set in emerald and diamond under a sapphire sky!...the *route des Alps* and its tributaries string these jewels together by fast motor coach ▼ Grenoble, in its frosted cup...in the distance, towers Mt. Blanc, 15,000 feet of marvel, with Chamonix at its feet...the Grande Chartreuse, with memories of heavenly hopes and heavenly drinks...Chambery, old capital that the Dukes of Savoy seem just to have left...Annecy, where the Middle Ages walk arcaded streets and steamboats trail smoke plumes across "the pearl of the French Alps"... this is a world enclosed in light, high above care, where just to walk and laugh, to eat and sleep is to believe in miracles ▼ Your local Travel Agent knows all details and will start you out.

THE RAILWAYS OF FRANCE

610 FIFTH AVENUE NEW YORK



Typical half-section of first-class railway compartment.



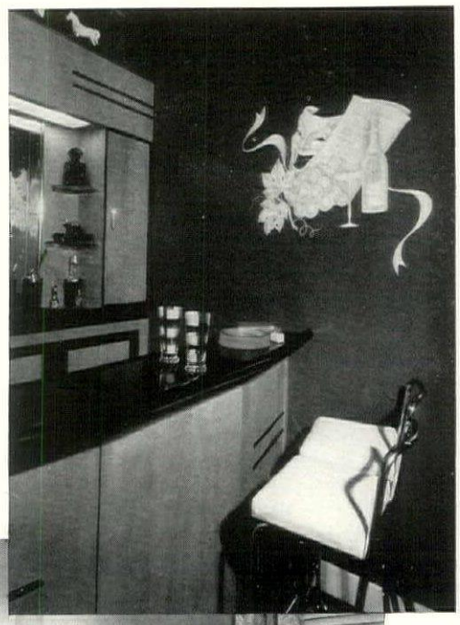
LEFT. Black and white easy chairs and red lacquer tables flank the game-room fireplace with modern color, in the New York home of Mr. & Mrs. W. F. Frolichstein

Playtime on Park Avenue

WHEN one lives in an apartment, with no cellar to be turned into a game-room—the next best thing is to appropriate a guest room for the purpose. At least this is how the save-the-living-room-from-parties campaign was handled in the New York apartment of Mr. and Mrs. W. F. Frolichstein.

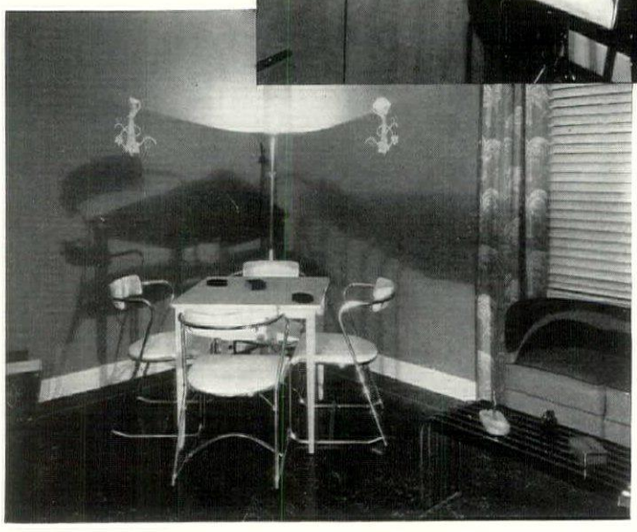
Above a black linoleum floor, walls painted a soft, blue-green are decorated with murals by Philippe Nogga, in gray, wine and white. Curtains are wine-color and white over white venetian blinds. The wine-color is repeated in serge upholstery on some of the furniture, while easy chairs either side the fireplace are in black and white chenille. Beside these last, wine-color lacquer tables hold lamps with crushed parchment shades.

In one corner is a permanent bridge group—chromium chairs covered in white leather. White leather and chromium bar stools stand guard over a bar of gray harewood. The center of the room is left free of all furniture, as well as rugs, for dancing. Devereaux E. Fay was the decorator.



RIGHT. The spirit of conviviality hovers over the bar, in a mural by Philippe Nogga which is painted in gray and white. Harewood bar. White and chromium stools

BELOW is the permanent bridge group. White and chromium chairs are emphatic against blue-green walls. Wine and white curtains. Devereaux E. Fay, the decorator



Lost Log *of a Honeymoon Cruise*—

TWO lives to live—and no other time will ever mean so much to both of them as this brief interval. The glorious morning when they awoke at sea... Her smile as they tramped the deck... His gallant, possessive gesture of introduction...

They'll grow older. The scenes, the smiles, the gay happenings will gradually fade. Lost log of a honeymoon cruise!—lost opportunity to make the record true and clear and everlasting. Because nobody thought to include Ciné-Kodak "K" among the wedding gifts...

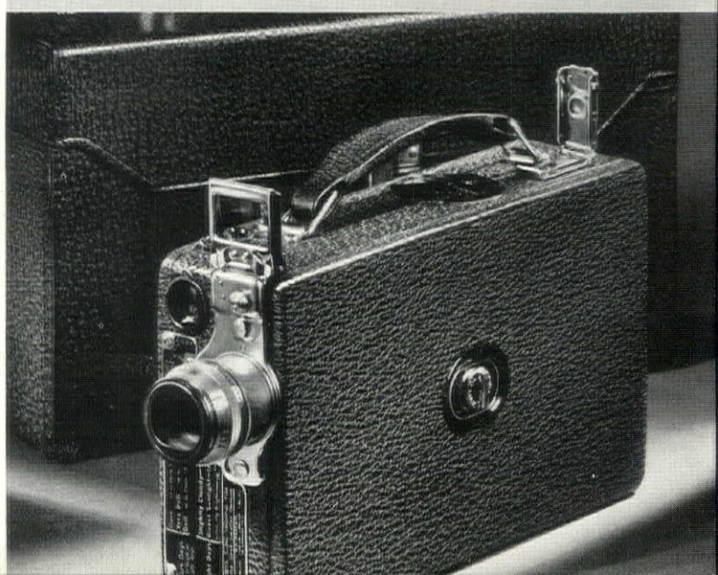
Recording important events in movies is as natural a part of life today as driving a car or turning on the radio. The "K" makes it just as simple. You press a button—you're making a movie. Then, as your skill increases, the "K" responds, living up to every demand... Loads with full 100 feet of 16 mm. film. Price $125, case included; without case, $112.50.

See the "K," and the movies it makes, at your dealer's—for someone, this will be *the* wedding gift. Eastman Kodak Company, Rochester, N. Y.... *Only Eastman makes the Kodak.*

CINÉ-KODAK "K"

EASTMAN'S FINEST HOME MOVIE CAMERA

Extra equipment for the "K" includes four telephoto lenses, for close-ups of distant action; the wide-angle lens, giving breadth of view in close quarters; and filters for cloud effects and scenics.



Repeat

THE TRIP
YOU HAVE NEVER FORGOTTEN

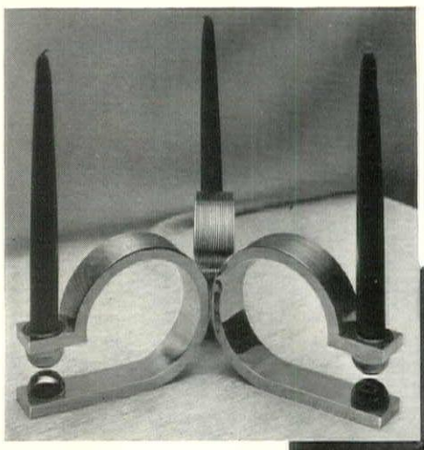
"Nothing like it in the world," was your parting thought when you last visited White Sulphur . . . as you solemnly promised yourself a return visit. Was ever a game so "sweet" as the golf you played over the gently rolling fairways, or a tennis match so exhilarating as the one you played on The Greenbrier's championship courts? Where — except in your memory — have you found the variety and rugged beauty of the mountain bridle trails at The Greenbrier? Where such a brilliant confluence of cosmopolitan life and vigorous outdoor sports? Your invitation to return is written plainly in the early-summer glory of The Greenbrier's vast estate. Take time enough, this trip, to enjoy it to the full.

WHITE
SULPHUR SPRINGS
WEST VIRGINIA

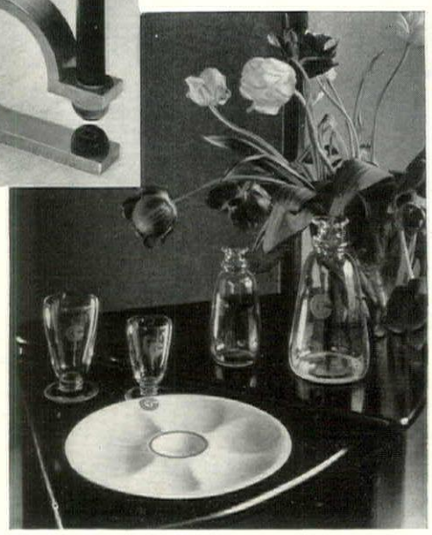
THE GREENBRIER
AND COTTAGES

L. R. Johnston, General Manager

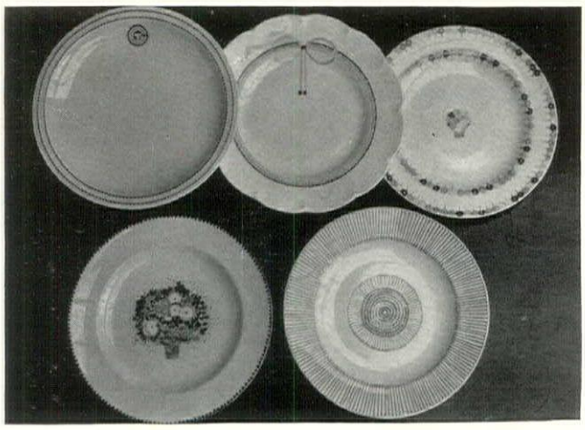
Table talk on the "Normandie"

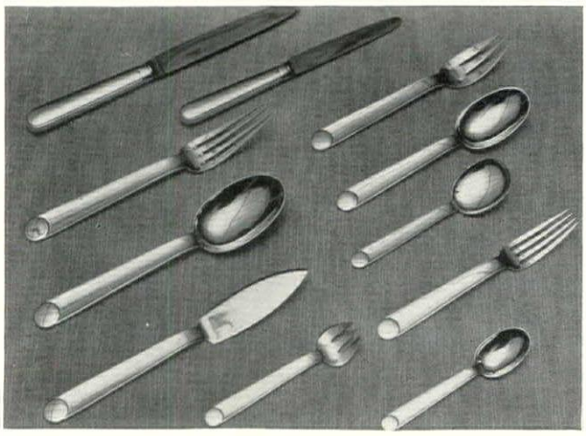


CHINA in the first class dining rooms was designed by Jean Luce, executed by Theodore Haviland and Charles Ahrenfeldt. Its simple shapes conform with the simplicity of the crystal by Daum



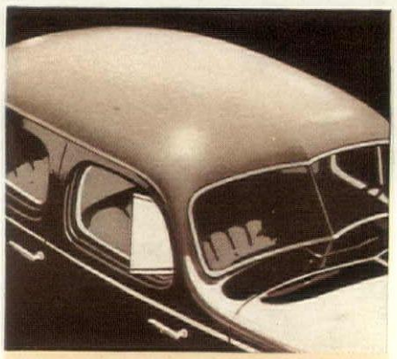
OUTSTANDING French artists, designers, and manufacturers have collaborated in the furnishings of the *S. S. Normandie* to make this largest ocean liner a floating exposition of decorative art. Above. Puiforcat adjustable candlestick combining colored glass and silver





ABOVE, center. Haviland china for the Grand Luxe suites was designed by Suzanna Lalique. Soft colors predominate, the bowknot and monogram patterns being platinum color on gray

THE distinguished silver service designed by Puiforcat features simple shapes with handles rounded at the ends. According to the French custom, the monogram is on the reverse side



Over your head put the solid steel protection of the "TURRET TOP" Body by Fisher . . . *now featured on Chevrolet (Master De Luxe Series), Pontiac, Oldsmobile and La Salle, closed cars, for 1935*

"Happily ever after"

Whether you are selecting a partner for life, a corsage for the moment, or a motor car for a period of years, good taste and good judgment form the foundation for sound choice. Time has taught the world that there can be no happier choice among automobiles than one with a Body by Fisher. That is because, by any standard you set — whether rugged strength, authentic beauty, luxurious comfort, superb craftsmanship or solid safety — you will find in Body by Fisher not only surpassing value but lasting satisfaction.

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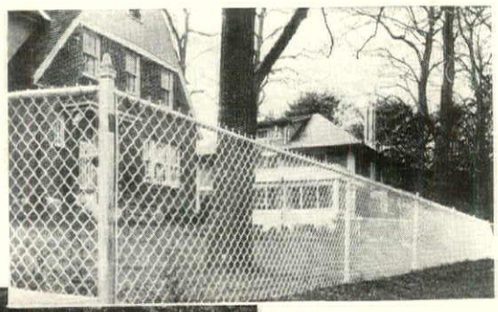
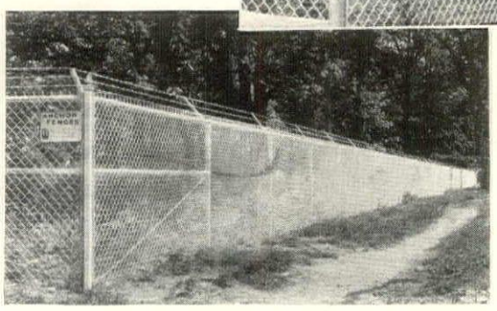
—the new corrosion-defying "zinc wire with a steel core"

THE PURER the zinc coating—the more uniform it is on the wire—the longer the life of your chain link fence. Now comes Bethanizing—an entirely new process—applying to the steel core a zinc coating which is absolutely uniform, perfectly smooth, extremely ductile and *chemically pure!* Result: A new, better-looking and *far longer lasting* type of fence for Homes, Estates, Country Clubs, Institutions, Schools, etc. Get the facts. Anchor Fence maintains a nationwide sales and erecting service. Mail the coupon now!

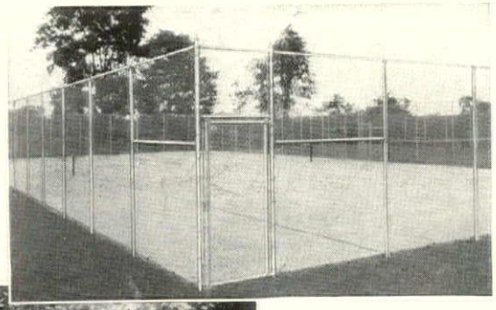
For Residences: For the suburban home Anchor Chain Link Fence of Bethanized Wire is sturdy, weatherproof, unobtrusively ornamental. It will last years longer because the wire is strongly armored against corrosion by chemically pure zinc.

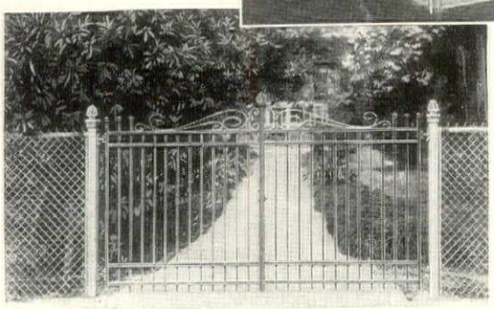




For Estates: For years Anchor Chain Link Fences have protected the privacy of many of America's finest estates. Now Bethanized Wire greatly extends their useful lifetime. And its smooth, silvery luster adds to their handsome appearance.

Special Enclosures: On large estates — for tennis courts, swimming pool and stable enclosures, kennels and poultry runs—Anchor Chain Link Fence of Bethanized Wire combines improved appearance with many extra years of service.





Anchor Weld Gates: These sturdy iron gates, made by Anchor's electric weld process, add a finishing touch of dignity and beauty to your Anchor Chain Link Fence. Available single or double, in a variety of sizes to suit every purpose.

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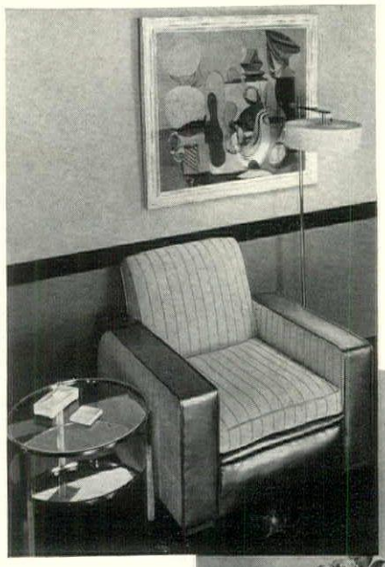
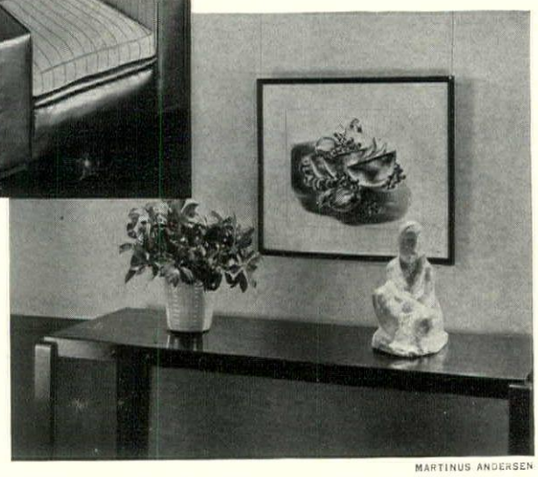
Contemporary art and design



TO DEMONSTRATE the fact that the perfect union between works of art and designed objects of utility is essential, Modernage recently presented a comprehensive exhibition of completely furnished and embellished interiors. Here you may see two good proofs of the success of the effort



MARTINUS ANDERSEN

MODERNAGE, designers and makers of modern furniture, stand firm in their belief that the esthetic and functional elements in design should always be kept in close relationship. The best of contemporary American painting expresses the same organic spirit as good contemporary design and a casual, thoughtless union of them, which happens too often, detracts from the balance of the room, no matter how fine the paintings or how good the furniture. The interior in which they are both to have their due significance must be carefully planned as a unit, in which the works of art are placed with the furniture entirely proper to them and vice-versa.

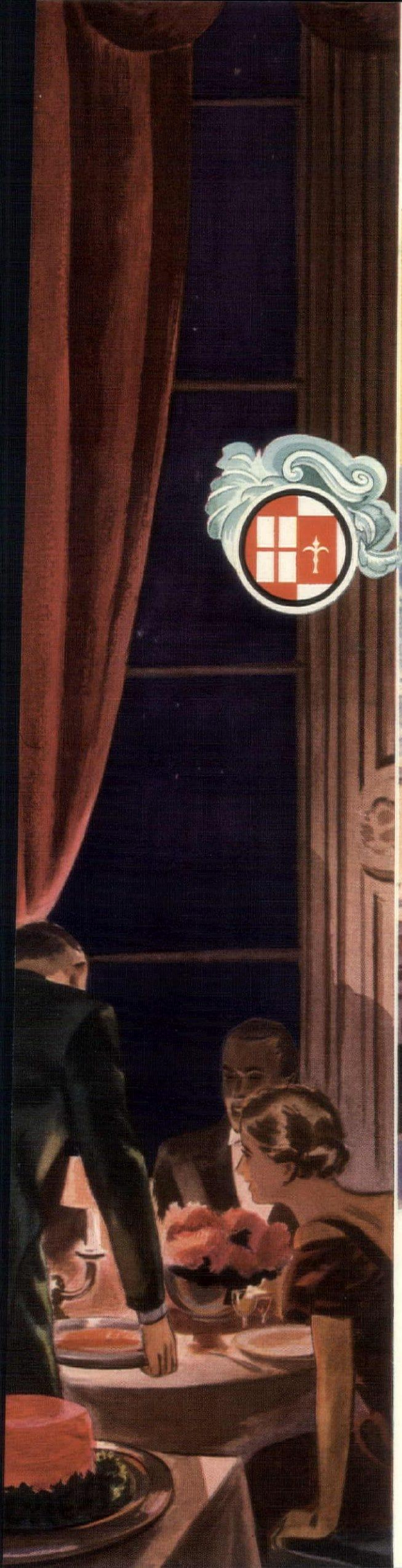
In a recent exhibition, in their galleries, Modernage showed numerous interiors in which there was a carefully worked out balance between the color and form in the pictures and sculpture and the interior architecture, furniture and hangings. In some of these the character of the room was keyed to the mood of the principal painting. Although this has always been one of the main objectives in decoration, here the definite intention achieved thorough coordination between the suggestion of the work of art and the more concrete forms, made up in concrete materials.

Not only did color and line reflect from the one to the other, but the mood and meaning did likewise. Fine lacquer, various wood veneers, leather and the textures of various other materials seemed to derive their qualities, surfaces and colors from the work of art in juxtaposition to them. Gleaming metal and glass occasional pieces, acting as sharper accents were so presented as to intensify the effect of practical service for which works of art are created.

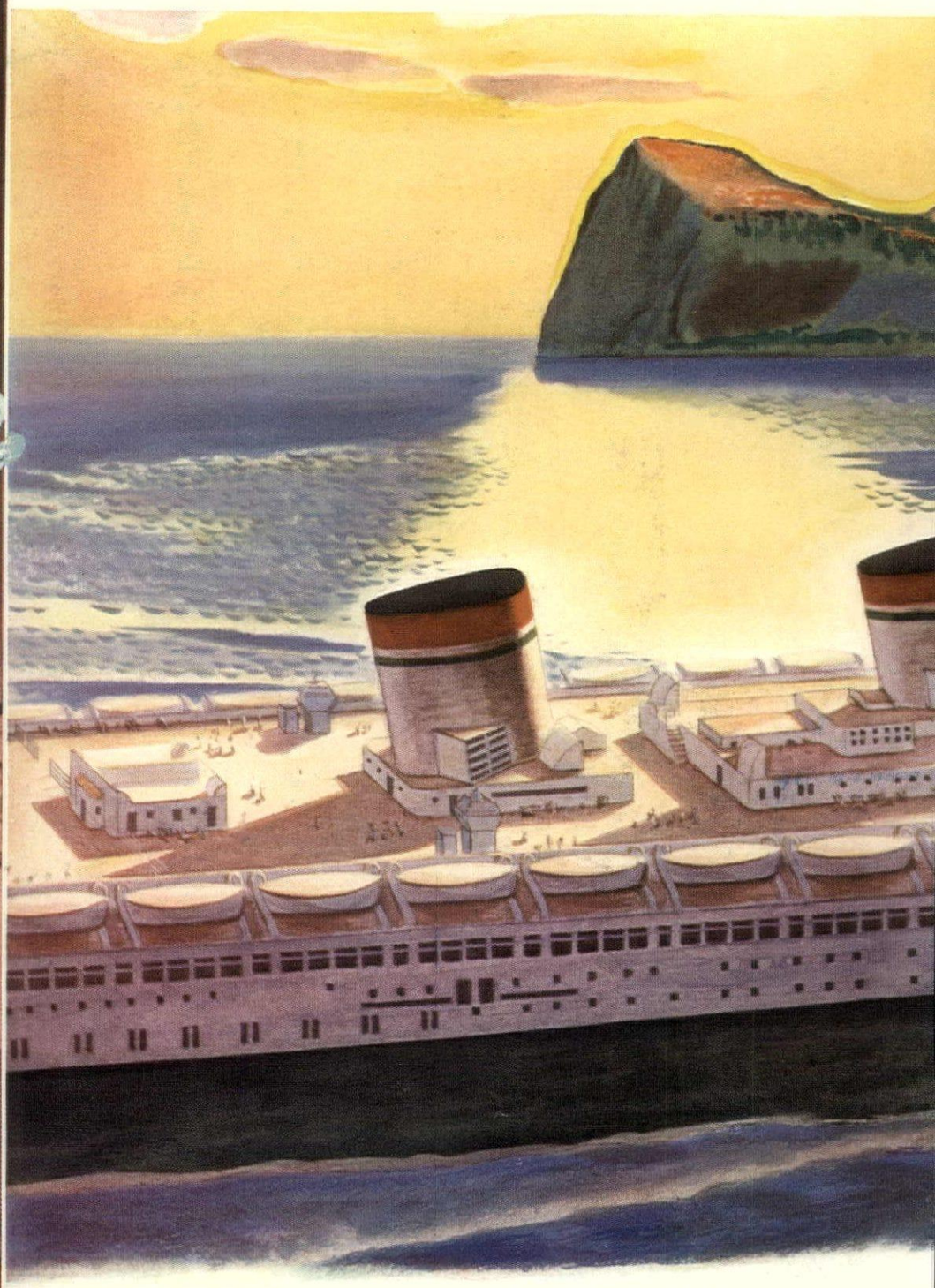
In the group shown at the left above, Louis Bouché's "Composition" is placed in intimate relation to a comfortable chair softly upholstered in a heavy textured white material, the structural part of the chair is covered in a metallic blue leather. The colors are a reflection of those in the painting and its dynamic symmetry seems to have been solved by the same sort of equation as some of the problems in the abstract forms within the white frame. The glass and polished chromium table and the metal floor lamp act as the proper complements, by way of useful accessories.

At the right, Kuniyoshi's brilliant painting in black and white, "Still Life—Melons", is hung over a console table which is finished in gleaming black lacquer. This piece is frankly Oriental in its conception. The sharp contrasts in the picture, as well as its rich, Eastern mood strike perfect accord with the furniture.

Here are shown the great importance and value of the well-placed small piece of sculpture. The color and form of this piece, "Seated Figure", by Oronzio Malarelli are just right for this scheme which is mainly an arrangement in black and white. The fine conception of the figure, the splendid workmanship of the cutting of the stone and the cool gray tone of the granite—all add interest and distinction to the group. Another very fine piece by this same author, shown to great advantage in the exhibition, was his "Abstract Figure", suavely executed in gleaming black Belgian marble.



The Smartness and Charm of LIDO LIFE. . . *win thousands to the Mild Southern Route*



LITERALLY . . . thousands upon thousands! Rarely has the travel world witnessed such a dramatic rise to leadership. Each season, hosts of informed European travelers are turning to the Southern Route. Turning to its smooth waters and year-round sunshine, turning to "Lido at sea" . . . turning to the good food, good taste and distinguished seamanship of the modern Italian marine. And above all, turning to two brilliant ships—the Rex, fastest afloat, and the Conte di Savoia, only gyro-stabilized liner.

Soon, let us hope, you too will discover the Southern Route. Sail on one of these super-liners! Or choose any other "sun-ship" of the fleet . . . the Saturnia, Vulcania, Roma, Conte Grande. Each offers a superb Lido crossing, with an added thousand miles of cruising east of Gibraltar, and convenient rail connections for all Europe.

Write for literature to **LOCAL TOURIST AGENT** *or our nearest office. —* ***New York:*** *Rockefeller Center, (Palazzo d' Italia), 626 Fifth Ave.;* ***Philadelphia:*** *1601 Walnut St.;* ***Boston:*** *86 Arlington St.;* ***Cleveland:*** *944 Arcade, Union Trust Bld'g.;* ***Chicago:*** *333 North Michigan Ave.;* ***San Francisco:*** *386 Post St.;* ***New Orleans:*** *1806 American Bank Bld'g.;* ***Montreal:*** *Architect Bld'g., 1133 Beaver Hall Hill;* ***Toronto:*** *159 Bay St.*

ITALIAN LINE

MAMMOTH ENOUGH TO COVER THE MOST DELICATE SITUATION WITH GLORY.

A New Slant on Towels

Brisk enough for athletic gents.

Soft enough for lazy loungers.

Monograms, Courtesy of Mosse, Fifth Avenue, New York

Downy enough for the juvenile miss.

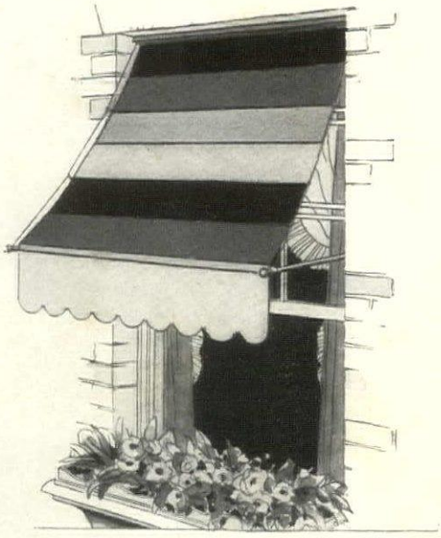
Smart enough for the carriage trade.

Here, Sir or Madam, is the way to tell a really great towel. Holding it by one end, shake vigorously. If it rumbles like a blanket, it has a good, strong underweave. All Martex towels have the famous Martex underweave, rumble when shaken, last almost indefinitely. Photo above—*Martex Riviera*—shows why you are willing to have them live so long. 50c to $2.50 (monograms extra) at leading department stores and linen shops. Wellington Sears Co., 65 Worth Street, New York.

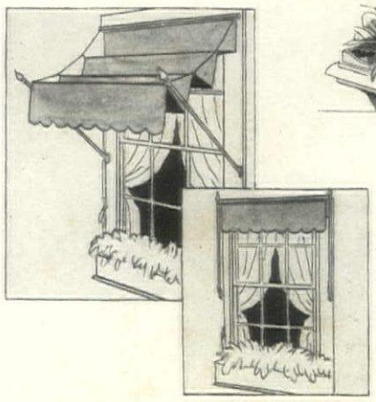
Martex

And a name, Martex, that meets the approval of even Céleste and Jeeves.

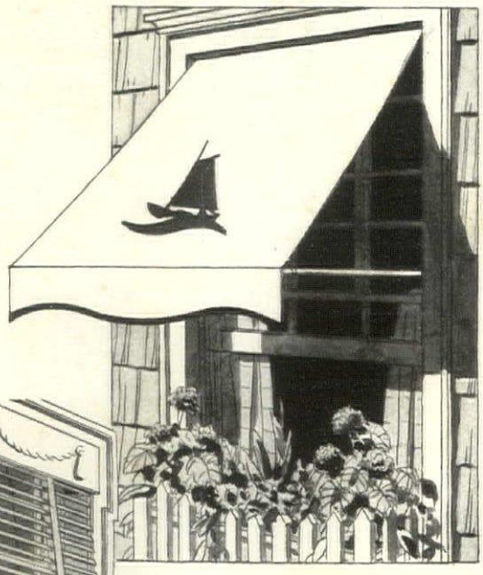
Shady ways for windows



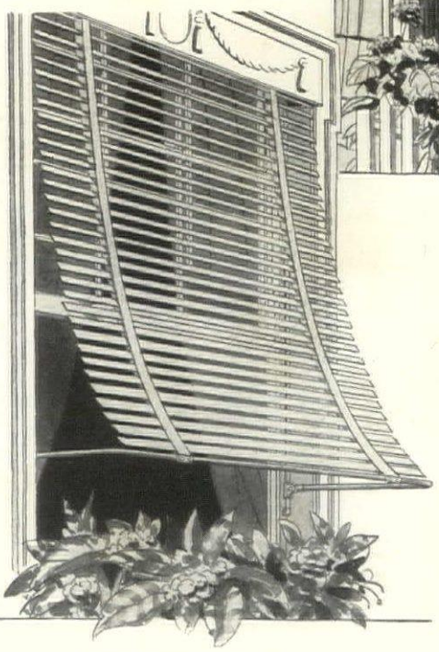
RIGHT. The awning now surrenders to metal's attack on our 20th Century lives and now is made of light-weight, corrosion-resisting Revere copper. Obtainable in natural copper or in a painted finish. From the Metal Awning Corporation



LEFT. The copper awning, which folds as easily as cloth, at half-mast and entirely folded. It cannot be ignited by cigarettes or other fireworks and is said to outlast the window itself



RIGHT. Nothing is smarter in appearance than the canvas awning that is painted in a vivid, solid color. The breezy little boat is appliqued in a contrasting tone which is repeated in the binding. Otis

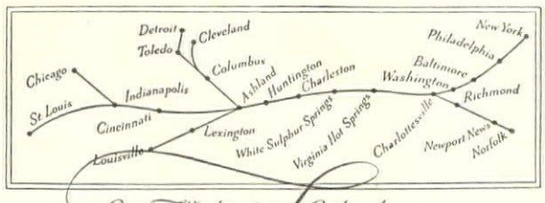


LEFT. An exterior Venetian blind by the J. G. Wilson Corporation, becomes an awning in a jiffy by means of special side braces. Airy in appearance, it allows maximum ventilation while excluding sun. Loeser's

". . and on our honeymoon we'll take a ride on The George Washington"

☆

THE GEORGE WASHINGTON · THE SPORTSMAN · THE F. F. V.
The Finest Fleet of Air-Conditioned Trains in the World.



George Washington's Railroad

CHESAPEAKE *and* OHIO *Lines*

Original Predecessor Company Founded by George Washington in 1785

1785 - ONE HUNDRED AND FIFTIETH ANNIVERSARY - 1935

THE RIGHT *time* FOR A MODERN GIFT

No one is more modern than the young bride or graduate. And no gift more timely than an up-to-the-minute Telechron Electric Clock. If you want to smooth out the lives of the Younger Generation—give them accurate, dependable Telechron Time!

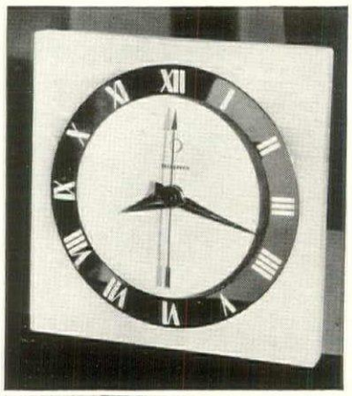
You can't give too many Telechrons. They'll never be hidden away on guest-room shelves. They'll occupy prominent places in hopeful homes! Because three or four Telechrons, once plugged-in and set, supply a precise, complete timekeeping system. The right time, the same time, in every room! Then Polly won't have to phone the neighbor's to find out how soon her brand-new husband will get home.

Telechron Clocks make ideal prizes for bridge parties and golf tournaments. They're quality clocks—certain, safe, dependable. The guaranteed Telechron motor is sealed in oil for silence and long life. And they're moderately priced from $3.95 at most good jewelry, electric, gift and department stores.

WARREN TELECHRON CO.
ASHLAND MASSACHUSETTS

Schools, hotels, hospitals, office and government buildings are synchronizing their time with efficient Telechron commercial systems.

The young people above are mighty happy about the "Pharaoh," a grand new design for desk, table or mantel. There are vertical side inlays in the mahogany case. Four brown felt feet. Priced at only $9.95



Airlux, *a rich, decorative design, particularly appropriate for a gift. In maple or walnut, it retails at* $6.75. *With alarm,* $9.95. *In onyx case as illustrated*

$12.50

Bullfinch, *a charming* half-size *banjo wall model. A fine design for dining-room, hall or living-room wall. American clipper-ship scene. Priced unusually low at*

$9.95

Telechron

(Reg. U. S. Pat. Off. by Warren Telechron Co.)

SELF-STARTING ELECTRIC CLOCKS

Hospitality on the bathroom shelf

(Continued from page 59)

Yardley's wave set lotion, complete with atomizer, is a non-drying, non-greasy preparation. Primrose House facial cleansing packs. Arden skin tonic and cleansing cream are welcome because they can be used for any type of skin

All in miniature: Helena Rubinstein's bath kit, a water-proofed piqué box containing Enchanté soap, powder and bath essence. Yardley's individual bath salts—one packet is sufficient for a bath. Individual vials of bath oil from Mary Chess

have one of those super bathtub make-up shelves, the kind that fits across the tub, has a big clear mirror, a place for cosmetics (even for a book) and an ash tray. You might also toss in a sponge pillow or an herb-filled insomnia pad to be put in the tub at night. There's a new shower hood that protects a lady's hair and has a "window" to peer through. (See the sketch on page 59.)

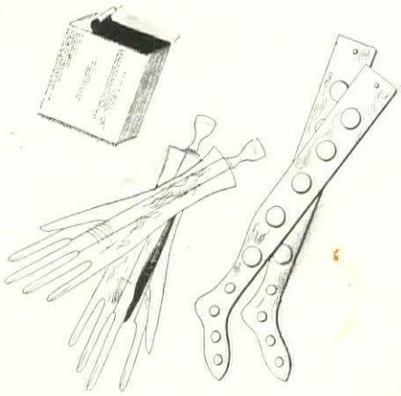
Now obviously, you can't guess just what your visitors want by way of beauty preparations. But you can and should provide a good all-around face cream, plenty of facial tissues and a nice supply of guest puffs. An eye kit would be an especially tactful gesture, for after days in the sun and wind, eyes need refreshing care. A good wave-setting lotion is also welcome.

The things a male guest appreciates (in addition to an ample supply of big bath towels) are shaving creams and lotions, in case he has forgotten his own, a nice eau de Cologne or even a perfume that is not sissified, and a packet of razor blades.

Don't forget that your guests may wake in the middle of the night with (a) mosquito bites, (b) a headache, (c) a tummy-ache. What bliss to stagger to the bathroom and find that you have provided aspirin, bicarb, citronella, even a hot-water bag!

If your guests are to stay more than a day or two, they may want to wash out a pair of stockings or gloves. Assistance can be given with gadgets like those sketched below.

Now, the only trouble with following all these hints is that your visitors, having been invited for a week-end, may decide to stay a month. In that case, you had better arrange to have a fake telegram sent announcing the impending arrival of your mother-in-law, two cousins and Aunt Carrie.



When lovely lady stoops to launder, give her dryers, Hammacher, Schlemmer, to keep gloves and hose in shape, and cover the soap flake box with Canouflage

June week at Oxford when a garden of English beauty flourishes beneath the hoary, wise old walls of Magdalen

Books have been written, songs sung, about the *Beauty of Simplicity*. But no one, alas, has done a similar work to celebrate the *Simplicity of Being Beautiful*—

Perhaps because philosophers, poets—even beauty specialists—have not strolled with seeing eyes through the mellow magic of an English June week at Oxford.

Beauty and wisdom! Youth and antiquity! Do not separate them in your mind. For even a benign and learned Don can escort a lovely lady who treasures a deeper wisdom—is past master of the lore of feminine beauty. . . .

In England, all beauty, like all Gaul, comes in three parts. (Cleansing, lubrication, protection!) Hence all perfect skins are ministered by just three perfect products . . . made by Yardley. Through a hundred and fifty years, Yardley has refined them to the loveliest, most effective agents in the world! One soap, cool, mild and fragrant, to cleanse and freshen. A complexion cream—the snowy fragrant guardian of youthful textures, used also as a base beneath a perfect powder. And that one powder, more exquisite than any you've used—so fine it spreads a delicately perfumed protective veil across your skin!

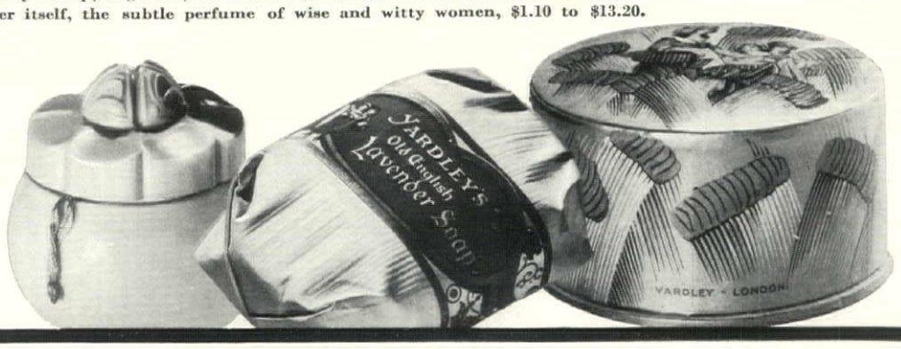
What a temptation to seek out the refreshment—and deft simplicity—of these three refinements of the most sophisticated beauty wisdom! Yardley offers them to you, far less expensively than you'd believe it possible. In fact, they're waiting in your nearest finer shop this minute . . . accompanied by a host of glorious rouges, lipsticks, compacts, bath luxuries to complete a Yardley toilet. Find them and take a graduate course in beauty.

Yardley & Co., Ltd., 620 Fifth Avenue (Rockefeller Center), New York City; 33, Old Bond Street, London; Paris, Toronto, Sydney.

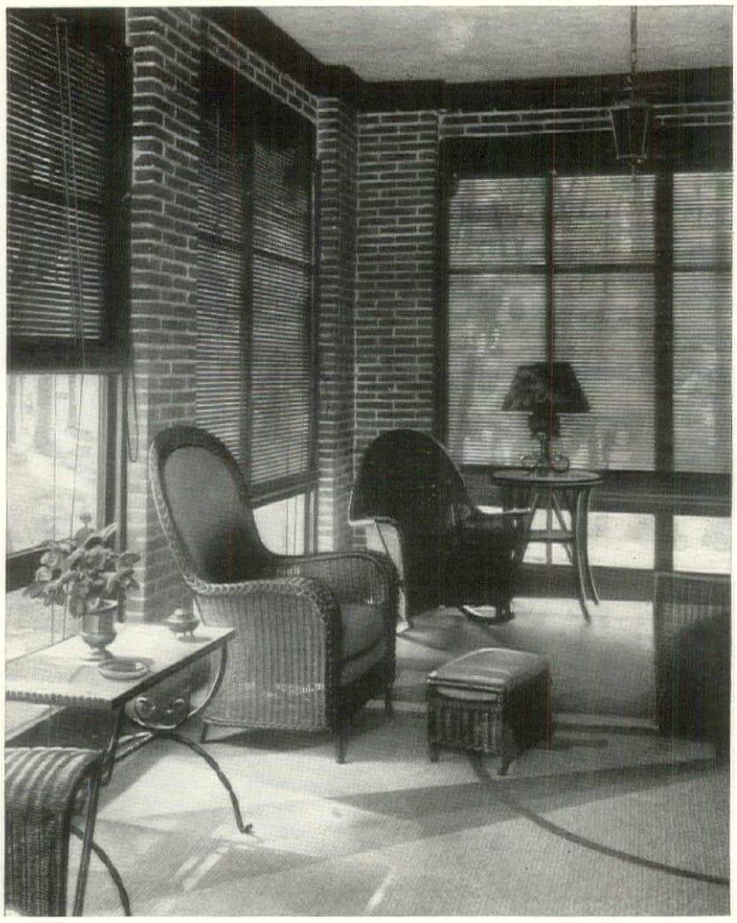
***Yardley's English Lavender*—the one perfume men always adore on women. Its clear, fresh fragrance holds their loveliest memories. You'll find it lastingly associated with all these exquisite Yardley products:**

***Yardley's English Lavender Face Powder*, in seven unusually subtle shades, including English Peach, with a delicate radiance, and Gipsy, a radiant sun-glow shade, $1.10 a box. Yardley's English Complexion Cream, $1.10. Yardley's Soap, large size, 35c a tablet ($1 for 3); bath size, 55c; guest size, 20c. Yardley's English Lavender itself, the subtle perfume of wise and witty women, $1.10 to $13.20.**

BY APPOINTMENT TO HER MAJESTY THE QUEEN OF ENGLAND



YARDLEY'S ENGLISH LAVENDER



COOL · INVITING SHADE

Make your dream porch come true this year. Let it be as simple or elaborate as you choose, but give it comfortable furnishings. Protect it against sun-glare and heat and you'll have a delightful place in which to rest or entertain, a safe play-place for the children, or a comfortable sleeping porch.

Aerolux Ventilating Porch Shades increase porch comfort and privacy—also afford complete protection against wind and rain. They improve the appearance of any porch — make your home truly modern—yet are most inexpensive. Made of woodslat material, weatherproof stained in colors that harmonize. Equipped for easy hanging—can't flap. Success proved by over 25 years' use for city homes, summer cottages, country clubs and resorts.

At all better department and furniture stores. You are cordially invited to send for the illustrated Aerolux Porch Shade folder.

AEROLUX PORCH SHADES

The Aeroshade Company, 3511 Oakland Ave., Waukesha, Wis.

MAIL THIS COUPON

The Aeroshade Company
3511 Oakland Ave., Waukesha, Wis.
Please send your illustrated Aerolux Porch Shade folder

Name_____

Address_____

City and State_____

Country eating and drinking

(CONTINUED FROM PAGE 20)

ANTON BRUEHL

COCKTAILS in the grass. Bar-tray: Saks-Fifth Avenue; drink accessories: Pitt Petri; glasses: Alice Marks; dishes in the form of vegetables and other pottery: Hammacher-Schlemmer. Round table with nesting segment tables of iron and glass: Blanche Storrs; red and white chairs and settee: Macy. Plants: Bobbink & Atkins

may beguile you away from the antique; the new-old inventions are excellent this year and the thoroughly new-spirited ones are superlative.

Here is a résumé of what the summer has to offer you and beguile you, if you are, at heart, a collector for the country house dining room. Linen news for the country from Mosse numbers such interesting items as cloths of cream white linen hand-blocked with flower motifs in a brilliant, full-color scale; dark cloths such as navy blue, brown, burgundy or silver gray with bold white bands are also smart exploitations from this house.

James McCutcheon is importing a striking Scotch homespun. It is woven in large crossbars of natural tones and white, giving a block effect. One buys it by the yard—72" wide. The size of cloths and napkins may be cut in various ways according to the spaces indicated by the blocks. This is excellent for the country table with a modern air.

McGibbon is showing new versions of the ever popular plaids—one attractive one consists of an all-over plaid in bright colors, the center portion appearing on a white ground, the ground of the border being in the deepest tone in the plaid. Amusing country cocktail napkins of handkerchief linen cut in the shapes and colors of various vegetables may be seen at Rosomax Campbell. Her mats, with matching napkins, in navy blue linen with a ship design developed in white cord will be in demand for the seashore hostess. Another doily set of sky blue linen is embroidered with a sea-gull design. Other novelties from this designer are white linen cocktail napkins with cocks embroidered in red; also pink pigeons on white.

Copeland & Thompson are editing their old country designs in Spode, such as "Gadroon" and "Duncan's Scenes," in green and brown. This color combination being the favorite scheme of the Duchess of Kent, the patterns are now sub-titled "Marina." The white cabbage, open-stock design called "Savoy" from this house is ideal for the well-appointed country table. Josiah Wedgwood & Sons have numerous reproductions of their charming old designs. The famous cauliflower pattern in green and cream color seems always fresh and new as does their grape and strawberry leaf pattern under a deep green glaze. Pacific Clay Products contribute interesting pottery, brilliantly colored and perfect for the informal country luncheon or buffet. Fondeville have launched their dégradé bordered ware with great success. It has the light, fresh feeling that is so essential for summer use.

Wood, as a material for table service, has gained in favor for country use. Salad bowls of red wood and of white mahogany are now accompanied by matching plates. The shaker salad bowl consists of two wooden bowls identical in size, with handles. The salad is prepared in one bowl, covered with the other and shaken to the desired state of fatigue. These attractive and practical pieces may be had from Hammacher-Schlemmer. The same firm can also supply you with attractive wicker bread

(*Continued on page 70*)

"TRIUMPH"

a THIBAUT *wallpaper in the grand manner*

This new design is available with motifs in red and black on a white ground studded with gold stars in orderly rows, and also in chalky white and gray on a daffodil yellow ground with silver stars. It is especially created for the tempo of Federal, Regency or Empire interiors.

Triumph is one of THIBAUT'S exclusive collection of outstanding wallpapers—"Designs of Today." It serves to illustrate their brighter colors—their clearer patterns—which furnish the cheerful friendly backgrounds required by contemporary trends.

Your decorator will gladly show you "Designs of Today" or you may see them at any of our Service Showrooms.

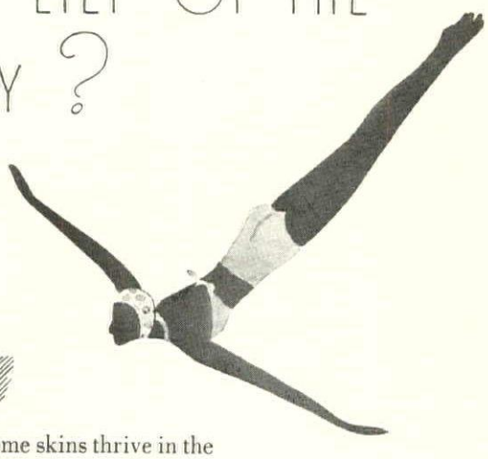
Write for samples and suggestions.

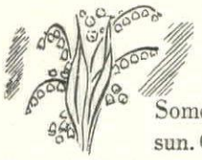
RICHARD E. THIBAUT, INC.
24 West 40th Street, New York

BOSTON • BUFFALO • BROOKLYN • NEWARK

All "Designs of Today" are *Washable* and *Light-Tested*

ARE YOU A SUNFLOWER OR A LILY OF THE VALLEY?





Some skins thrive in the sun. Others bloom more beautifully in the shade. Elizabeth Arden permits you to drink your fill of sunlight or carry your shade with you. You can "go where you want to go, do what you want to do" and still look as you want to look.

To shun the sun, ARDENA SUN-PRUF CREAM *$1.00*

To tan gracefully, ARDENA SUN-TAN OIL . . . . . *$1 and $1.75*

To be free of freckles, ARDENA PROTECTA CREAM . . . . . *$1.50 to $3.00*

To soothe sunburn, ARDENA EIGHT HOUR CREAM . . . . . *$1.75 to $3.00*

To eke out tan for decollete, ARDENA BRONZE LIQUID. . . . *$1.00 and $1.75*

To tan temporarily, VELVA BEAUTY FILM *$1.00*

To match your tan, ILLUSION POWDER . . . . . *$1.75 and $3.00*

To keep groomed on the beach, THE "CARAVANITY" KIT containing Suntan Oil, Sun-Pruf Cream, Cleansing Cream, Velva Cream, Powder, Rouge, Lipstick, Hairpins and Perfume, ensembled for $12.

© 1935 EA

Elizabeth Arden

691 FIFTH AVENUE • NEW YORK

Country eating and drinking

(CONTINUED FROM PAGE 68)

MARTIN BRUEHL

COLORFUL peasants, donkeys and carts of glazed pottery to hold flowers or candles, cigarettes and fruit are amusing for the country table. They can be used in various ways to make original compositions. From Leila Ranger

baskets for the country table. White pine has been chosen by Leila Ranger as the perfect material for a complete table service. The centerpiece is a huge pumpkin with hinged top, so that flowers or fruit may be arranged in a truly rural composition. This is accompanied by candlesticks, ash trays and place plates, all of the same polished wood. Saks-Fifth Avenue is showing an attractive salad service of crystal glass mounted in dark wood. Art-Dek is making a very colorful wooden table service, colored lacquer flanges mounted with metal stars framing the natural wood plate-center.

There seems to be no end of fascinating drinking accessories and glasses. Among the outstanding numbers are the following: Kensington, Inc. has designed large beakers for tall drinks. The ware seems to appear at its handsomest when containing a potent mint julep, *bien glacé*. Dunbar's "Carioca" glassware has just the right texture and feel for informal use. Morgantown's "Dublin" and Fostoria's "Regency" are suitable for the more formal moments. Painted glass is in great favor this summer. Charles Hall, Inc. shows a charming line painted in full color with field flowers and birds. Saks-Fifth Avenue offers you a variety of clear glasses painted in a delicate tracery of flower forms—accompanying napkins are embroidered with the same motifs. The new bar department in this establishment is full of ideas for subtle summer drinking—heavy glasses frosted, almost to a translucent white, with a narrow band of silver at their edges, are as cool and fresh-looking as possible.

A slender two-tiered push tray, lightly constructed of iron with glass shelves, from Lewis & Conger, is just the thing for cool drinks on the verandah or terrace. Another version of the same idea, from this house and designed by Russel Wright, consists of large circular tiers in red lacquer with natural rattan construction—commodious enough for high tea or buffet luncheon or supper. Here, too, are interesting trays, bowls and bridge sets made of crushed and beautifully colored stone, inlaid in cement and polished—looking quite like turquoise matrix, and others simulate lapis-lazuli. This is an old American Indian process. The pieces are extremely durable and have the proper outdoor quality. One finds here a full line of snack accessories; wonderful painted glasses, attractive coasters of cork which can be monogrammed to order. They have a charming white opal glass pattern, the center of each plate embossed with a luscious bunch of grapes.

Finally, there is the new First Edition china, many designs of which are ideal for country use.

About two years ago, the makers of china in England, at Stoke-on-Trent, invited the leading English artists to submit sketches for modern china. About forty different artists were selected, finally, to make up these new designs. Among them are found such names as Thomas Acland, John Armstrong, Freda Beardmore, Angelica Bell, Vanessa Bell, Frank Brangwyn, R.A., Clarice Cliff, Eva Crofts, John Everett, Gordon Forsythe, A.R.C.A., Duncan Grant, Milner Gray, Barbara Hepworth, Dame Laura Knight, D.B.E., A.R.A., Paul Nash, Ben Nicholson, Dod Proctor, A.R.A., Ernest Proctor, A.R.A., Eric Ravilious, Anne Raich, W. P. Robins, Albert Rutherson, A.R.W.S., Graham Sutherland, A.R.E., Allan Walten, Billie Waters, Michael Wellmer. There have been made, from selected designs by these artists, tea, coffee, breakfast and dinner services.

For the first time in America, these pieces are on exhibition and sale, at B. Altman. Subject, treatment, and colors have been left to the artists, and the results are charming and amusing. For instance, there's the "Circus", designed by Dame Laura Knight, which features a performer or a circus scene in the center of each plate, with a sea of tiny faces surrounding it. The service pieces have trapeze artists and clowns for handles. Some of the designs have been carried out in lustre on a pastel blue ground, such as "Courtship", and "Marriage", by Ernest Proctor, while "Ships", a design by John Everett, would be grand for a yacht.

All of the patterns reveal a definitely English type of contemporary and modern design, and possess a freshness of outlook and originality of treatment. Each piece bears the artist's signature and is executed to order.

"To the Bride"

WHETHER your wedding agenda call for a prenuptial breakfast or a postnuptial supper, the moment will arise — and a big and beautiful moment it is — when glasses will be lifted "to the bride."

It's a gracious ritual, and the traditions, naturally, require champagne of superlative character and quality.

For eighty years G. H. Mumm's has been the toast of the most favored brides, everywhere. Each silken drop is a caress, a benediction—the perfect salute to happiness—ever after!

•

G.H.Mumm Champagne (Société Vinicole de Champagne, Successors) and Associates, Incorporated, La Maison Française...610 Fifth Ave., New York.

BY APPOINTMENT TO H.M. KING GEORGE V

G.H.Mumm & Co

SOCIÉTÉ VINICOLE DE CHAMPAGNE—SUCCESSEUR

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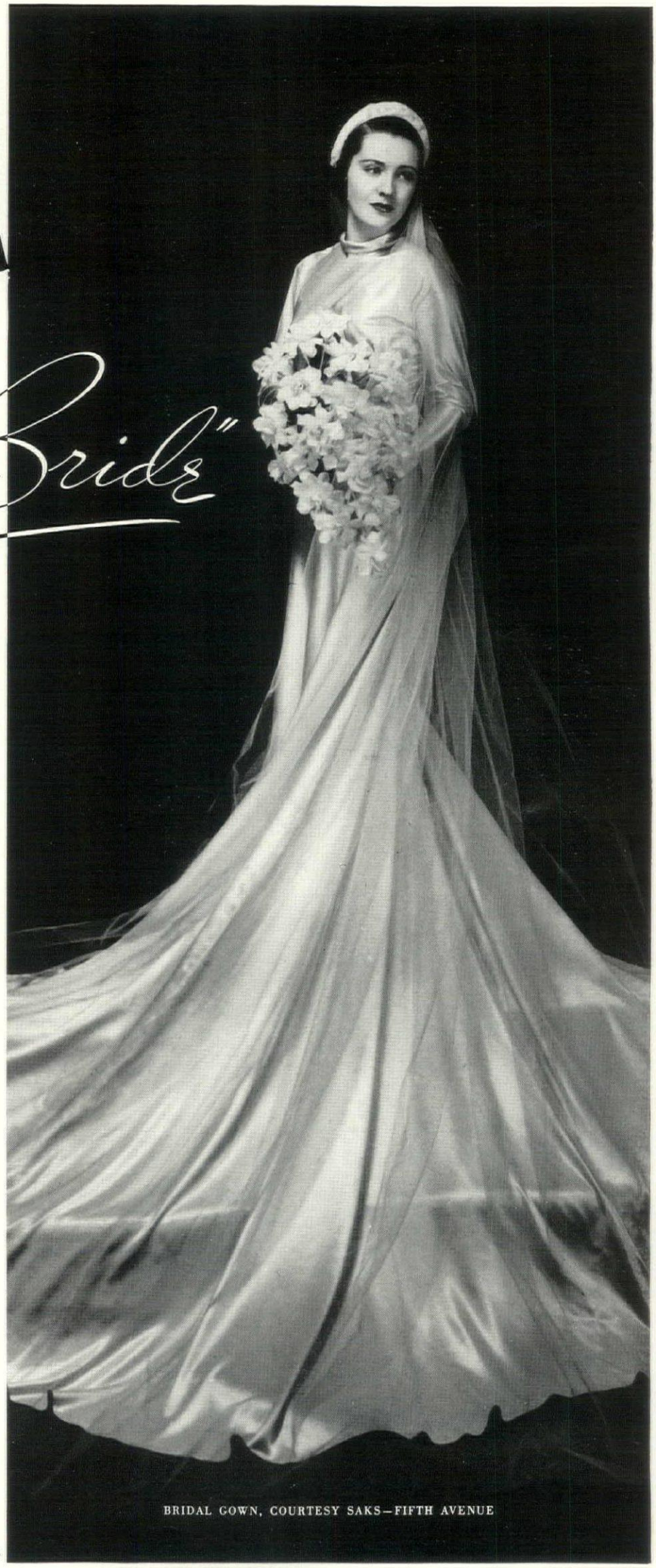
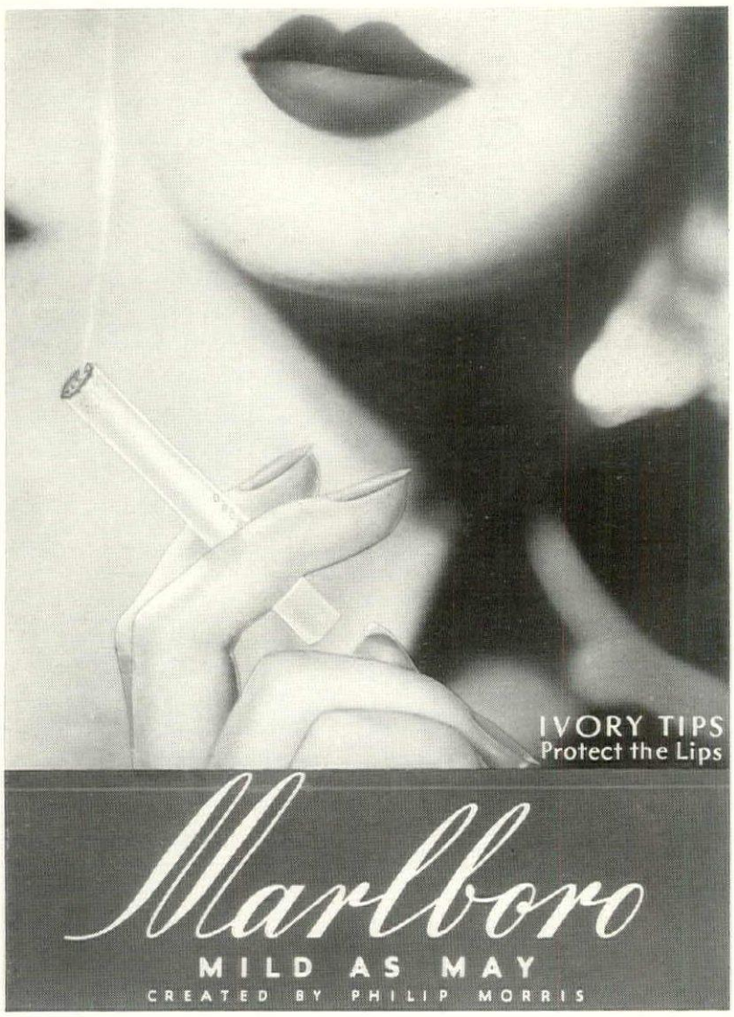


BRIDAL GOWN, COURTESY SAKS—FIFTH AVENUE



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America's authority on Charm. Personal adviser to eminent women in all walks of life.

Distinguished Tributes

NORMA SHEARER *writes:* "To capture the elusive spirit of Charm and analyze it for personal cultivation, as you have done, is indeed a boon to all who wish to enhance their power."

RUTH CHATTERTON *writes:* "Margery Wilson's Charm is all that the title implies and more."

MARY PICKFORD *writes:* "You are dealing with a subject close to every woman's heart and you have handled it delightfully."

RUPERT HUGHES *writes:* "You have solved the true mysteries of Charm. People who will follow your advice will have charm and enjoy its mystic powers."

A BOOKLET—WITHOUT COST

"The Smart Point of View"

HOW much charm have you? Just what impression *do* you make? Grade yourself with Margery Wilson's "Charm-Test." This interesting self-analysis chart reveals your various personal qualities by which others judge you. The "Charm-Test," together with Miss Wilson's Booklet, "The Smart Point of View," will be sent to you without cost or obligation. This offer is made to acquaint you with the effectiveness of Margery Wilson's personalized training by correspondence.

A Finishing School at Home

In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of exquisite self-expression—how to walk, how to talk, how to acquire poise and presence, how to project your personality effectively—to enhance your appeal. Margery Wilson makes tangible the elusive elements of Charm and gives you social ease, charming manners, finish, grace—the smart point of view.

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1145 FIFTH AVENUE, 20F NEW YORK, N. Y.

How the government backs the home owner

(CONTINUED FROM PAGE 45)

Besides imposing restrictions on you, the FHA imposes restrictions on the institution which lends you the money. It insists, first of all, that you be allowed to pay the money back over a period of from one to five years in equal monthly payments. It also insists that you be charged at a rate less than you would have to pay under any other installment scheme.

Those, in general, are the principles behind the first of the three FHA plans. Specifically, it works like this.

Let us assume that you are going to convert an old large closet into a bathroom, that you are going to have your roof re-shingled, and that you are going to have the exterior painted. Your architect or your contractor tells you that the three operations will cost $1,000. Under the terms of the FHA the bank is permitted to charge you $5 per year for each $100 that you borrow, and since banks are not likely to charge you less than they can, they will charge you the full amount. Let us assume furthermore that you would like to pay the money back in three years. On that basis, you would be charged $50 a year, or $150 for the three years. The bank then asks you to sign a note not for $1,000, but for the $1,000 plus the $150 or $1,150. But it gives you only $1,000. Your payments are split into 36 equal installments or $32.50 per month.

To estimate approximately how much per month you would have to pay on any repair or remodeling loan, simply add to the amount of the loan $5 for each $100 of the loan for each year that you expect to pay it back, and then divide by the number of months in those years—12, 24, 36, 48, or 60, as the case may be.

You owe it to yourself not to be fooled as to the interest you are paying. Actually it amounts to something over 9 per cent. If your credit is good enough to borrow from your bank on a *straight note* running for 90 days, that will be cheaper. But there is no cheaper *installment plan* than the one offered by the FHA.

BUILDING A NEW HOME. The same kind of assistance that it extends to home repairers the FHA extends to those who want to buy new homes. More than that, it wants to change somewhat the practice of home buying, and at the same time to lower the costs. To accomplish those aims, it has worked out a scheme called mutual mortgage insurance, which is intended to offer greater safety to the institution which lends money on mortgages in return for lending money at cheaper and more convenient rates.

In the past, it was expensive to borrow more than 50 or 60 per cent of the cost of a new house. It would be ideal, perhaps, if no one ever had to borrow as much as that, but unfortunately the saving habits of so many of us preclude the accumulation of large amounts.

The FHA believes that if a person has as much as 20 per cent of the cost of a house (including the land), some convenient way should be available for him to build or buy it. Thus if you have $4,000 or land costing that much, the FHA is willing to help you acquire a place that would cost not more than $20,000. But it insists that the loan be paid back in equal monthly installments, even though it may take you as many as 20 years to pay it all back. The principle of paying back in installments is called amortization.

Mortgage interest rates throughout the country vary widely, running as low as 5½ per cent in New England and the Middle Atlantic States, and as high as 8 to 15 per cent in the Southwest. The FHA has fixed a blanket rate of interest for the entire country of 5 per cent but it has added to the 5 per cent a yearly charge of ½ of 1 per cent to take care of the expenses involved in handling the mortgage (called a service charge) and another ½ of 1 per cent to cover the cost of mortgage insurance. There is a difference, however, between the two halves of one per cent. The insurance premium is figured on the basis of the amount of the original mortgage, and the service charge is figured on the basis of the amount that is still owed each year.

For instance, on a $10.000 mortgage, you would have to pay about $50 each year as an insurance premium but for the service charge you would have to pay what would amount to $50 for the first year only, about $47.50 the next year, $45 the next and by the twentieth year you would only be paying about $2.50 as a service charge.

To simplify the whole business, the bank from which you borrow (and here again, *the FHA does not lend any money*. You still have to borrow the money from a local bank, building and loan association or mortgage company) adds up everything that you would have to pay during the life of the loan, divides it by as many months as the loan is to run, and supplies you with a figure you have to pay each month.

And the FHA goes a step further. To relieve you of the difficulty of having to make other payments, it requires the bank to add to the monthly payments one twelfth of the yearly taxes and the fire insurance on the house. So that the payments you make every month take care of all expenses except coal and repairs.

To illustrate, let us assume houses of three different sizes, on which there would be mortgages of $5,000, $10,000 and $15,000, running for either 15 or 20 years. At the bottom of page 44 are tables showing all the items which enter into the calculations. The totals in each case give the monthly payments, first figured over a period of fifteen years, second, over twenty years.

If you are contemplating the building of a home, the procedure is reasonably simple. You may apply for a mortgage loan either directly to a local bank, mortgage company, building and loan association, or any other financial institution that is coöperating with the Federal Housing Administration. In collaboration with your architect, the application blank is filled out and returned. If, through lack of funds or other reasons, the institution with which you normally do business refuses to accept your application, you may then apply to the local office of the Federal Housing Administration for a mortgage insurance commitment. That is, the FHA will, if your plans and specifications meet its approval,

(*Continued on page* 80)

Surprisingly good picnics

(CONTINUED FROM PAGE 57)

necessary ice, which you have brought either in the ice box on the side of the car, or in a thermos bottle made especially for ice.

COLD BOILED LOBSTER. One small lobster should be cooked for each person the night before the picnic by plunging head first in a court bouillon of white wine and water, whole peppers, 2 onions, 2 carrots, a little parsley, 1 bay leaf, and a little salt. By the way, unless you can afford good white wine, use water. Boil fifteen or twenty minutes, then cool in their liquid. Remove and put in refrigerator overnight. In the morning, when ready to pack, split them down the back lengthwise, remove the stomach, which is found just back of the head, and the intestinal canal, which runs from head to tail. Also crack the big claws. Wrap each one separately in waxed paper and lay on a bed of ice on a platter. Cover with more paper and lay in bottom of ice box on side of car. Do this, of course, as late as possible. Pack with them a bottle of mayonnaise and a bottle of capers; also be sure to include some nut-crackers, a few lemons and a couple of bottles of good dry white wine thoroughly chilled.

ROAST STUFFED CAPONS. Ask the butcher to bone 2 good capons, or, if you prefer, 2 good roasting chickens. Ask him not to cut them down the back. Also buy 2 chickens for fricassee, not boned. Boil these until tender in water containing celery, carrots, a little parsley, and several small onions. Cool in their juice. Then pick off all the meat, discarding skin and gristle. Save out the breasts and put the rest through the fine meat-grinder. Also put through the grinder 1 pound of tender, lean, boiled ham. Add to this 1 tablespoon of onion juice, a cup of bread soaked in milk and squeezed dry, a tablespoon each of chopped parsley and chopped celery, a handful of pistachio nuts if obtainable, and salt and pepper to taste. Moisten with stock. Stuff the 2 capons full with this, inserting the boiled breasts in the center. Sew the capons up and form them as nearly as possible into their original shape, tying with white string so that they will keep their form. Brown 2 carrots and 2 onions, chopped fine, lightly in butter in a good roasting pan, and lay the birds on this bed. Rub the birds with salt and pepper and soft butter, and roast to a golden brown in a good oven. When brown, reduce the heat and cook slowly about an hour and a quarter more, basting frequently with their own juice, adding butter and chicken stock as necessary. Watch very carefully so as not to burn. Remove from oven. Lay on platter. Pour the juice—if any—over them. Cool and put in refrigerator overnight. Pack in ice box on side of car or in a separate hamper. Also pack some well-washed water cress to trim them with when serving. Serve the following salad and red wine with them:

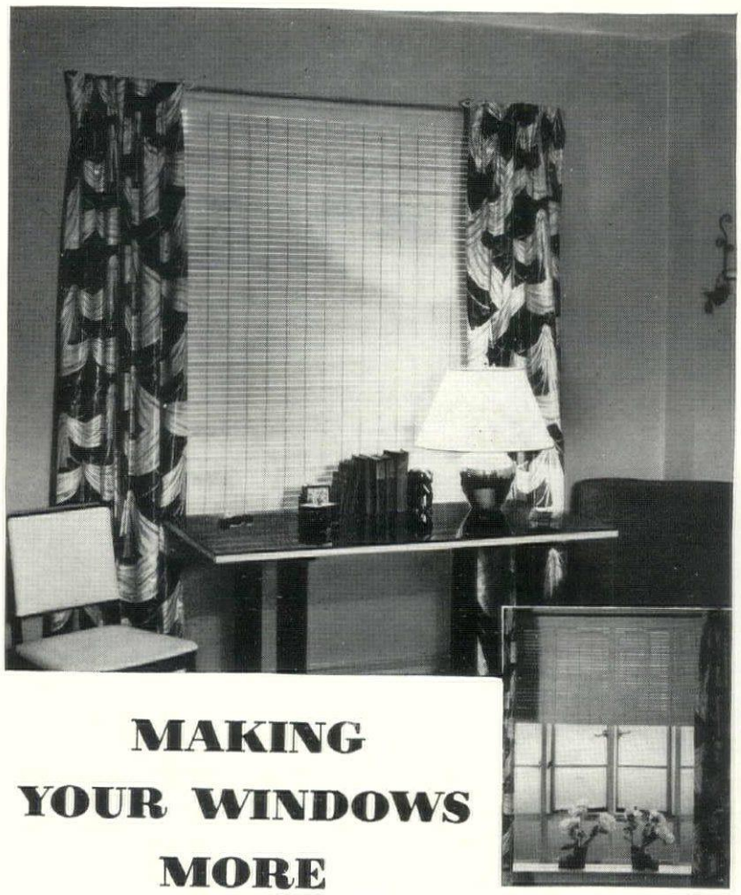
POTATO AND TRUFFLE SALAD. Wash and boil in salted water three pounds of new potatoes. Peel when cold and slice fine. In the meantime, boil as many truffles as you can afford in white wine for five minutes. Peel them carefully and slice in very thin slices. Sprinkle some finely chopped chervil over the potatoes, and pour over it all some good French dressing. Add the truffles and mix very lightly so as not to break the truffles or the potatoes. Put in a big Mason jar, and pack in ice box or hamper. Also take a little lettuce and a bowl. When ready to serve, make a nest of the lettuce and pile the potato and truffle salad in the middle.

CHERRY TART. Sift 2 cups of flour with 2 level teaspoons of sugar and 1 level teaspoon of salt. Work into this, with the fingertips, 1 cup of butter. Bind together with 2 eggs beaten very slightly. Toss on floured board. Pat it out and spread with 2 tablespoons of thick cream. Fold so as to enclose all the cream, and roll out. Fold again, and put in refrigerator to chill for 3 hours. Take out half of it at a time, roll to size to cover a tart tin. Line the tin, trim and crimp the edges. Lay a piece of waxed paper in bottom of crust and fill with dried beans, or little pebbles well washed. Put back in refrigerator while you prepare the second tart. Brush the edges of both tarts with beaten egg and cook in rather a hot oven until brown. Remove from oven. Remove the pebbles and paper and cool. In the meantime make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and ⅛ teaspoon of salt. Beat 4 whole eggs and add them to the flour and sugar. Add slowly 2 cups of hot milk. Cook in double-boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. In the meantime, pit plenty of big, black, juicy cherries. Make a thick syrup by boiling 2 cups of sugar with 1 cup of water for five minutes. Put the cherries in this and let them soak ½ hour. Remove them from their juice and lay on a plate to cool. In the meantime, boil down the syrup until very thick. Arrange the cherries on the two tarts so as to completely cover the custard and glaze with the reduced juice. Leave the tart in its pan for transportation, and pack, if possible, in a shallow box where it can't rattle around.

HOT SAUSAGE ROLLS. Sift 1 cup of flour with ½ teaspoon of salt. Work into this 3 ounces, or ¾ of a bar, of sweet butter. Moisten with ice-water and a few drops of lemon juice. Boil some frankfurters for five minutes, then peel and slit them down the middle. Roll the paste out to about ¼ inch, cut in strips the same width as the sausage, and roll up in the dough, wetting the edges to stick them together. Bake in a buttered tin about ½ hour. Serve hot.

EGGS IN ASPIC. Hardboil 12 eggs. Cut lengthwise and remove yolks. Press yolks through a fine sieve. Also press through a fine sieve a medium-sized jar of pâté de foie gras. Mix the yolks and foie gras together, add salt and pepper to taste and a few drops of cream. Fill the centers of eggs with this, and put the halves together again, being careful to wipe off any excess stuffing, so that the whites are immaculate. In the meantime, make the following aspic: Heat 2 cans of Madrilene, and add to it ⅛ of a cup of cognac and ⅔ of a

(*Continued on page 74*)



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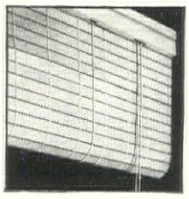

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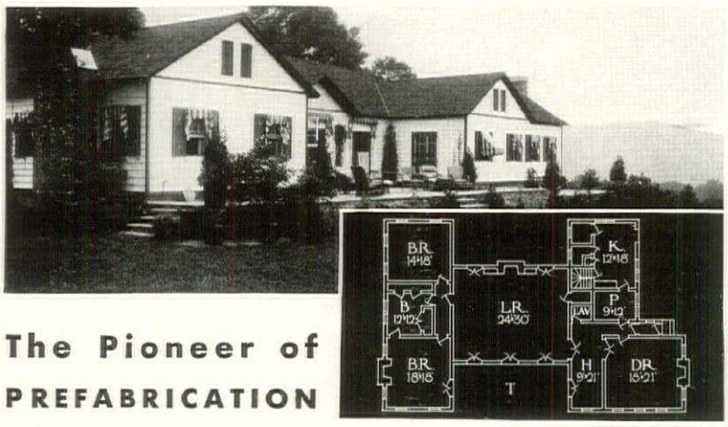

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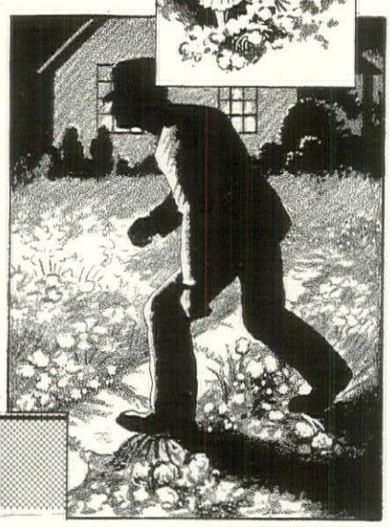

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Surprisingly good picnics

(CONTINUED FROM PAGE 73)

cup of dry white wine. Soak 3 level tablespoons of gelatine in ½ cup of cold water for fifteen minutes. Stir into the boiling Madrilene. Strain and cool.

Decorate the bottoms of 12 individual moulds with a few leaves of tarragon dipped in the cold jelly. Then pour enough gelatine in to make a ½-inch coating. Lay an egg in each one when the gelatine has set, and pour the rest of the gelatine over them to fill the moulds. Place on ice to set and thoroughly chill. Turn out on a platter and decorate with shredded lettuce. Serve French bread with these.

COLD CHICKEN IN A BLANKET. To serve twelve. Choose 2 five-pound roasting chickens. Wash and tie them up. Put them in a pan and cover with hot chicken broth—water will do, but will not be as good. Add 6 whole carrots, a little celery, and 4 onions. Simmer gently until quite tender. Remove from fire and cool in their own juice. Remove from water and skin them. Remove all the meat in as large pieces as possible, arranging it on a platter, the white in the center and the dark around the edge. Make a cream sauce by heating a pint of cream in a double boiler with the peel of one lemon. Melt 4 level tablespoons of butter, and stir into it 4 level tablespoons of flour. Cook together without browning for five minutes, then gradually add the hot cream. Continue to cook in double-boiler for fifteen or twenty minutes, adding a little strained chicken broth if too thick. Salt and pepper to taste, and add the juice of a small lemon, and ½ teaspoon of powdered mace. Pour over the chicken carefully, so as to coat it evenly. Put in refrigerator to chill thoroughly. When ready to serve, decorate with the whole carrots from the stock, crisp hot bacon curls and parsley.

COLD HAM. Wash a ham well and soak for at least twelve hours in cold water. Then cook it slowly for four hours in half water, and half cider, if you have any, or half dry white wine, with a few spices. Leave ham in its water to cool off for about an hour. Then skin it carefully, removing as much of the black part as possible, but being careful not to remove the fat. With a knife, mark it in half-inch cuts, so as to make a crisscross pattern all over. In each square put a whole clove. Put the ham in a roasting pan, add 1 glass of sherry, 1 glass of brandy, 1 glass of liquid from sweet pickles, 3 tablespoons of light brown sugar, and a little powdered cinnamon. Put in a moderate oven and cook slowly, basting frequently for about three-quarters of an hour. Serve cold.

STRING BEAN SALAD. To serve eight. With a string bean cutter, sold especially for this purpose, cut the sides and ends off 3 pounds of string beans. This will be much easier if you soak the beans for an hour in very cold water before preparing them. Tie the beans in 8 or 10 bunches, as you would asparagus. Boil them in plenty of furiously boiling, salted water with a tiny pinch of soda. Cook until just tender, not floppy. Drain well, lay neatly in a row on a pretty platter, remove strings and place in a refrigerator to chill thoroughly. Make some good tart French dressing, using red wine vinegar; put in it a small white onion grated fine. Pour this over the beans fifteen minutes before serving.

For the outdoor grill picnic, we are supposing that you have caught some beautiful big trout. Serve nut sandwiches with cocktails, made by mixing one cup of chopped walnuts with two tablespoons of mayonnaise. Spread white bread sliced very thin with a little creamed butter, and then a layer of the nuts and mayonnaise. Trim and cut in half lengthwise.

TROUT. Clean the trout. Dip them in milk, season with salt and pepper, roll lightly in flour and fry them in olive oil till brown on both sides. Split them carefully, remove the backbone and replace it with a strip of bacon fried crisp. Pour a little melted butter mixed with lemon juice over them and eat at once.

SPAGHETTI. The sauce should be made at home and carried in a Mason jar. Chop 6 onions fine and fry them to a deep golden brown in 4 tablespoons of olive oil. Fry separately in butter ½ cup each of finely chopped celery and carrots. Put these in with the olive oil, and add a quarter of a pound of Italian ham cut in little shoestring slices an inch long. Pour into this 3 cups of strong stock, to which you have added a teaspoon of beef extract. Simmer gently until reduced at least one-third. If you happen to have any clear meat jelly in the house, by all means add it to this.

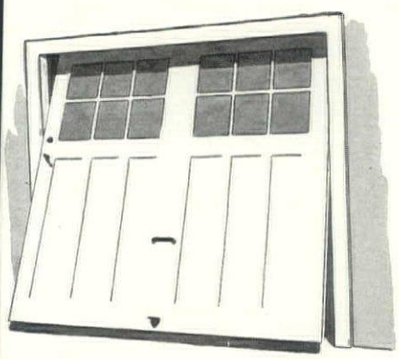
Now wash, dry, peel and slice very fine, half a pound of mushrooms. Put half a clove of garlic in a frying pan with three or four tablespoons of olive oil and let it get quite hot. Then remove the garlic, and sauté the mushrooms in the olive oil until they begin to get brown, then add them to the reduced sauce. Salt and pepper to taste.

A pound or more of spaghetti should be put into a big pot of boiling water and boiled until just tender—not floppy. Drain and pour a little cold water over it. Put back in the pan, and mix well with the sauce. Serve a big bowl of grated parmesan cheese with this.

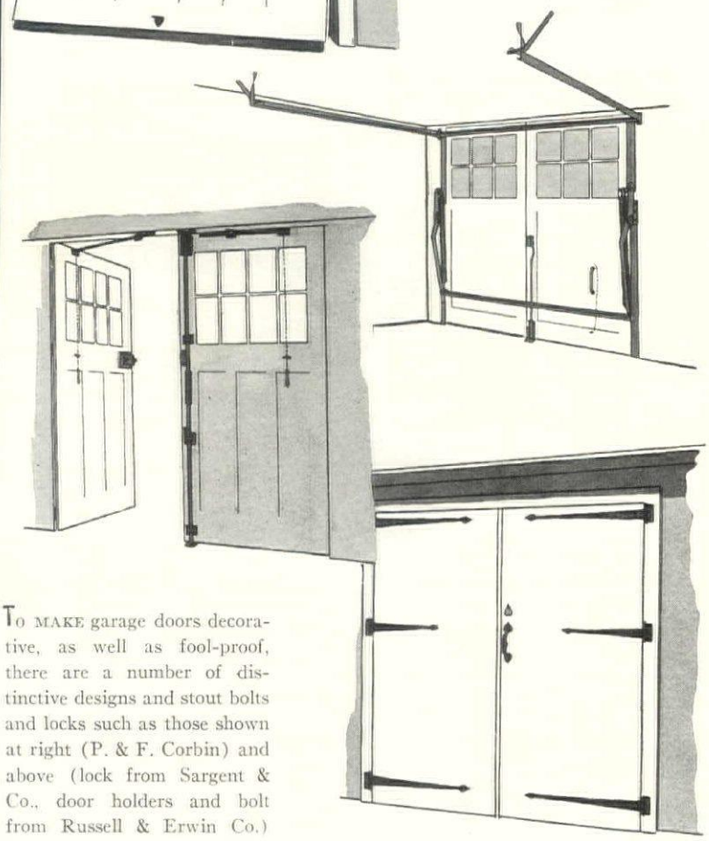
Unless otherwise stated, quantities given are figured to serve eight.

Garages

(CONTINUED FROM PAGE 37)



It is easy to convert swinging doors into the "overhead" type. Sets of hardware are available which will join the two leaves of ordinary swinging doors firmly together and permit them to be swung up overhead in one piece. A typical interior installation is shown below: The Stanley Works. A typical exterior at left: Kinnear Co.



To make garage doors decorative, as well as fool-proof, there are a number of distinctive designs and stout bolts and locks such as those shown at right (P. & F. Corbin) and above (lock from Sargent & Co., door holders and bolt from Russell & Erwin Co.)

garage can easily be made large enough to take care of the cars of guests.

A parking space may be conveniently planned adjacent to the separate garage building.

A garage is sometimes built prior to the house with the idea of its providing living quarters for the family during the construction of the house. This procedure has its own list of advantages and disadvantages:

The owner is afforded an opportunity to test the abilities of his architect and builder on a small operation.

The owner becomes initiated into the mysteries of building and learns something of costs and materials.

He is given time and leisure to study his property and his house location. Incidentally, it is the better part of wisdom, if he is going to employ a landscape architect, to do so at the very outset. Then the garage will be correctly placed upon the property and not be found later to be in the way of a better scheme.

The presence of the owner on the spot may have a healthy effect on the activity of workmen.

There is, however, danger of placing the garage in the wrong location before a maturely considered plan has been arrived at, and in selecting a style and materials which will not harmonize with the future house.

The owner in his enthusiasm over this first creation may spend upon it an amount that will later necessitate a cutting down of the appropriation for the house.

It costs more to build two structures at different times than to build both of them at the same time with the same builder.

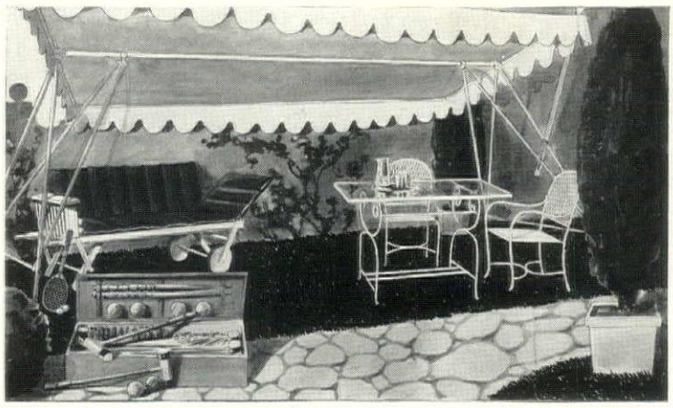
There can be valuable coöperation between the foreman and the owner who lives on the site. Yet it is well for the owner to realize that the foreman's time is extremely valuable. He must constantly be answering questions put to him by carpenter, mason, plumber, truckman, etc., etc. His is a serious responsibility. If he has an owner perpetually on his heels asking an explanation for everything done, he becomes extremely harassed and is likely to lose enthusiasm for his work. Furthermore a considerable cutting into his time can amount to a certain loss to the builder who is paying for that time.

As for the advantages of the semi-detached garage:

The owner has a dry path underfoot

(*Continued on page 76*)

Send for "PLAY HOURS"... *everything for sport and play*



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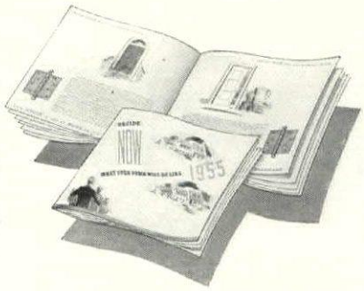
Build for permanence. You have looked ahead to the time when you could build. Look ahead twenty years now to the time when the last payment will be made. Will your house be livable, comfortable and attractive then? On the use of good hardware and other building materials depends the answer.

Stanley offers a most interesting and instructive booklet, "Decide NOW What Your Home Will Be Like." You will find in it much information and suggestions which, if followed, will assure you of a home your friends will point to with enthusiasm.

It's free—merely send the coupon.



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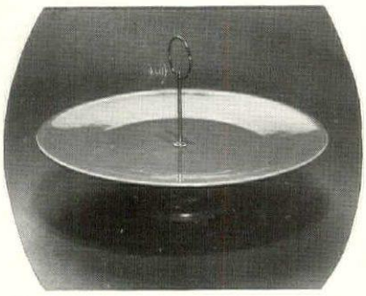
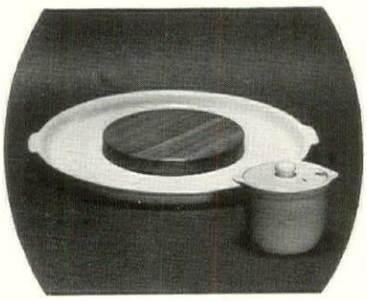
● Preserving in its satiny texture, the rich, flashing colors reminiscent of the West, Pacific pottery introduces a festive note in modern entertaining. Designed for today's needs, in six colors, Lemon Yellow, Jade Green, Apache Red, Delphinium Blue, Sierra White, Pacific Blue.

● A stirring cup to please the most exacting. Full quart in size and complete with chromium spoon. Individual canape tray with convenient handle and fitted for cocktail cups. In six Pacific colors.



● Lazy Susan for the casual buffet gathering. Brilliant pottery tray eighteen inches in diameter, mounted on walnut base and topped with chromium handle.



● Walnut and commodious pottery tray combine to fashion this smart, new cheese server. Mustard pot in harmonizing colors. Ideal for buffet suppers.

Sold at leading department stores. Moderately priced.

FROM COLORFUL CALIFORNIA

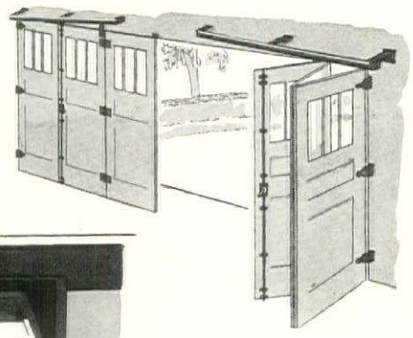
Pacific POTTERY

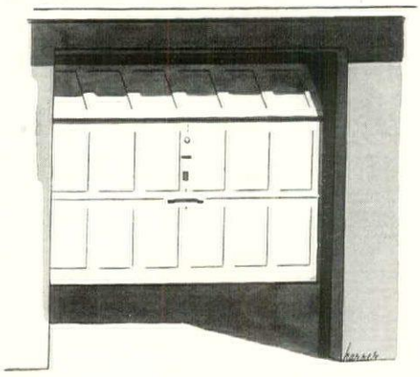
Division of PACIFIC CLAY PRODUCTS, *Los Angeles*

Garages

(CONTINUED FROM PAGE 75)

FOR large garages, where it is desired to have a wide, open door space, the folding type of door is popular, as in the model at right. From Richards-Wilcox Mfg. Co.





THE overhead type of door may now be had in practically any style to match the design of your garage, and the necessary equipment will fit easily in all types of garage interiors: Overhead Door Corporation

and an overhead protection from bad weather, although his journey at times may be a chilly one.

It is well to have the chauffeur's quarters separate from the house. The space over a semi-detached garage is appropriate.

Unpleasant odors and noises are kept further from the house than when the garage is attached.

A fire in the garage is more easily cut off.

If not too distant, the heating can be a part of the same system as that of the house.

The architect is afforded the opportunity of an interesting composition. By using the wall or passage as a connecting link he can tie the house in with the garage and make the latter a minor accent echoing the beauty of the house.

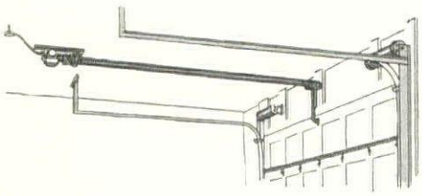
This arrangement, too, permits the designing of a court to conceal a parking space or drying yard. But it is well to avoid the type of court that brings the house entrance into too close proximity to the garage entrance.

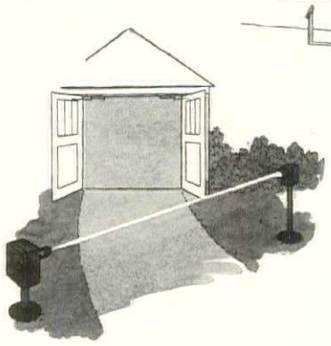
The semi-detached garage can sometimes be dropped to a lower level than that of the house and thus be made less conspicuous.

Following are some of the disadvantages of the semi-detached garage:

It is likely to involve more expense than when it is a part of the house, especially when it is larger than a two-car garage. In order that it blend properly with the house, the materials of its outside walls may have to duplicate those of the house, whereas those of the entirely detached garage may be of less expensive materials.

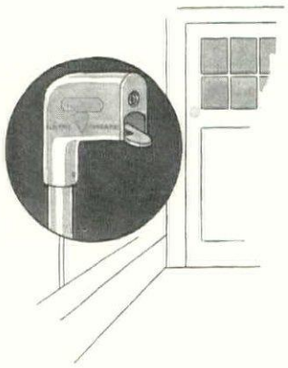
The second floor of the house is not apt to run on into the second floor over the semi-detached garage. If a servant lives in that space it is desirable to have him or her in touch with the house.





FOR safety and convenience, science has developed remote control for garage doors. Above, typical motor installation that will operate any type door: Barber-Colman Co.

ABOVE is a photo-electric cell installation that opens doors when light beam (white in sketch) is broken. At right, enlarged in circle, is remote control on standard in drive to operate doors electrically when unlocked, by key, from car. Both from Stanley Works. There is also a radio type door operator, from Barber-Colman, which works doors by short wave from car when you pull knob on dash



True Summer Comfort

It is easy, nowadays, to be comfortable. And it is just as economical as it is easy, at least regarding Porch Shades. Since 1910, WARREN'S Porch Shades have converted thousands of Porches into delightful summer living rooms; —Cool, Shaded, Private and Weather-proof.

Let us help you make *your* porch such a restful place. WARREN'S Porch Shades are available in choice of beautiful Sylvan Green, rich Woodland Brown or "Natural". Or you may have alternate colored slats if preferred.

To positively exclude rain, WARREN'S "RAYNTITE" weave is supplied, though WARREN'S "IDEAL" (straight-edge slats) has long been popular. Either weave permits free ventilation, without draft. Widths to 12 feet are supplied.

If it happens that your local dealer cannot show you WARREN'S Porch Shades, the easiest way is to take a moment and fill in the coupon below. You'll never regret that moment. Do this *now*, while you think of it.

Would you like information about WARREN'S VENETIAN BLINDS, *for Living Room, Dining Room, Sun Parlor, Chambers? Beautiful Colors, Finest Finish, Moderately Priced.*

Warren Shade Co., Inc., Dept. H-G
2905 E. Hennepin, Minneapolis

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Warren Shade Company, Inc.

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who gives old drinks new character with

BACARDI

Have you ever tried using Bacardi instead of the more hackneyed liquors in the following drinks? You'll be amazed what new life, new delights they can be made to offer! Just try:

BACARDI HIGHBALL
BACARDI OLD-FASHIONED
BACARDI MANHATTAN
BACARDI SIDE CAR
BACARDI BRONX
BACARDI COLLINS

... AND, of course, always Bacardi and none other in the famous Bacardi Cocktail, mixed like this:

Juice of ½ green lime
½ teaspoonful granulated sugar
1 jigger Bacardi
Shake well with cracked ice

Avoid substitutes. See the bottle

Copr., 1935, Schenley Import Corp. sole importer for the U. S. for COMPAÑIA RON BACARDI, S. A.

ABI-49

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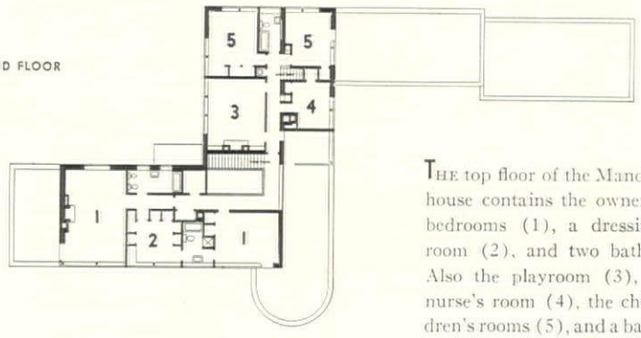
Modernism in Westchester

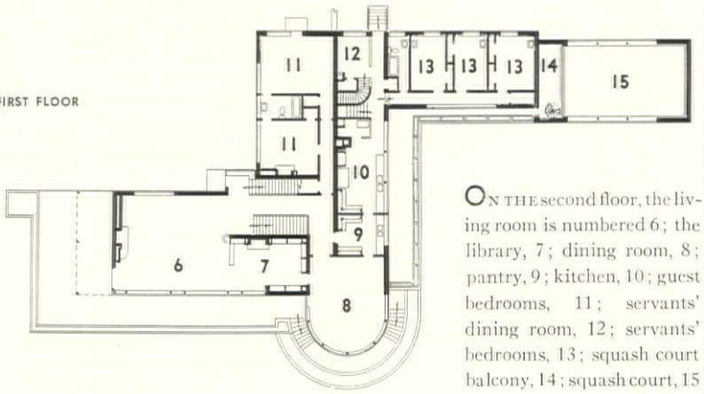
(Photographs on pages 23, 24, 25)

SECOND FLOOR



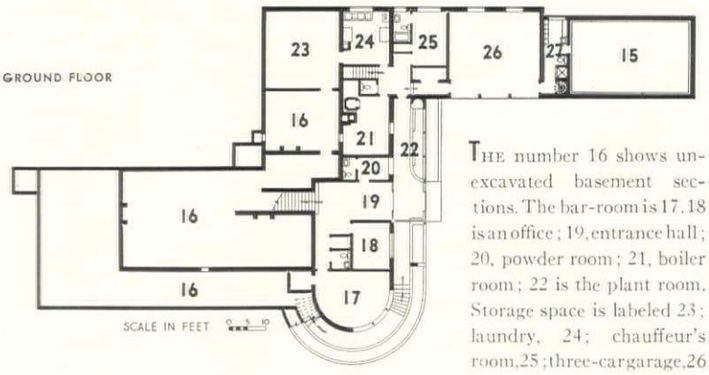
THE top floor of the Mandel house contains the owner's bedrooms (1), a dressing room (2), and two baths. Also the playroom (3), a nurse's room (4), the children's rooms (5), and a bath

FIRST FLOOR



ON THE second floor, the living room is numbered 6; the library, 7; dining room, 8; pantry, 9; kitchen, 10; guest bedrooms, 11; servants' dining room, 12; servants' bedrooms, 13; squash court balcony, 14; squash court, 15

GROUND FLOOR



THE number 16 shows unexcavated basement sections. The bar-room is 17. 18 is an office; 19, entrance hall; 20, powder room; 21, boiler room; 22 is the plant room. Storage space is labeled 23; laundry, 24; chauffeur's room, 25; three-car garage, 26

THE disposition of rooms in the Richard H. Mandel house at Mt. Kisco, N. Y., of which Edward Stone was the architect, is shown in the plans above. Descriptions of some of the rooms are given on pages 23 and 24.

Although no division actually exists between the living room and library, the latter is marked off by a piece of furniture and can be further closed in by drawing a curtain. This library has a distinctive character in that its paneling is oak—one of its first uses in modern decoration.

The living room has been given a color scheme of beige and white with occasional brown and yellow spots. Draperies are a rough-textured beige linen with a diagonal brown stripe. This same fabric has been used for the curtain that separates the living room from the library. The rug is café au lait. On the sofa is a brown, white and yellow plaid and on the chairs a pale cream ribbed fabric.

This house, one of the most ambitious of completely modern residences, was designed and furnished successfully through the constant working together of architect, decorator and owner. Its horizontal lines are especially suited to the hilltop site. These horizontal lines are made more interesting by the contrast of the curved end and by the use of different levels. It is a large house, as the plans reveal—thirty-two rooms in all. The guest and children's wings, the squash court, garage and service court, unfortunately, are not visible in the photograph on page 24. The house is thoroughly air-conditioned. There are roof decks for all bedrooms and the children's quarters. The window areas are large sections of plate glass set between lally columns. Lintels and sash are steel. Roofing is insulated with mineral wool.

The building of any successful house entails contacts with scores of products and sources of products. It will interest House & Garden's readers to see what a great variety of materials went into this unusual residence. We have therefore made the following tabulation which covers all phases of the work:

(*Continued on page* 78)

beauty under the sun needs

helena rubinstein's sunproof cream

PLAY safe with the sun. Guard against the danger and discomfort of sunburn. Use SUNPROOF CREAM —Helena Rubinstein's revolutionary discovery!

SUNPROOF CREAM ends the dangers of parching, ageing sun. Feel how it seeps right into your skin. Watch your complexion grow satiny-smooth. A glamorous foundation, too. Make-up becomes doubly flattering and lasting. SUNPROOF CREAM, 1.00. (Special Strength, 2.00).

New SUNBURN OIL, by Helena Rubinstein, for a golden tan without danger of sunburn. Equally necessary to men and children. .60 (Special Strength 2.00).

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SKIN-CLEARING CREAM (Beautifying Skinfood) rapidly clears skin already freckled or tanned. Reanimates dull, blotchy skin. Refines texture. Brings radiance. A beauty necessity to all skins all year 'round, and especially during the summer season. 1.00, 2.50.

Lipsticks That Spell Youth!

The freshness of youth is captured for you in Helena Rubinstein's latest lipsticks. They impart a ripe, moist gleam . . . lustre. A marvelous new ingredient banishes parched, ridged lips forever! Terra Cotta, the new conservative daytime shade. Red Poppy, more brilliant. "Evening" shade is dazzling at night. Chic cases: Golden Automatic, 1.00. Water Lily Grande, 1.25.

TERRA COTTA COMPACT ROUGE—New! . . . The rouge of youth for all ages. 1.00. There's Terra Cotta Powder, too. Ideal for summer. Clings all day. 1.00 to 5.50.

New PERSIAN MASCARA—chic accent for your eyes. Won't run or smart. New automatic case holds twice as much. 1.00. EYELASH GROWER AND DARKENER. 1.00.

Visit Helena Rubinstein's Salons for individualized advice on the summer needs of your skin. Learn to counteract dry skin, lines, the weathered look. Have a special summer make-up created for you. A personalized beauty service—absolutely gratis. All preparations at the Salons and smart stores.

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is the name of an illustrated book just issued by The American Express Travel Service, which describes Russia as a traveler will see it today. It tells—where to go—what to see—how to get there—travel costs. A fascinating, helpful book for anyone contemplating a visit to the Soviet Union. For a copy (gratis) write to

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65 BROADWAY, NEW YORK
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Modernism in Westchester

(CONTINUED FROM PAGE 77)

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Nelson F. Fink; Lack Carpet Co.; Wechsler Carpet Co.

CURTAINS:
Otto Meers

FABRICS:
Sidney Blumenthal & Co.; Cheney Bros.; Chicopee Sales Corp.; Marshall Field & Co.; Gosstex Fabrics Co.; Ronald Grose, Inc.; Robert Heller, Inc.; Hildreth and Dunlop; Hind & Harrison Plush Co.; Johnson & Faulkner; Kleinert Rubber Co.; H. B. Lehman-Connor; Moss Rose & Co.; F. Schumacher & Co.; Stead & Miller; Stroheim & Romann; Sundour Unfadable Fabrics Co.; J. H. Thorp & Co., Inc.; Walliser Trimmings; Witcombe McGeachin & Co.

FIREPLACE EQUIPMENT:
H. A. Bame; W. H. Jackson Co.

FURNITURE:
Englander Spring Bed Co.; Greenpoint Metallic Bed Co.; The Luce Furniture Co.; Metallon Corp.; A. Piano & Sons, Inc.; Schmieg-Hungate & Kotzian, Inc.; Thomasville Chair Co.; Valentine-Seaver Co.; E. Wiener Co.

LAMPS:
Paul Hanson Co., Inc.; Shofu-Burns

LEATHER:
Blanchard Brothers & Lane

RADIO:
Rabsons Music & Camera Co., Inc.

TABLE TOPS, LAMP BASES:
Formica Insulation Co.

WALL PAPERS:
Frederic Blank & Co., Inc.; Richard E. Thibaut, Inc.

BUILDING EQUIPMENT

AIR CONDITIONING:
American Radiator Co.

ANNUNCIATOR:
Stanley & Patterson, Inc.

BAR:
Formica Insulation Co.

BAR EQUIPMENT:
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BATHROOM ACCESSORIES:
Jenkins Manufacturing Co.

BLACKBOARD:
N. Y. Silicate Book Slate Co.

GAS (for laundry and oil burner ignition):
Philgas Co.

HARDWARE:
Russell & Erwin Mfg. Co.

HEATING (Radiators, Boiler, Unit Heater, Valves, Traps, Controls):
American Radiator Co.

HEATING (Oil Burner):
Petroleum Heat & Power Co., Inc.

INCINERATOR:
Kernerator Co.

KITCHEN CABINETS:
National Kitchen Equipment, Inc.

KITCHEN AND PANTRY SINKS (Monel Metal):
Elkay Mfg. Co.

KITCHEN STOVE:
American Gas Accumulator Co.

LAUNDRY EXTRACTOR:
Wallace B. Hart, Inc.

LIGHTING FIXTURES:
Kurt Versen

PLATE WARMER:
Prometheus Electric Co.

PLUMBING FIXTURES:
Crane Co.

REFRIGERATORS:
Frigidaire Corp.

SQUASH COURT:
A. J. Oest, Inc.

STEAM CONTROL VALVES:
Barber-Coleman Co.

WASHING MACHINE, IRONER:
Hurley Washing Machine Co.

BUILDING MATERIALS

BRICK (Fireplace):
Face Brick Sales Corp.

BRICK (Glass):
Structural Glass Corp.; Owens Illinois Glass Co.

CEMENT:
Portland Cement Ass'n.; Atlas Portland Cement Co.; Vulcanite Portland Cement

CINDER CONCRETE BLOCK:
S. Quinby

DAMPERS (Fireplace):
H. W. Covert Co.

DOORS (House):
Roddis Lumber & Veneer Co.

DOORS (Garage):
Overhead Door Co.

DOORS (Shower):
G. M. Ketcham Mfg. Co.

DRAINS (Roof and Deck):
Josam Mfg. Co.

FLOORING (Terazzo):
L. Del Turco & Bros., Inc.

FLOORING (Cork and Linoleum):
Interstate Flooring & Construction Co.

FLOORING (Mastic Tile):
David E. Kennedy, Inc.

FLOORING (Rubber Tile):
Hood Rubber Products, Inc.; U. S. Rubber Co.

GLASS (Magnalite):
Mississippi Glass Co.

GLASS, PLATE (Windows and Mirrors):
Pittsburgh Plate Glass Co.

INSULATION (Mineral Wool):
Rock Wool Insulation Corp.

ROOFING:
Logan-Long Co.

STEELWORK (Reinforcing rods, steel joists, steel door bucks, metal lath):
Kalman Steel Corp.

STAIR RAIL (Aluminum):
Greenpoint Brass & Bronze Co.

STUCCO WATER-PROOFING:
A. C. Horn Co.

VENTILATOR FANS:
Pryne & Co., Inc.

WALL CORK:
Eastern Floors, Inc.

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GENERAL CONTRACTORS:
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AIR CONDITIONING:
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LULLABYE

FINE FURNITURE for CHILDREN

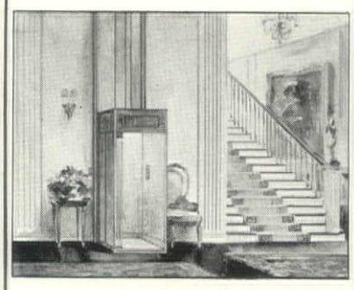
When you see the Little Bo Peep Ensemble you cannot help being a wee bit envious of today's children—and happy in the knowledge that they can have rooms of sparkling individuality and charm. Plan *your* nursery with a Lullabye ensemble.

Write for the Booklet

See the exclusive ensembles built by Lullabye; featured at the World's Fair and in Radio City; shown by leading stores everywhere. "IT'S LULLABYE TIME" is yours for the asking. Write Dept. H. 535

LULLABYE
STEVENS POINT, WISCONSIN

Stair-Climbing is hard work



Modernize Your Home with a HomeLIFT

Stair-climbing—*hard* for the strong. *Dangerous* for the sick. *Impossible* for invalids. You'll be surprised how easily a beautiful HomeLIFT may be installed in your home. Simple. Safe. Automatic. Operates from lighting circuit . . . less than a cent a day. Amazingly low priced. Write for details.

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How to Have a COOLER Home This Summer

At Amazingly Low Cost—

Blistering hot days are near—days which endanger health and vitality. Have a COOLER house this summer. It is simple, and *amazingly inexpensive*. In a few hours, any carpenter can apply BALSAM-WOOL Blanket Insulation to your attic floor or rafters. Then you'll stop sweltering heat at the roof line—keep it outside!

Insulated homes are comfortable homes the year 'round. BALSAM-WOOL is *the* modern insulation — waterproof, windproof, vermin-proof, non-settling and highly fire-resistant. We guarantee satisfaction; your lumber dealer sells the material. Mail the coupon NOW for full information.

WOOD CONVERSION CO., Room 113
First National Bank Bldg., St. Paul, Minn.
I want to know more about BALSAM-WOOL insulation. Please send me the complete facts.

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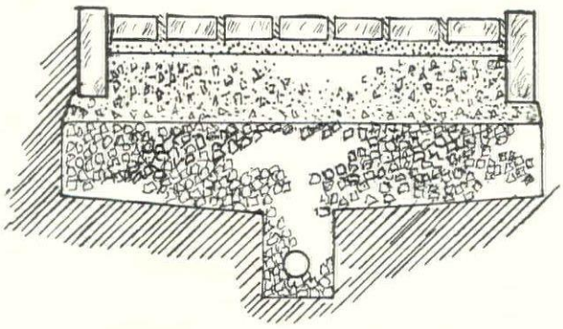
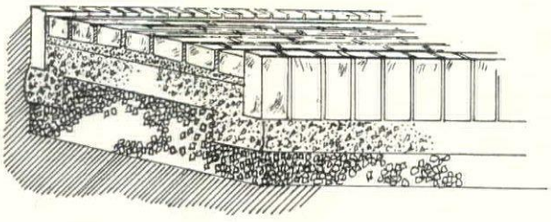
BALSAM-WOOL

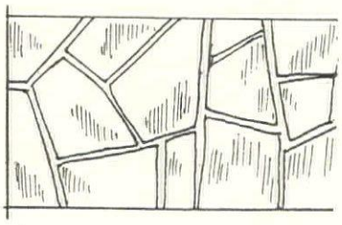
Patterns for garden paving

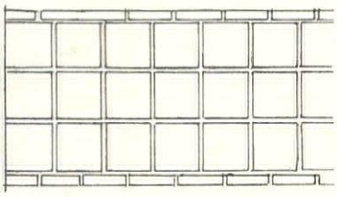
(CONTINUED FROM PAGE 35)





THE brick walk must have proper foundations: an 18" trench filled with 1' of broken stone or gravel, with 4" of concrete above. The bricks are laid down on a thin grout of cement mortar. In heavy soil, provide a tile subsoil drain, as shown





TWO materials and effects are shown here: above are shown broken flags which are always interesting and are less costly than specially cut stones; at the left, a panel treatment with tiles always looks best in a walk that is not too narrow

Hard-burnt brick, for example, laid herring-bone is very suitable for formal use. Bricks laid on end (as a header) or on edge (the long narrow way) will reduce the scale of a walk to meet the most miniature garden. But this way is not advisable for any great area because it requires at least one-third more brick than when laid in the usual flat way. On wide walks it is advisable to lay the edging with a double row of brick to give a more pronounced border, while on a very long walk it is practical to interrupt it by introducing some form of a terminal to divert the eye; otherwise a walk tends to look cramped in relation to the broader expanse about it.

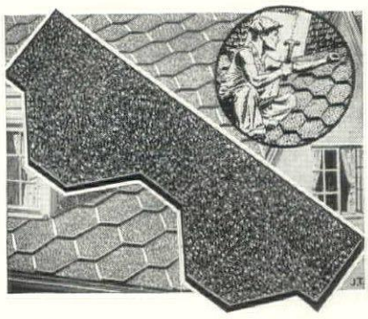
In sandy soil, from which ground water drains naturally, or in climates not subject to severe frost, a brick walk can be laid on a sand cushion of about two inches, with about a foot of cinders as a foundation beneath it. But when brick walks are constructed in climates subject to severe Winters, it is best to lay them on a concrete base. An 18" trench should be filled with a foot of broken stone or gravel, laid in two layers, wetting and tamping each thoroughly to compact the foundation properly. Upon this is laid a 4" base of concrete, which should set for a day before laying on the brick in a thin grout of cement mortar (one part cement to two parts sand), lightly tamped to get an even surface. The joints can be swept with sand. The success of good construction is contingent upon thorough drainage of the road and its subsoil so that when the subsoil is heavy it is advisable to place a 4" tile 8" below the subsoil, which forms the foundation of the walk bed. This surface is pitched ½" to ¾" per foot, so as to lead the water directly to the drain tile.

On impervious walks it is customary to curb the edge (by laying a brick on end) in order to direct the flow of surface water and so dispose of it to drains placed at convenient intervals. The brick should protrude two or three inches above the walk level, usually taking the height of the crown of the walk, but its face should be flush with the turf.

No standing water should be permitted either on the surface or in the subsoil. This is especially necessary to avoid where any carefully executed surface pattern is used, as it is always advisable for such patterns to be laid in a concrete base to prevent any variance, for walks of this kind laid on anything less permanent will not only have their pattern thrown out of line, but the resultant irregularity will be most uncomfortable for walking.

—CHARLOTTE WALLUM.

This Beautiful GENUINE RU-BER-OID ASPHALT SHINGLE 40% THICKER



A Real Weather and Fire Fighter...at an Amazingly Low Cost!

MEASURED by colorful beauty, style, low first cost, long life, fire protection, economy of application, this 40% thicker Asphalt Strip Shingle, RU-BER-OID Massive Hex, offers you an amazing roofing value.

Built in to this remarkable double butt shingle is every quality feature that over 40 years of roofing experience have taught Ruberoid—pioneers of the Asphalt Roofing Industry. It's a real weather and fire fighter.

In Ruberoid's extensive line of Asphalt or Asbestos-Cement Roofing Products, you will always find the right roofing in the weight, thickness, design, color and price to meet your specific needs, and to give the most for your roofing dollar.

If you plan to build, re-roof, or modernize, it will pay you to mail the coupon.

WE ARE COOPERATING
BETTER HOUSING PROGRAM

Learn about the Ruberoid Easy-Payment Plan —Low Government Rates—No Down Payment —As long as 3 years to pay.

The RUBEROID Co.
ROOFING AND BUILDING PRODUCTS

FREE VALUABLE BOOKLETS *and how to get* **MODERNIZING MONEY**

The RUBEROID Co., 500 Fifth Ave., N. Y. C.
Please send your folder on Ruberoid Massive Hex, the 40 percent thicker shingle. I have checked on the coupon other Ruberoid products which particularly interest me. H.G.-6-35

Asbestos-Cement Shingles ☐	Asphalt Shingles and Roofings ☐
Asbestos-Cement Sidings ☐	Asbestos Pipe Covering ☐
"Newtile" for bath and kitchen walls ☐	Safe-n-Dry Sheathing Paper ☐

*Name*_____
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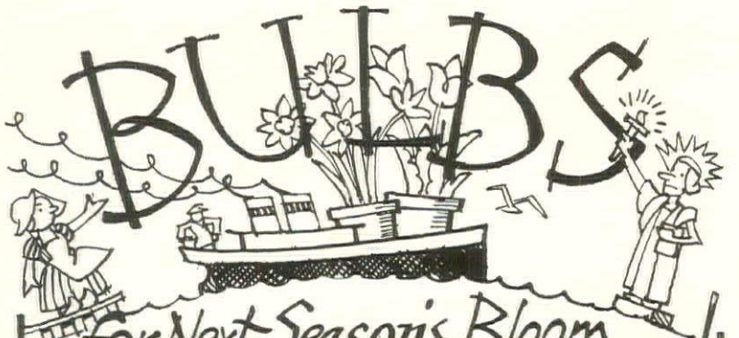

For Next Season's Bloom Should be ordered NOW!

Because: (1)—By adding your "Import" order to ours NOW, you gain not only very worth while price concessions, but you also get the pick of the new crop—the **finest Bulbs in Holland.**

(2)—Furthermore, should Holland go off the gold standard this summer (as seems likely) the bulb market is bound to be badly demoralized in price and quality.

(3)—WE CAN CONTROL BOTH AT PRESENT—ORDER NOW AND BE ASSURED OF SCHLING QUALITY BULBS AT ROCK-BOTTOM PRICES!

NOTE: Send us no money now. Pay for these bulbs on delivery in September. Here are a few sample values from our new Bulb Book—free on request.

100-DARWIN TULIPS - $4.50

in Schling's Special Mixture, top size bulbs of well known varieties, wonderful value.

100-NARCISSI — $4.

Superb mixture of airy and medium trumpet daffodils, short cupped and lovely poet varieties for naturalizing. (500 of above mixture $17.50—1000 for $30.00)

100 DARWIN TULIPS $5.

in 10 famous varieties of 10 bulbs each. Each variety packed separately.

100 COTTAGE TULIPS - $5.

Many tulip lovers prefer them to Darwins. 10 charming varieties, 10 each.

100 BREEDER TULIPS - $5.50

Subtle combinations of bronzy purples, grays, yellow, browns and orange, in 10 varieties, 10 each.

100 Bedding HYACINTHS $6.

25 bulbs each—4 distinct colors

200 "HERALDS of SPRING" $5.

Loveliest and earliest of Spring flowers—25 each of Snowdrops, Glory of the Snow, Grape Hyacinths, Blue Squills, Blue Bells, White Bluebells, Wood Hyacinths, Winter Aconites.

100 Spring Fl. CROCUS $2.50

In 5 named varieties. Increase rapidly from year to year.

100 Autumn Fl. CROCUS $4

The Crocus Zonatus. A beautiful rarity—planted this season will bloom in Oct. and Nov.

100 MADONNA LILIES $25.

The glory of the June garden. Mammoth size bulbs. 1 dozen—$3.50

Remember—all these bulbs will be more expensive as the season advances. You save money and risk nothing by ordering NOW.

NEW LOVELINESS IN DAFFODILS!

AND OTHER NARCISSI—4 Superb varieties

With over 2000 years of culture behind them, these 4 varieties represent the acme of classic grace and stately beauty—true aristocrats of the floral kingdom!

AEROLITE—A giant Daffodil of imposing grandeur giving the impression of extreme gracefulness despite its size. Perianth deep primrose with broad yellow trumpet. One of the longest lasting of all Daffodils in the garden. $2.00 per doz. $15 per 100

DOUBLE TWINK—Large fluffy double flower petals alternating deep primrose and clear orange—a new symphony of golden colors! Highly fragrant show flower. $3.50 per doz. $24 per 100

DIANA KASNER—Lovely, large, fluted orange cup with bright red frill mounted on a perianth of pure white. A spectacular beauty! Long stems. $2.00 per doz. $15 per 100

RED BEACON—Creamy white, overlapping perianth. Lovely large, orange cup beautifully frilled at edges. Very effective. $2.00 per doz. $15 per 100

THE COLLECTION: 12 each of above (48 bulbs in all) $7.50. 25 each of above (100 bulbs in all) $14.00. 100 each of above (400 bulbs in all) $60.00.

The Bulb Book will be included with your order—or mailed free on request.

Schling's Bulbs

MAX SCHLING SEEDSMEN, Inc., Madison Ave. at 59th St., New York, N. Y.

Landscaping garages

(CONTINUED FROM PAGE 38)

over a little chicken-wire, and provide fragrant yellow and white bloom all summer long. The Silver Lace Vine (*Polygonum*), and Virgin's Bower (*Clematis paniculata*) both have foamy sprays of white in August and September; and that old favorite, Wistaria, from grafted stock that is sure to bloom, is offered by one grower in seven named varieties, in white, lavender, pale blue and even a pale pink, for Spring charm with promise of a second showing in August. And these are only the perennials, with a list of annuals (climbing on wires or strings), too long to even be mentioned, though I must name my favorites, *Cobaea scandens* and Heavenly Blue Morning-glory!

A garage that is heated can easily help maintain a small, cool greenhouse, and that is a rare delight for family and friends. It doesn't need to be a costly affair—just the simplest kind of a lean-to with a glass roof.

A water feature in the garden is always considered the last word in luxury, yet how easily it can be planned close to the garage, against whose very side might be put up a small wall fountain with a dragon's head, for instance, whose jet would fall into a small basin below. This would permit many different modes of planting—a little water garden, a rock garden, a wild garden, or a fascinating retreat among those evergreens, with a bath and feeding station to attract the birds.

A pergola built along the plain side of your garage, and covered with different kinds of Grapes, would be both artistic and practical. With seats for resting in the shade, and watching the play of shadows on the walk, and best of all the purple, red and white fruit, planned to come early and late, it would be the most popular part of the garden.

If the plain part of the garage gets plenty of sunlight, and bounds the garden, it will have a new interest if covered with vines or a trellis supporting espalier fruit trees. These are novel to most people, yet they are obtainable in dwarf Apple, dwarf Peach, dwarf Pear, Apricot and Nectarine.

All these fruits have been thoroughly tested and found hardy; they bear in half the time taken by the standard sizes; they are moderate in cost; and a few on a small-sized plot will provide all that is needed by a small family.

How the government backs the home owner

(CONTINUED FROM PAGE 72)

agree to insure the mortgage when it is made. Armed with such a commitment, it will be comparatively easy to get a bank to make the loan.

If you wish to buy a home that is already built, the same procedure can be followed. If the house is new, the charges are exactly the same. If it is old, and there is a mortgage on it already, the charges are slightly higher.

REFINANCING. If you are one of those hundreds of thousands of people who are having words with your mortgagee (i.e. the institution which holds your mortgage) about reducing the principal, you may wish to take advantage of the FHA's refinancing plan, which operates exactly like the plan for insuring mortgages on new houses. Possibly in your State there is a mortgage moratorium in effect, which prohibits the mortgagee from insisting on your reducing the principal so long as you are paying the interest and taxes. But the moratorium will be over probably by the first of the year. And in that event, you may find a demand for reduction of principal embarrassing. Now is the time to convert your mortgage into an amortizing insured type.

The charges are slightly higher, 5½ per cent interest, ½ of 1 per cent service fee, and 1 per cent for mortgage insurance. The insurance premium, however, can be considered as contingent amortization. You may get it all back. Because the insurance premiums are deposited in a mutual fund in Washington, and if there are no "deaths" or few "deaths" that is, if there are no or few foreclosures of mortgages in the fund, the remainder is split up evenly among all the contributors to the insurance fund. It might work out that if your mortgage were to run for 20 years, you would have enough insurance premium coming back to you to pay off the remainder in 17 years.

It should be pointed out that there are refinancing plans in some cities that offer cheaper rates than those offered under the FHA plan for refinancing mortgages on old homes. Some building and loan associations and some life insurance companies have terms as low as 5½ per cent, without any service fee or without any insurance premium.

SPEND A TRIFLE . . . WIN A PILE!

Here's a little book you've got to have—worth its weight in bank notes! House & Garden's best wisdom on modernizing your house—compressed into 32 pages. . . . Major architectural operations, like turning General Grant into Georgian. . . . Expert face-lifting restorations that add thousands to value at mere hundreds for re-dating. . . . A Handy Check List for Remodelers, covering everything. . . . And 54 separate wonder-ideas, described and illustrated, showing how you can add charm inside, outside and in the garden *at outlays so very, very modest that some of them sound like pin money!* . . . Isn't this what you've been wanting? *All for 10 cents!*

HOUSE & GARDEN'S SUGGESTIONS FOR MODERNIZING

THE GARDEN MART

BULBS

BURPEE'S BULB BOOK FREE. Everything you want to know about the best bulbs for Fall planting —Tulips, Daffodils, Hyacinths, Crocus, Grape Hyacinths, Scillas, Snowdrops, Chionodoxas, Lilies, Iris, etc. A valuable Book free. Write today. W. ATLEE BURPEE CO., 759 BURPEE BLDG., PHILA.

BURPEE'S CROCUS. 12 guaranteed bulbs (value 25c) sent postpaid for only 10c; 125 bulbs postpaid for only $1.00; 200 bulbs postpaid for only $1.50. All best colors, mixed. Burpee's Bulb Book free. Best guide to Fall planting. W. ATLEE BURPEE CO., 759 BURPEE BLDG., PHILADELPHIA, PENNSYLVANIA.

SPECIAL! Named varieties blooming size daffodil bulbs for naturalizing $10.00 per bu. if ordered before July 1st. Catalogue of narcissi and plant specialties on request. BERKELEY NURSERIES, ALDIE, VA.

NARCISSUS BULBS: Mixed, for naturalizing and landscaping. $17.50 for 500, $30. for 1000. Fall delivery. ROSE LAWN NURSERY, 138 RIVER ROAD, WILLOUGHBY, OHIO.

CACTUS

TWENTY named, hardy Cacti or odd plants; cultural directions $1.00; Three cacti or plants with list 500 kinds 25c prepaid. CACTUS, CISCO, TEXAS.

DAHLIAS

BARGAIN COLLECTIONS. 6 Roots only $1.50. If you will leave the selection to us, we will send postpaid 6 named Giant Flowering Dahlias, value over $4.00 for only $1.50, or 12 named varieties, value over $8.00 for only $2.75. Each variety labelled with its correct name. Burpee's Seed Catalog mailed free. W. ATLEE BURPEE CO., 759 BURPEE BLDG., PHILADELPHIA.

FLOWERING SHRUBS

ASIATIC RHODODENDRONS. Many rare species of tested hardiness are contained in our latest list. JOS. B. GABLE, STEWARTSTOWN, PA.

FLOWERING TREES

JAPANESE ROSEFLOWERING CHERRIES. Flowering Apples and Colored Magnolias. Send 10c for your copy of "Flowering Trees of the Orient." A. E. WOHLERT, 921 MONTG. AVE., NARBERTH, PA.

FRANKLINA—Rare, Hardy, Exquisite foliage. Tree or shrub. Large, white flowers abundant early August to frost. Plants 18"-24", $5.00 each, collect. Free Booklet. JOSEPH J. WHITE, INC., WHITESBOG, N. J.

FRUITS

BEARING APPLE & PEAR TREES—Standard and Dwarf in many sizes, $2.50 each to $10. Japanese Flowering Cherries and Flowering Apples, $2 each up. French Lilacs, own roots, 40 kinds, $2 each up. Evergreens, Shade trees, Shrubs, Grapes, etc. Catalog free. SAMUEL FRASER, GENESEO, N. Y.

BLUEBERRY PLANTS. Ornamental, profitable. Berries "like grapes." Assorted named varieties 10"-12" high. Three plants delivered for $4.50. Free Booklet. JOSEPH J. WHITE, INC., WHITESBOG, N. J.

GLADIOLUS

BURPEE'S SPECIAL MIXTURE includes the choicest large-flowered Gladiolus in a well-balanced assortment of the leading colors. Best flowers for garden or cutting. Large bulbs: 60c per doz.; $4.00 per 100, postpaid. Burpee's Seed Catalog mailed free. W. ATLEE BURPEE CO., 759 BURPEE BLDG., PHILADELPHIA.

IRIS

THE FINEST BEGINNERS' IRIS COLLECTION ever offered: one each. Pluie d'Or, Frieda Mohr, Grand Monarch, Santa Barbara, Aphrodite, Morning Splendor, Julia Marlowe, Princess Beatrice, Queen Caterina, Dream, Acacia Rose, Gold Imperial, Ambassadeur, Seminole, Zada, Susan Bliss, Captain Courageous, June Bride, Gretchen and Duke of Bedford; prepaid $2.00. THE IRIS GARDEN, OVERLAND PARK, KANSAS.

AMERICA'S FINEST IRIS CATALOG is yours for the asking. In it you will find more than a score of rare varieties shown in natural colors, many beautiful portraits of bearded iris as well as Hemerocallis, Japanese and Bulbous Iris and Oriental Poppies. COOLEY GARDENS, BOX G, SILVERTON, ORE.

HOUSE & GARDEN COLLECTION—Pink Jadu, Castalia, Ophella, Margaret Anne, Henri Riviere. $3.50 value for $2.25 postpaid. Ask for new Iris catalog describing hundreds of varieties. LONGFIELD IRIS FARM, 407 MARKET ST., BLUFFTON, INDIANA.

IRIS PURPLE SILK FREE with special collection of 24 beautiful varieties all labeled and quality size plants P.P. Prepaid only $2.00. Catalog free. 1150 Varieties, Peonies & Irises. C. F. WASSENBERG, VAN WERT, OHIO.

CONSUMMATION

• With June the gardens of the country really begin to come into their own. Now we see, for good or ill, the results of all those days and weeks of planning, of labor in the raw days of Autumn and early Spring, of endless patience and trust in the slow evolution of stem and leaf and flower. If we have built well, our reward is at hand. If not, there is now before us the unescapable evidence of our carelessness. June gardens have a way of showing us up.

AS TO IRIS

• There is a rather widespread belief that September is the only proper time to plant Iris. With all due respect to popular tradition, this is all wrong. The plain fact of the matter is that the best time to plant Iris begins shortly after the flowering season ends. As some species blossom in April and others not until well along in July or even August, it follows that there is plenty of this sort of work to be done from the middle of May right through until almost frost. The rhizomes start new root growth after the effort of blossom-bearing is over, and consequently are in the best possible condition to start in re-establishing themselves.

OTHER PLANTING

• The season is right, too, for both Dahlia and Gladiolus planting, though you should act quickly lest an early frost catch the resultant blossoms before you can enjoy them to the full. While you are about it, look into the improvements which have been wrought in these flowers during recent years. Both need full sun and, by preference, a reasonably rich soil.

Amongst others, almost any plant that has been pot-grown can be set out now, for if properly removed from its container there will be no disturbance of its root system and so it will hardly know the location of its home has been changed.

IRIS—Cont.

700 BETTER IRIS. all types, listed in descriptive cat. Low prices. Also New Day Lilies and Peonies, all arranged in color groups. Lists on request. KENWOOD IRIS GARDENS, R.R.10, CINCINNATI, OHIO.

DWARF IRIS. 10 choice pumilas and one dwarf, violet-scented Pogocyclus iris, $1.00. Excellent for rock gardens. Satisfaction guaranteed. LINWOOD IRIS GARDENS, 1351 SOUTH HYDRAULIC, WICHITA, KAN.

QUALITY IRISES ONLY. Our beautifully illustrated catalogue with varieties accurately described sent free this year on request. QUALITY GARDENS, FREEPORT, ILLINOIS.

ORCHIDS

ORCHID PLANTS fine for greenhouse. CAROLINA ORCHID GROWERS, INC., SOUTHERN PINES, N. C.

PEAT MOSS

SHUTE'S SPECIAL PEAT MOSS $2.50 bale. Bone Meal, Cow, Sheep Manure $2.50 100 lbs. E. L. SHUTE & CO., MT. AIRY P. O., PHILADELPHIA, PA.

PERENNIALS

OVER-THE-GARDEN-WALL offer Irises, Hemerocallis and Oriental Poppies—one of the finest collections of these plants in New England. We cordially invite you to visit us, especially during late May and early June, for the iris display. Catalogues sent upon request. OVER-THE-GARDEN-WALL, 60 N. MAIN ST., WEST HARTFORD, CONN.

NEW CHRYSANTHEMUMS. DWARF ASTERS. Dianthus Rose Cushion. Still time to plant our sturdy pot plants. Bloom guaranteed. Write for colored folder. HILL TOP ORCHARDS & NURSERIES, M.5, HARTFORD, MICHIGAN.

HARDY PLANT SPECIALISTS. New and rare plants of guaranteed quality. Landscape Architects and developers. THE DAYBREAK NURSERIES, WESTPORT, CONN.

7 GORGEOUS ORIENTAL POPPIES, husky plants, different, named, labeled, prepaid $2.00. Irises, Peonies, Daylilies. List. ARVINTA GARDENS, BATTLE CREEK, MICH.

PERIODICALS

THE GARDENERS' CHRONICLE is a monthly magazine for all who love fine gardens—simple enough for the amateur, sound enough for the professional and practical enough for everyone. It costs only 25c a copy or $2.00 by the year. Send your check or money order to the GARDENERS' CHRONICLE, 522-G FIFTH AVE., NEW YORK CITY.

SEEDS

EASY TO GROW PERENNIALS FROM SEED. Sow in May or June for best results. Special collection No. 7606 contains twelve dwarf hardy Perennials, each a gem for the rock garden or border—a full-size packet each for only $1.00. Special collection No. 7610 contains six most popular Perennials, the chief standbys of hardy gardens—a full-size packet each for only 50c. All postpaid. Burpee's Seed Catalog mailed free. W. ATLEE BURPEE CO., 759 BURPEE BLDG., PHILADELPHIA.

ORIENTAL POPPIES. Huge, brightly colored flowers during May and June. A most popular perennial. Sow seeds now for blooms next season. Our mixture contains rich salmon shades, orange-scarlet, fiery red, scarlet and others. Saved from the finest varieties. Pkt. 10c; ¼ oz. 50c. Burpee's Seed Catalog free. W. ATLEE BURPEE CO., 759 BURPEE BLDG., PHILADELPHIA.

BURPEE'S GIANT FANCY PANSIES. To the lover of fine Pansies, this blend is highly recommended. It contains the largest and most beautiful of all blotched Pansies, in an unusual range of colors and markings. Pkt. 35c; ⅛ oz. $1.50. Burpee's Seed Catalog mailed free. W. ATLEE BURPEE CO., 759 BURPEE BLDG., PHILADELPHIA.

"MOONGLOW ORCHID"—A great novelty from the Orient introduced for the first time. The mature foliage glories in all the delicate orchid colors adapted to indoor as well as outdoor culture. Full directions with each packet of seeds. Postpaid packet 60c; gardener's packet $1.00. A. E. WOHLERT, 921 MONTG. AVENUE, NARBERTH, PA.

SEEDS OF RARE PLANTS. Unique catalog. Write Dept. H., REX D. PEARCE, MERCHANTVILLE, N. J.

TOOLS

GARDEN TOOLS of exceptional merit. 80-page catalog free. A. M. LEONARD & SON, PIQUA, OHIO.

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HOLLY—Extra Hardy, American, Berry Bearing. Plants of distinct types, matched or assorted, 12" x 12", $2.50 each, collect. Free Booklet. JOSEPH J. WHITE, INC., WHITESBOG, N. J.

VARIOUS PLANTS

WE INVITE you to stop at our Peasant herb cottage enroute to your summer home. OLIVE BELCHES, CHERRY MEADOW GARDENS, PLEASANT ST., FRAMINGHAM CENTER, MASS.

VINES

RARE WISTARIA Naga Noda, purple flower clusters 3 to 5 ft. long $2.00; Violacea Plena, double violet flowers $1.50 and Rosea, clear pink flowers $3.00. Our plants bloom. Free list. A. E. WOHLERT, 921 MONTG. AVE., NARBERTH, PA.

ANNUAL VINES to complete the garden. Send for catalog. OLIVE BELCHES, CHERRY MEADOW GARDENS, FRAMINGHAM, MASS.

POWER LAWN MOWERS

Coldwell Power Mowers

PROVIDE HOT WEATHER INSURANCE TO THE LAWN

GRASS-PLANT growth slows up when the soil temperatures climb higher during the hot summer months.

Accompanying this reaction, obnoxious weeds such as buckhorns, plantains and dandelions grow profusely. Many heretofore well groomed lawns become the victim of this condition.

Longer cuts of even grass are recommended when approaching this period. Adjusting the cutting unit to provide variations of height cut is a simple operation for a Coldwell power mower.

Conserving the moisture content by a light rolling of the turf while cutting the grass, gently closes the pores of the soil and retards evaporation by the wind and sun.

Machines are powered with a water and fan cooled motor. A riding sulky with a comfortable seat and foot rest can be furnished.

•

DEMONSTRATIONS ARRANGED

Descriptive catalog HG-37 sent upon request.

COLDWELL LAWN MOWER CO.
NEWBURGH, N.Y.

This one spray
KILLS
both SUCKING and CHEWING GARDEN INSECTS

NON-POISONOUS To Humans, Animals or Birds

Why use two insecticides —which must be bought, mixed, sprayed separately — when Red Arrow Garden Spray will destroy all the usual varieties of sucking and chewing garden insects.

Excellent for Ants and Sod Web Worms

Red Arrow is a highly concentrated pyrethrum solution—containing a special soap. Simply mix with water—as you need it. Red Arrow will not discolor or injure flowers, vegetables, or fruits. Red Arrow's economical, too, for a one ounce bottle (35¢) makes 8 gallons of finished spray. Buy Red Arrow Garden Spray where you buy your garden supplies, or

MAIL COUPON FOR TRIAL SAMPLE

McCORMICK & CO., Inc.,
Dept.103, Baltimore, Md.

I enclose 10¢ for sample of Red Arrow Garden Spray sufficient to make one gallon of spray.

Name ----------
Address ----------
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Reg. U. S. Pat. Off.

New

—DAFFODILS

—TULIPS

Several hundred new Daffodils and new "Ideal Darwin" Tulips (these new Ideal Darwins are giants which are taking the country by storm) are just a few of the treasures to which our new bulb catalog is the key. Send for it.

The new "Ideal Darwins" give you at least two weeks' longer blooming time. Lovely things, all of them, and immense in size. 40 or more are shown in full color in catalog.

The Daffodils are indeed unusual. Some exquisite. Others just plain beautiful. A few are weird and strange. 30 or more are shown in full color.

Bulbs for Naturalizing, rare kinds, as well as standard sorts. All are choice. Rare ones are only obtainable from Wayside.

The Prices on all these highly desirable things are moderate. The catalog, believe you will agree, is quite the finest, most helpful import bulb book ever offered in America. It's yours for the asking.

Wayside Gardens

30 Mentor Avenue, Mentor, Ohio

DISTRIBUTORS OF SUTTON'S SEEDS

SEND FOR SEED CATALOG

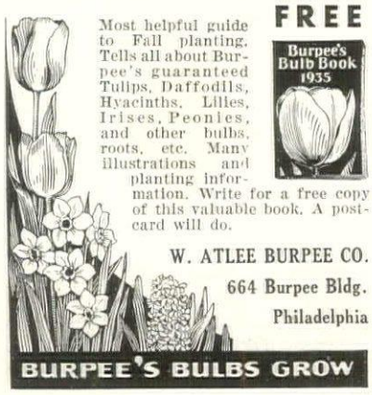
A WEEDLESS Lawn ...without WEEDING!

Let the new ADCO WEED-KILLER for LAWNS do the work. It eradicates the worst weeds and at the same time stimulates the grass to richer, more luxuriant growth. Get ADCO WEED-KILLER from your seed or hardware dealer, or if he hasn't it in stock yet, send $1.00 for a 3-lb. can (enough for 300 sq. ft.) post free; or better yet, send $3.75 for a 25-lb. can F.O.B. It will save hours of back-breaking labor.

ADCO, Carlisle, Pa.

Makers also of the famous ADCO, which converts farm and garden rubbish into rich organic manure *without animals*. Ask for "Artificial Manure and How to Make It"—free.

Burpee's Bulb Book FREE



Most helpful guide to Fall planting. Tells all about Burpee's guaranteed Tulips, Daffodils, Hyacinths, Lilies, Irises, Peonies, and other bulbs, roots, etc. Many illustrations and planting information. Write for a free copy of this valuable book. A postcard will do.

W. ATLEE BURPEE CO.
664 Burpee Bldg.
Philadelphia

BURPEE'S BULBS GROW

Pity the poor judges

(CONTINUED FROM PAGE 31)

and see that their exhibits are correctly placed and qualified. If an exhibit is wilted or in very poor condition the committee should be privileged to eliminate or remove it in the best interests of the show. But if an exhibitor places an exhibit that does not conform to the schedule or that shows an intent to cheat, the exhibitor's attention should be called to the fact immediately, and often, if it is merely a matter of a wrong interpretation of the schedule, the error may be corrected before the judges come. Sometimes in winter shows exhibitors unwittingly violate a rule, having been misled into buying artificially colored flowers or grasses. A certain lovely salmon pink Chrysanthemum, for instance, is produced by artificial means.

DISQUALIFICATION

If, however, the vigilance committee fails to detect any of these errors and the judges recognize them, the judges are forced into the unpleasant duty of writing upon the exhibitor's card the words "Disqualified by the Judges" and as briefly as possible state the reason why. When the schedule calls for an arrangement of flowers in bowls, containers other than bowls should be disqualified; platters or iron pots are not bowls. If the schedule calls for an arrangement of flowers, an arrangement of berried material is not the correct interpretation of the schedule and should be disqualified. Such mistakes seem too ridiculously obvious to occur, yet hardly a show is staged where just such flagrant errors are not met with.

Frequently judges meet a situation where an exhibit does not conform to the schedule and upon inquiry find that the exhibitor has obtained permission from some one on the committee to do as he or she pleased and to disregard the schedule. This is a very unfortunate practice often existing at small shows. Recently a class for harvest tables was being judged; the schedule called for a center decoration of fruit *and* flowers, but one very attractive table was decorated without the use of flowers. Forced to disqualify this table, the judges learned afterwards from the exhibitor that she had been told by some one on the committee that she did not need to use flowers. The classification committee should not have the schedule printed until it is satisfied that the classes are acceptable. When the schedule is given to the exhibitors they should abide by its rules and no member of a committee should assume the responsibility of allowing an exhibitor to alter its wording to suit his or her convenience. The judges are supposed to judge what they see and to know nothing of personal concessions.

Exhibitors should not be allowed to write their names where they are visible upon their entry cards. Only the exhibitor's number should be visible. This number is obtained from a member of the classification committee at the entrance to the show room. As the exhibitors arrive they are given cards to accompany every entry. Their names are registered in a book opposite a number. This number appears on every entry card so that the judges may identify by number the various exhibits. The exhibitor's name is written across the bottom of the entry card and completely concealed by a strip of paper held in place by a paper clip. This strip of paper is only removed after the judging has been completed. This system is far superior to the old card and envelope arrangement, as the strips are less bulky and require little time and effort to remove. The judges make their marks, "1st", "2nd", "3rd" or "honorable mention" directly on the exhibitor's card and there is no confusion among the judges' aides in placing ribbons or prize seals.

THE JUDGING BEGINS

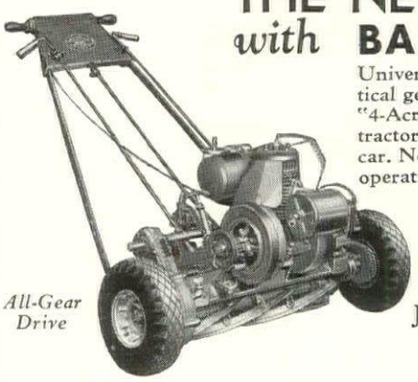
When the judges have assembled and the room has been vacated by all except those who are to accompany them, the chairman of the classification committee and the aides direct the judges to the various classes. The chairman calls attention to any particular features on the schedule which are to be stressed, such as economy, originality, adaptability of design or any other definite requirement. Such features should be explained to the judges.

In exhibits such as mantel arrangements, if accessories are to play an important part the judges should be told this before they begin to judge. In some cases only the flower arrangement is considered.

It is a nice custom to have on hand

(*Continued on page* 83)

THE NEW "4-ACRE" *with* BALLOON TIRES



All-Gear Drive

Universally recognized as the most practical general purpose power mower—the "4-Acre" possesses the sturdiness of a tractor and the precision of a fine motor car. Now, balloon tires add to its ease of operation, efficiency and economy.

There are other Jacobsen models for lawns of every nature—in wheel and roller types—with cutting widths from 20 to 66 inches—priced $125.00 up. See the Jacobsen Dealer in your locality—or write for 1935 catalog.

Jacobsen Manufacturing Co.
743 Washington Ave., Racine, Wis.
New York Office:
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JACOBSEN POWER MOWERS

New Pot Grown

STRAWBERRY PLANTS

Far superior to runners because they may be planted without interrupting growth of plant. . . . Two varieties offered, both yielding very large, delicious berries in abundance.

DORSETT and FAIRFAX
(Dorsett—large light berry)
(Fairfax—large darker berry)

$2. per doz. C.O.D. CHECK **$10. per 100** MONEY ORDER

Stumpp & Walter Co.
132 to 138 Church Street New York

YOUR ROSES ESPECIALLY NEED THE PROTECTION of

Wilson's O. K. PLANT SPRAY

It will safeguard your roses from insect damage . . . will not discolor blooms or foliage. Invaluable for all types of flowering plants as well as ornamental trees, shrubs and evergreens. Your dealer sells O.K. or can get it for you. Used and recommended by officers and members Garden Club of America. Booklet (G) on request.

Andrew Wilson, Inc. Springfield, N. J.

CARTER LEVER SPRAY HOSE NOZZLE

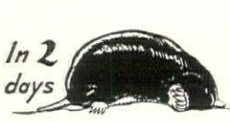
Spray Regulated as desired

Take hand off lever and Nozzle closes.

Hardware stores or sent postpaid on receipt of $1.00.

CARTER PRODUCTS CORPORATION
83 Front Avenue Cleveland, Ohio

In 2 days



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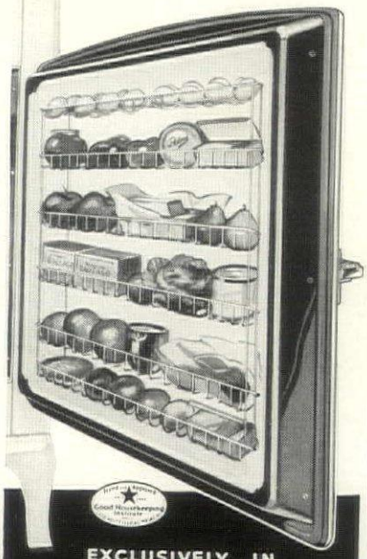
THE C. B. DOLGE CO.
22 Wilton Road, Westport, Conn.

This much more in a

SHELVADOR



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Fertilmist is a concentrated food that works wonders on lawns, gardens. Easy to apply with Fertilmist sprayer.

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No hard work. Just put can of Fertilmist in the sprayer and attach to your hose. Fertilmist dissolves in water and sprays on evenly as you water your lawn. To fertilize plants, attach hose to top of sprayer. One can treats lawn 50x50. Two applications insure rich, evenly green lawn.

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Toquet Mfg. Co., 35 State St., Westport, Conn.

DOG SKAT

PROTECTS EVERGREENS SHRUBBERY and FLOWERS

Simply cut off end of tube and hang on tree or shrub. Solid contents evaporate slowly. Dogs dislike odor and stay away. Sold by dealers, or sent postpaid. Large tube 30c; small tube 15c.

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What does your garden LACK?

• No true gardener is *ever* satisfied! He follows regularly the Garden Mart to find new specialties, new rainbows, new varieties. Good gardens begin with the orders that go for the very best stock.

Pity the poor judges

(CONTINUED FROM PAGE 82)

a few ribbons or seals marked "Highly commended" or "Special award" for exhibits that are not intended for competition but are particularly fine. The judges should be told that they may make such awards.

The most satisfactory method of making awards has been found to be that of asking the judges to make their selections for 1st, 2nd, 3rd prize and honorable mention without conferring, and then allowing them to come together for a consultation before making their final decisions. An odd number of judges is desirable.

DUTIES OF AIDES

The judges' aides carry books in which are written the numbers of the exhibitors in each class. When the awards are finally made the judges themselves write upon the cards, the aides register the awards in the books, attach the prize ribbons or labels and uncover the names of exhibitors.

A judge's aide should speak only when spoken to and should on no occasion divulge any information concerning an exhibit. A judges' aide should not have a personal interest in any class where she is assisting the judges. This rule is constantly ignored and much embarrassment is often the result. The judges may speak unfavorably in her presence of her own exhibit or that of a sister, mother, child or close friend. This situation may easily be avoided if the rule is only followed. Anyone can fill the rôle of judges' aide; it does not require former experience and therefore the position should be easily filled by others than those personally interested in the exhibits.

In a class where the exhibits are not worthy of a prize or where there are not at least three exhibits to make competition the judges may withhold awards. But they should call the attention of the classification chairman to this fact so that exhibitors will not think the class was overlooked.

A successful exhibitor must have some knowledge of judging. A good judge puts aside personal preference and judges an exhibit for what it is worth. It is the clear cut, restrained exhibit that catches the eye and holds the attention of the judges. Therefore, while it is necessary that the exhibitor take extra material to the show for safety's sake, the desire to use it all should be curbed and kept within reasonable bounds.

Flower arrangements are judged according to a certain standard that should be clearly understood by the exhibitor. Proportion, color harmony, relation to the container, perfection of arrangement, distinction, suitability of combination and suitability to the occasion are always considered by competent judges. Specimen blooms are judged by a standard chosen by the various special plant societies; Roses are judged for their size, color, stem, form, substance, foliage and fragrance. Individual varieties of Iris are judged for quality, condition, color, form, substance and texture; size according to variety; fragrance, poise and grace according to section; number of blooms and buds according to variety; and height and branching according to classification section.

MODEL GARDENS

Model gardens, gardens and sections of gardens are judged from many angles. Judges and exhibitors alike should ask themselves the questions, "Is the garden culturally correct?", "Would it be possible to reproduce it out-of-doors?", "Is it beautiful in design?", "Would it be practical?", "Is it over-crowded?", "Is the plant material in good condition?", "Are the accessories, such as ornaments and furniture, in harmony and in proportion with the scheme?" and, above all, "Has it charm and atmosphere?"

Much thought and hard work go into the staging of a successful flower show. The schedule is the result of the united efforts of many minds after much consideration; therefore, the vital requirement for judge and exhibitor alike is that they read the schedule carefully.

A flower show is one of the finer things in life. It has come to be a tremendously popular institution and a force for human betterment. A successful flower show is the result of intelligent cooperation between the members of a community, the committee, the exhibitors and the judges.

EATON'S

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EATON PAPER 1893 RAG CONTENT

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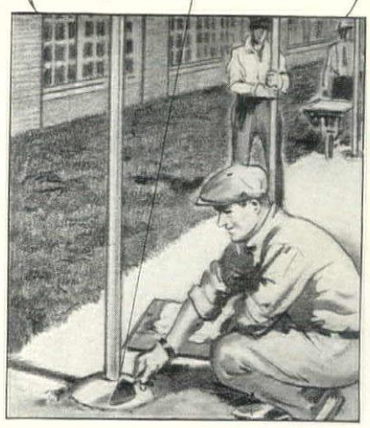

• Because Cyclone Fence is built for *permanence,* no "jack-of-all-trades" is ever entrusted with the erection of a Cyclone Fence. Our own special crews, maintained in every part of the country, are trained to erect Cyclone Fence with the same care and the same craftsmanship that we would expect were that fence to be built around our own property.

Rigid engineering standards specify concrete mix—size and shape of post holes—location, spacing and alignment of posts. Nothing is left to carelessness and chance. Liability insurance is carried against accidents.

When you buy fence, remember this standard that Cyclone maintains for your protection.

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I am interested in fencing approximately .....feet of ☐ Residence ☐ Estate ☐ School ☐ Playground ☐ Institutional ☐ Industrial ☐ Cemetery property

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Booklets for the Asking

Reviewed here are a number of the new brochures, pamphlets and catalogs which have lately been issued by House & Garden's advertisers. Kindly indicate by number on the coupon below the particular material in which you are interested.

BUILDING MATERIALS

Bathrooms and Kitchens

230. "Personality Bathrooms and Character Kitchens." A catalog on Carrara Structural Glass offers ideas for remodeling. Pittsburgh Plate Glass Co., 2363 Grant Bldg., Pittsburgh, Pa.

Hardware

231. "Decide Now What Your Home Will be Like." An informative booklet offering helpful suggestions on hardware for a new or remodeled house. The Stanley Works, New Britain, Conn.

Heating, Insulation and Air Conditioning

232. "How to Plan Your Modernization Budget." An extremely helpful book that itemizes and classifies the things that can be modernized in the home. American Radiator Co., 40 W. 40th St., N. Y. C.

233. "You Need Celotex." A very interesting story of the advantages of Celotex insulation. Photographs show its use in remodeling. The Celotex Co., 919 N. Michigan Ave., Chicago, Ill.

234. "The Home with Air Conditioning Stays Modern." Describes G-E Air Conditioning equipment. For inexpensive summer cooling there are self-contained units which cool, dehumidify and circulate air. General Electric Co., Air Conditioning Dept., H55, 570 Lexington Ave., N. Y. C.

235. Balsam Wool. Literature is available on Balsam Wool blanket insulation—waterproof, windproof, verminproof and fire-resistant. Wood Conversion Co., Room 113, First Nat. Bank Bldg., St. Paul, Minn.

Home Elevators

236. "Sedgwick Residence Elevators." Illustrates the Automatic Electric Stair-Travelor, the Hand Operated Individual Elevator and the Electric Residential Elevator. Sedgwick Machine Wks., 150 W. 15th St., N. Y. C.

237. Shepard Home Lift. Literature is available which describes and illustrates the Shepard Home Lift. Completely automatic and fully safeguarded. The Shepard Elevator Co., 2409 Colerain Ave., Cincinnati, O.

Log Cabins & Portable Houses

238. "P & H Cabins of Real Logs." Illustrates several designs in log cabins together with their floor plans and measurements. These cabins are shipped ready to erect. Page & Hill Co., Northwestern Bldg., Minneapolis, Minn.

239. Hodgson Houses. Catalog BH 5 illustrates portable houses with their floor plans. Information on year-round houses, summer homes, cottages and garden equipment is also available. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston, Mass.

Siding

240. "Colonial Timbertex Siding." Booklet illustrates an asbestos-cement siding, textured like weathered cypress in beautiful "wood" colors—rotproof and fireproof. The Ruberoid Co., 500 5th Ave., N. Y. C.

Water Softeners

241. "The Magic of Wonder-Soft Water." Describes the Permutit Water Softener which can be installed in the cellar to provide the house with softened water. The Permutit Co., 330 W. 42nd St., New York City.

GARDENING

Fences

242. Anchor Fences. Literature on Anchor Fences of Bethanized Wire. Indicate type—(1) Residential (2) Estate (3) Institutional (4) Industrial. Anchor Post Fence Co., 6555 Eastern Ave., Baltimore, Md.

243. "Fence—How to Choose It." Describes and illustrates Cyclone metal fences. Indicate type—(1) Residential (2) Estate (3) Industrial. Cyclone Fence Co., Dept. 541, Waukegan, Ill.

244. Stewart Fences. Literature is available on Stewart Iron or Chain Link Wire Fences. The Stewart Iron Works Co., Inc., 100 Stewart Block, Cincinnati, O.

Greenhouses

245. "Glass Enclosure Book." Different designs for greenhouses or glass gardens are illustrated and described. Lord & Burnham Co., 1828D Graybar Bldg., N. Y. C.

Seeds, Bulbs & Nursery Stock

246. Bobbink & Atkins. This firm's latest catalog describes Magnolias, Japanese Cherries, Roses, evergreens and many hardy plants. Free East of Rockies. Bobbink & Atkins, Box G., Rutherford, N. J.

247. "Burpee's Garden Book." This illustrated catalog contains a long list of flower and vegetable seeds. W. Atlee Burpee Co., 752 Burpee Bldg., Phila., Pa.

248. "F & F Planting Hints." Tells you how to start your planting, estimate its cost and build it up each year. F. & F. Nurseries, Springfield, N. J.

249. "Kelsey's 1935 Short Guide." A 44 page booklet with 150 photographs listing special bargains. Fifty cents west of Iowa. Kelsey Nursery Service, 50 Church St., N. Y. C.

250. "Book for Garden Lovers." Novelties for 1935 are illustrated in this catalog. Price 35 cents or free with a $2.00 order. Max Schling Seedsmen, Inc., Madison Ave. at 59th St., N. Y. C.

251. "Seed Annual 1935." This booklet contains 180 pages of information on seeds, bulbs and plants, with 20 pages in color. Stumpp & Walter Co., N. Y. C.

252. William Tricker, Inc. A catalog of water lilies and ornamental fish for garden pools. William Tricker, Inc., 5507 Brookside Ave., Saddle River, N. J.

253. "Hardy Plants." This catalog lists and illustrates many flowering rock and hardy plants, and gives the months in which they flower. Wayside Gardens, Mentor, O.

Trees

254. "Planned Program." Explains the Bartlett system for Shade Tree care which will forestall serious damage to your trees. The F. A. Bartlett Tree Expert Co., Stamford, Conn.

255. Davey Tree Experts. Literature is available on the services of the Davey Tree Experts. Trees will be inspected without obligation. Davey Tree Expert Co., Inc., Kent, O.

256. Henry Leuthardt Fruit Trees. A folder illustrates the various forms of Espalier Fruit Trees which are available from Henry Leuthardt, King St., Port Chester, N. Y.

Miscellaneous

257. "How to Identify and Kill Common Plant Insects." A folder pictures and describes common insects of the garden and methods of combating them. McLaughlin Gormley King Co., Minneapolis, Minn.

258. "Peat Moss for Lawns and Gardens." Literature describing Peat Moss together with free absorbency test tablets. Peat Import Corp., 155 John St., N.Y.C.

HOUSE FURNISHINGS

Floor Coverings

259. "Floors That Keep Homes in Fashion." Beautiful color illustrations suggest smart schemes for the rooms of the house. Floors are covered in Armstrong's Linoleum and walls in Linowall. Price 10c. Armstrong Cork Prod. Co., Floor Div., Lancaster, Pa.

260. Seamloc Broadloom Carpet. A booklet fully describing Seamloc Carpets, plain or with inlaid patterns. L. C. Chase & Co., Inc., 295 5th Ave., N. Y. C.

261. Hightstown Rugs. Information is available on these "Fray-Proof" rugs made in Hooked Modern and Oriental designs. Hightstown Rug Co., Hightstown, N.J.

262. "Carpets and Rugs." Colors, patterns and sizes of Klearflax Linen Rugs are illustrated. Some are tufted in wool. The Klearflax Linen Looms, Inc., Duluth, Minn.

263. "33 New Ideas for Charming Homes." Very attractive looking brochure giving color schemes for rooms and the proper rugs and carpets. Also practical information on buying, selecting and caring for rugs. Mohawk Carpet Mills, Inc., 295 5th Ave., N. Y. C.

264. "Tru-Tone Carpet Book." This catalog shows illustrations of Tru-Tone rugs and carpets from Alex. Smith Div., W. & J. Sloane Wholesale, 577 5th Avenue, N. Y. C.

Upholstery & Drapery Fabrics

265. Fincastle Fabrics. Literature shows attractive designs in Fincastle fabrics for upholstery and draperies. Louisville Textiles, Inc., Louisville, Ky.

Window Curtains and Blinds

266. "Book of Blinds." A booklet showing photos of windows fitted with Columbia Venetian Blinds is offered free of charge. The Columbia Mills, Inc., 225 5th Ave., N. Y. C.

267. Mayfair Shades. Booklet describes these new window blinds made of hardwood slats, smoothly surfaced and colored to fit your decorative scheme. Mayfair Shade Corp., 175 Varick St., N. Y. C.

268. Quaker Lace. A booklet shows curtain problems found in typical American homes and gives their solution. Price 10c. Quaker Lace Co., 330 5th Ave., N. Y. C.

269. Warren Porch Shades. Information on Warren's "Ideal" and Warren's "Rayntite" Shades together with prices. Warren Shade Co., Dept. HG, 2905 E. Hennepin, Minneapolis, Minn.

Kitchen Equipment

270. "How to Choose a Food Mixer." This booklet gives a check list for choosing a good food mixer. Describes and illustrates KitchenAid food preparers. The KitchenAid Mfg. Co., Troy, O.

TRAVEL

271. "Canadian Rockies." Beautifully illustrated booklet on Banff, Lake Louise, Emerald Lake, and Alaska. Canadian Pacific, 344 Madison Ave., N. Y. C.

272. Cunard White Star. Literature on the transatlantic crossings of the ships of this line. Cunard White Star Line, 25 Broadway, N. Y. C.

273. French Line. Literature is available on the "Normandie" and her sailings. First arrival in New York, June 3. First sailing from New York, June 7. French Line, 610 Fifth Ave., N. Y. C.

274. Hamburg-American Line. Information on the Bremen and Europa and other ships of this line. Hamburg-American Line–North German Lloyd, 57 Broadway, N. Y. C.

275. Matson-Oceanic Liners. Literature on sailings to Hawaii . . . New Zealand . . . Australia . . . Samoa and Fiji. Matson Line–Oceanic Line, Matson Bldg., San Francisco, Calif.

276. "Three National Parks." Natural color photographs picture the magnificent beauty of Zion Park, Grand Canyon and Bryce Canyon. Union Pacific System, 521 5th Ave., N. Y. C. Room 402.

277. United States Lines. Literature on weekly transatlantic sailings is available. The swift cabin liners—*Washington* and *Manhattan*—make sailings to Cobh, Plymouth, Havre and Hamburg. United States Lines, 1 Broadway, N. Y. C.

MISCELLANEOUS

278. "Termites." Tells how to achieve successful Termite control by Terminix treatments. Detailed information can be obtained by writing to the E. L. Bruce Co., Memphis, Tenn.

House & Garden's Reader Service Bureau, Greenwich, Conn.

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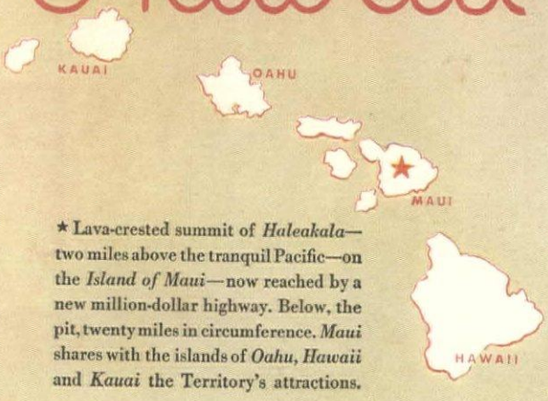
★ *Natural color photograph—Haleakala, earth's largest dormant crater, Hawaii National Park*

Hawaii



★ Lava-crested summit of *Haleakala*—two miles above the tranquil Pacific—on the *Island of Maui*—now reached by a new million-dollar highway. Below, the pit, twenty miles in circumference. *Maui* shares with the islands of *Oahu, Hawaii* and *Kauai* the Territory's attractions.

Have you ever stopped to wonder why Hawaii wins such universal affection? Obviously, the reason lies deeper than the perpetual Spring-touched days, the gleam of flower-brocaded slopes, the glory of majestic peaks.

Commencing with her exquisite greeting . . . a welcome of gay music and fragrant leis . . . you sense a distinction that sets Hawaii apart from all the world—you find yourself charmed by a gracious and hospitable people.

Imperceptibly you come to understand it has taken more than sunshine and flowers to build this great American Commonwealth . . . that industry and foresight laid the foundations which make it so attractive a play-place,—*and thus you discover the real Hawaii.*

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This Bureau is a non-profit organization, with headquarters in Honolulu, maintained by the people of the Islands to provide complete, accurate information on any subject relating to the entire Territory of Hawaii, U. S. A.

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Jun 7 '35
Jun 28 '35
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Oct 28 '35
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MISS MARY DE MUMM

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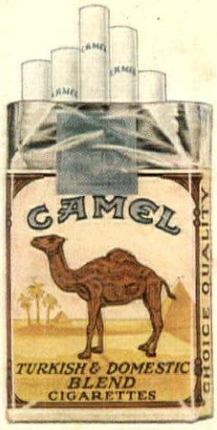

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